

Since 1913

THE

GATEWAY

UNOmaha's student newspaper

Volume 03

www.unogateway.com

Tuesday Edition



PRIZE WINNING
NEWSPAPER
2002

Nebraska Press Association

08.12.03

New journalism class for freshmen

VALERIE CUTSHALL
FEATURES EDITOR

The new media writing class will be incorporated into the communication department's curriculum this fall. The media writing class was approved in the spring of 2002 and focuses on all styles of writing with a heavy emphasis on basic language skills such as spelling and grammar.

For years, the entry-level class for communication was news writing and reporting but that has changed. Media Writing will now be the entry-level course taking by incoming freshmen.

"We recognize that at the time news writing and reporting was added to the program, most students were going into newspaper writing," said Communication Professor Sherrie Wilson. "Now it is almost the opposite. The class is meant to introduce other writing styles and give the students experience to move on."

Students currently in the communication department will not have to go back and take media writing. The new media writing class will be slowly introduced into the program. Right now, students have the choice between news writing and reporting and media writing, but eventually that will change, Wilson said.

Wilson describes the class as focusing less on newspaper style writing and instead giving a brief introduction to public relations, radio,

Internet and feature writing. Wilson also notes there will be heavy emphasis on grammar and spelling.

"The experience of introducing a new class is very exciting to me," Wilson said. "It took a lot of work to get this class started but hopefully it will benefit students and it will be worth all the work."

This fall, news writing and reporting will be taught much like it has in the past. Eventually, news writing and reporting will become a more advanced class and will serve as a second writing course for majors in communication, Wilson said.

To move on from media writing, students will have to pass a test that covers punctuation, grammar and spelling. Students will have multiple opportunities to pass the test but passing the written test is essential in order to move on to other classes.

"Coming out of media writing, we want the students to have a firm foundation in spelling, grammar and punctuation," Wilson said. "The feedback we have gotten from other faculty who teach advanced classes and other professionals is the students entering the classes or the field do not have strong enough skills in those areas and we hope to improve those skills."

Labs will be offered to students who need help or for further practice and explanation. Lab hours will be posted outside ASH 110.

UNO Alumni Association awards postmaster

JOSIE LOZA
NEWS EDITOR

For her involvement in the business community, the UNO Alumni Association will present Omaha Postmaster EvaJon Sperling with the Citation for Alumnus Achievement Award.

The citation, instituted in 1949, is presented each year at UNO's three commencement ceremonies. Sperling will receive the award at UNO's summer commencement Aug. 15.

The citation is the highest award presented by the Alumni Association for community members' professionalism or career achievement, community service, involvement in business and professional association and fidelity to UNO.

Sperling, a 2000 UNO graduate, has been Omaha's Postmaster since 1995. Since Sperling has held her position, in 1999 and 2000 Omaha had the best local mail delivery in the nation with 96 percent of mailings reaching their destination in the amount of time promised, which is one day for cross-town



Omaha Postmaster EvaJon Sperling graduated from UNO in 2000.

see AWARDS, page 4

Climbing wall set for HPER debut



photo by Danelle Petersen

Matt Lodhelz scales the new rock climbing wall located in the HPER building.

PAUL FREELAND
STAFF WRITER

Students at UNO will be given the chance to climb above the flat Nebraska plains starting this semester.

UNO's new rock climbing wall, located in the Health, Physical Education and Recreation building, will rise 28 feet and will have features for both experienced climbers and those new to the activity.

Matt Jensen, student manager of the climbing wall, said: "The wall has been a work in progress for a number of years. It's been a project every year since I've been here. Our grand opening will be the week after the Labor Day weekend, but

hopefully we can have it actually up and running by the first day of school."

Located in HPER room 110, the climbing facility will feature both the wall and a 14-foot tall freestanding boulder to test climbers.

Jensen said courses would be available for climbers of all skill levels and safety of the participants was paramount among the staff's concerns.

"Essentially, it's a giant climbing classroom," Jensen said. "We'll offer walk-in climbing for those who want to get a taste of climbing, classes to improve climbing technique and classes for more

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Frankenrocker doesn't
rock, quite frankly
ENTERTAINMENT

News briefs

JOSIE LOZA
NEWS EDITOR

Sigma Phi Epsilon house goes dry

The president of a UNO fraternity house where 91 minors were ticketed for possessing alcohol was sentenced July 30 to one year probation, 40 hours of community service and a \$500 fine.

Cory Butler, 22, was originally charged in Douglas County Court with obstructing a police officer and 91 counts of procuring alcohol for minors in March.

About 200 people, ranging in age from 17 to 20, attended the March 8 party at the Sigma Phi Epsilon house, 3301 Hamey St.

The fraternity was fined \$1,000 by its national chapter and was suspended by UNO from holding social functions at the house for the rest of the academic year. The house is now permanently dry.

Check your health

The University of Nebraska Medical Center, ConAgra Foods and Nebraska Medical Center are joining forces to create one of the largest community health fairs held in South Omaha. The fair will be from 10 a.m. to 2 p.m. Saturday, Aug. 16 at the Metropolitan Community College Industrial Training Center, 2909 Edward Babe Gomez Ave.

The collaborated effort will include screenings for bone density, glaucoma and vision, height and weight, blood pressure, oral health and breast cancer, glucose, cholesterol, prostate, specific antigen and lead poisoning and body mass. Hemocult kits, a home test indicator of possible colon diseases, will be given out. Educational seminars on asthma, diabetes and lead poisoning will be held. For more information, call 559-3466.

Center offers diabetes classes

The Nebraska Medical Center is offering an educational course on type 2 diabetes. The first class will be held today from 6 to 9:30 p.m. The center will also hold classes Aug. 14, 19 and 21. For more information or to register, call the Diabetes Center at 552-6111.

Hurry and get a booth!

During Welcome Week, Student Organizations and Leadership Programs will be sponsoring a clubs and organizations fair for students interested in becoming more active on campus. The fair will be held from 11 a.m. to 1 p.m. Aug. 28 in the Milo Bail Student Center's Plaza. Student clubs and organizations can reserve a table for the fair by calling 554-2711.

see BRIEFS, page 16

from AWARDS, page 3

delivery.

Sperling began her career with the U.S. Postal Service in 1972 as a part-time flexible clerk in Flint, Mich. Two years later, she earned a bachelor's degree from the University of Michigan. She has held management positions in Michigan, Denver and Wausau, Wis.

She came to Omaha in January 1990 as director of field operations. Her district stretched from the South Dakota to Kansas borders and included 364 post offices. In 1992, she was named manager of post office operations for the Central Plains District.

from WALL, page 3

experienced climbers. Safety is our biggest concern and we're taking every measure possible to ensure the safety of the climbers. Climbing can be a dangerous sport, but it's safe if everything is done properly. We have helmets and different kinds of harnesses among our equipment and the floor is actually made of thick foam padding."

Both full-time employees and student volunteers will staff the wall, operated by the Outdoor Venture Center.

Jensen said climbing offered

Soon after, she took over as postmaster.

Sperling oversees approximately 1,100 employees and the delivery of mail to about 234,000 addresses for 425,000 people within the metropolitan area.

She is co-chair of the Omaha Postal Customer Council and the Metropolitan Omaha Postal Customer Advisory Council. She is also a board member of the United Way of the Midlands, the Downtown Rotary Club of Omaha and Omaha Network. She served on the Local Federal Coordination Committee for the Combined Federal Campaign and is a member of the Federal Executive Association.

participants a different approach to working out and he noted the off-campus trips to climbing sites, also run through the OVC.

"Climbing can be a great workout, especially if you're looking for something different outside of the usual running or weight lifting," Jensen said. "It's a challenge and it's something where you can actually see the progress you're making. People can come here, practice their skills and take part in climbing trips around the country. The ultimate destination for any climber is climbing outdoors."

Since 1908,
UNO has helped
students make
dreams come true.

Welcome to the 2003 fall semester!

Nancy Belch
Nancy Belch, Chancellor

UNIVERSITY OF
Nebraska
Omaha

The University of Nebraska is an affirmative action/equal opportunity institution.

THE Since 1913
GATEWAY
UNO's student newspaper

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Campus Recreation



**Something For Everyone!
Take Advantage of Your Fees!
Work on Campus!
Stay healthy!
Meet new people!**

University of Nebraska at Omaha

Programs of Campus Recreation

Aquatic Activities

- Informal recreation (lap swimming, family swim)
- Learn to swim program (adult and children swim lessons)
- Water exercise class
- Deep water running

Mav-Rec Masters Swimming

- Stroke analysis
- Fitness training
- Tailored workouts
- Competition

Fitness and Wellness

- Mind and Body, instructional classes
- Mav Tracks Incentive Program
- Personal Training
- Free Group Ex. classes
- Yoga and pilates

Intramural Sports

- Team sports (3x3 basketball, 7x7 flag football, 4x4 volleyball, outdoor soccer, floor hockey)
- Individual sports (racquetball, tennis, badminton)
- Tournaments (billiards, weightlifting, arena football)
- Special events (track meet, pre-season football)
- Registration for the 1st session is Aug. 25th - Sept. 4th

Outdoor Recreation -Outdoor Venture Center

- NEW - CLIMBING WALL (HPER 110) - NEW
- Trips and Workshops (backpacking, rock climbing, kayaking, cross country skiing, map and compass, wilderness first aid, outdoor living skills)
- Equipment Rental
- Resource Library (books, videos, maps, pamphlets)
- Outdoor Emergency Care Class (EMT B Equivalent): Thursday nights, 8/28-12/18 (6:30-9:45) \$200 UNO
- Fall Break Trip: Buffalo River Backpacking Trip, 10/18-21

Sport Clubs

- Competitive (bowling, rugby and women's hockey)
- Recreational and Instructional (martial arts, badminton, cycling, billiards)

Summer Youth Programs

- Mav Kids: school year and summer

Facilities

Weight Training

- Resistance Machines/Free Weights
- Dumbbells (up to 100 pounds)

Cardiovascular Training

- Treadmills
- Stair machines
- Cross Trainers
- Elliptical Trainers
- Rowers
- Upper body ergometer
- Stationary bikes - disabled-accessible multi-station

Activity Courts

- Basketball
- Volleyball
- Badminton
- Tennis
- Climbing wall



Racquetball Courts

- Racquetball
- Handball
- Squash

Pool

- 50 meter, 6 lane pool
- Tot dock
- Moveable bulkheads
- Diving well
- Observation well
- Sun deck



Locker Rooms

- Cube, half and full size lockers
- Steam room
- Sauna



Jogging Track

- Two Lanes
- 10 laps per mile
- Stretching areas

Lounge

- Vending machines
- Lounge furniture

Services

Facilities

- Room scheduling
- Identification verification
- Activity area and building supervision

Central Issue

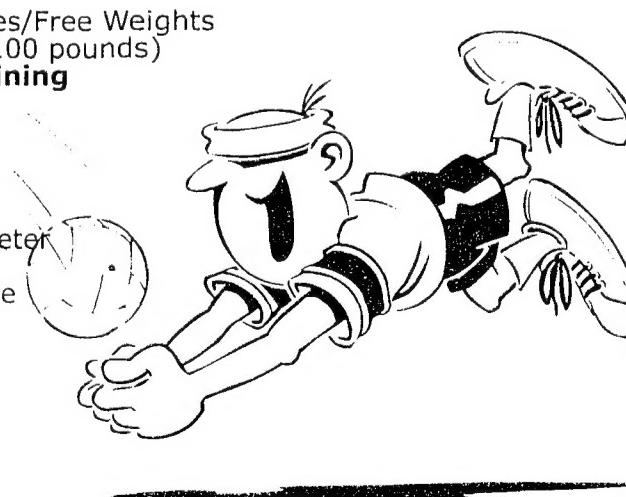
- Equipment checkout
- Towel Exchange
- Racquetball/tennis/squash court reservations

Office Services

- Spouse activity cards
- Guest passes
- Locker rental
- Pro shop
- General information

Employment Opportunities

- Access Monitors
- Building Managers
- Life Guards
- Equipment Clerks
- Outdoor Trip Leaders and Equipment Clerks
- Office Staff
- Sports Officials
- Youth Program Counselors
- Intramural Sports Supervisors
- Weight Room, Golf Lab, Archery Lab Supervisors
- Climbing Wall Supervisors



HPER Building Hours

Monday-Thursday	6:30 am - 11:00 pm
Friday	6:30 am - 9:00 pm
Saturday	8:30 am - 7:00 pm
Sunday	12:00 pm - 10:00 pm

Let Us Hear From You!

Contact us by phone -- 554-2539

Contact us by e-mail - jkaminsk@mail.unomaha.edu

Contact us by fax - 554-3693

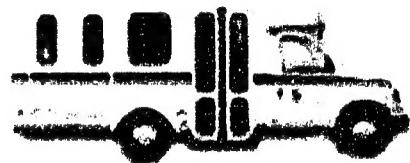
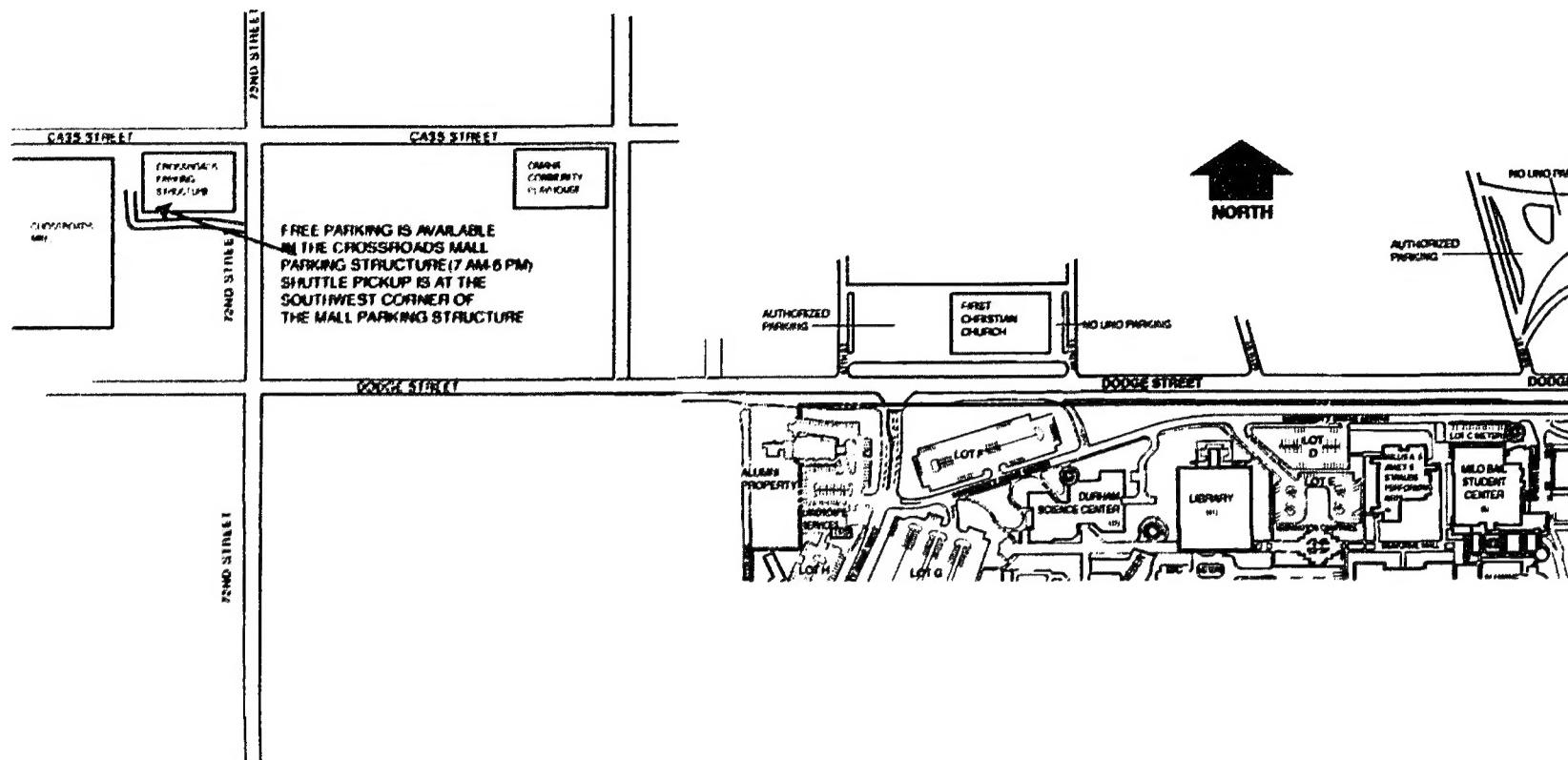
Contact us in person -- HPER 100

www.unomaha.edu/~wwwocr

UNIVERSITY OF
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The bull stops here.

REMOTE PARKING



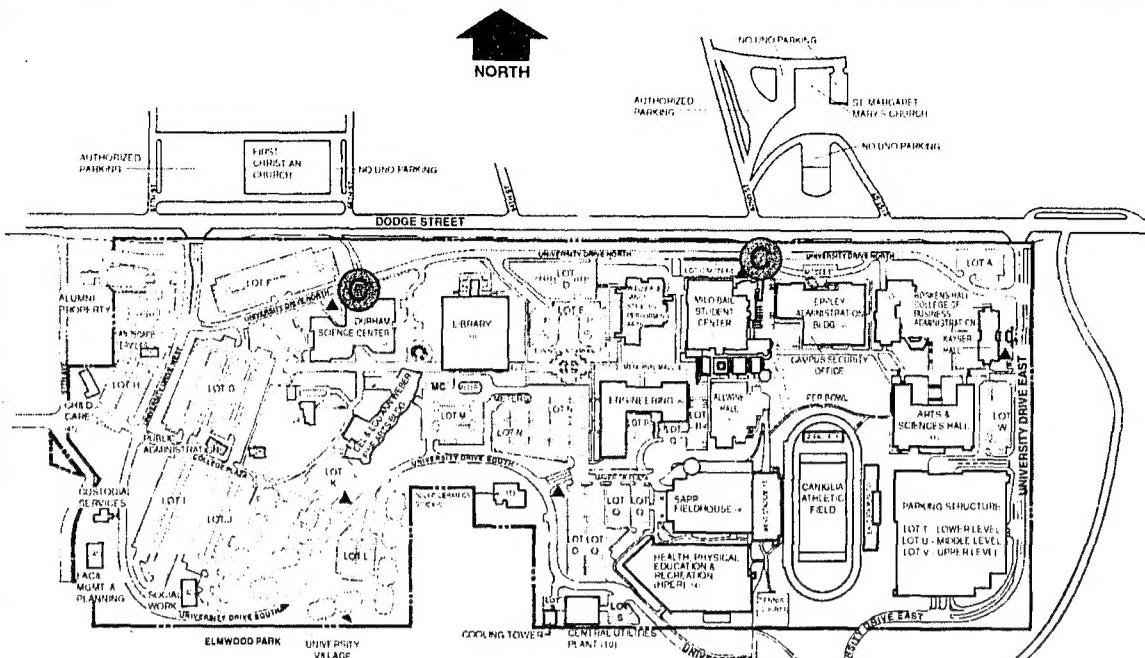
REMOTE PARKING: Crossroads Parking Structure

To help ease your parking woes, UNO now provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

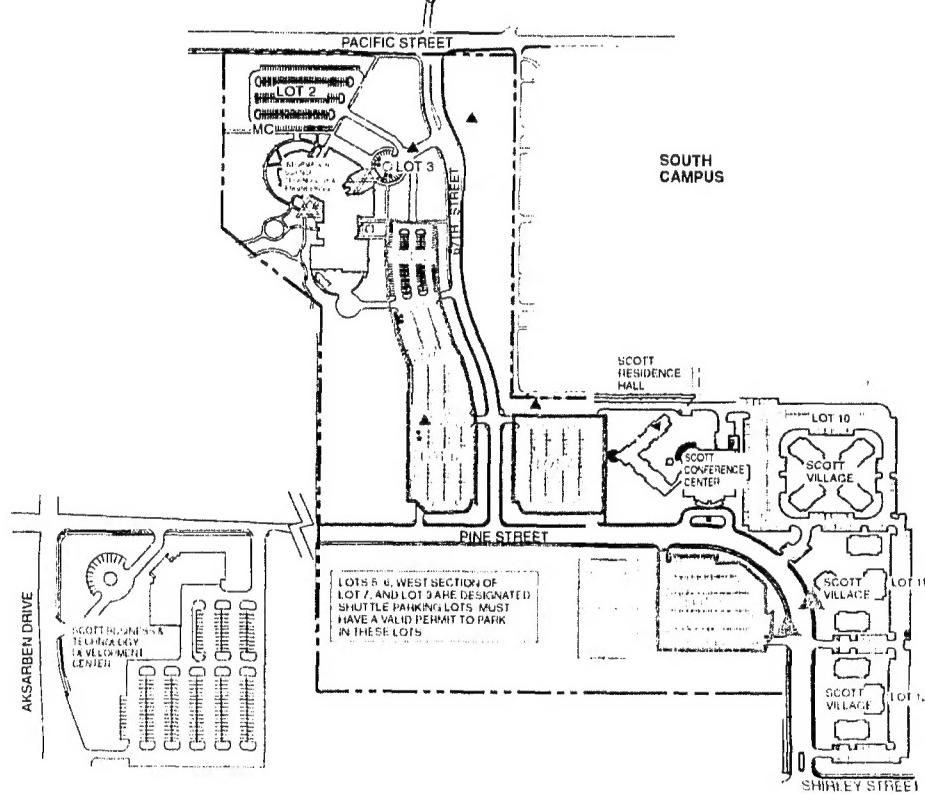
The Remote Parking Shuttles will be marked to distinguish them from the shuttle buses that service the shuttle parking on the South Campus.

Campus Security
554-2648



SOUTH CAMPUS SHUTTLE STOP (two new stops)
CROSSROADS SHUTTLE STOP

Nebraska
Omaha
ELMWOOD PARK



Parking:

- \$60 Student (Valid all day)
- \$30 Student Night Only (Valid on campus after 12:30 p.m.)
- \$70 GTA (Restricted to Faculty/Staff lots only)
- Parking Structure Access Card, if available \$20
- Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.

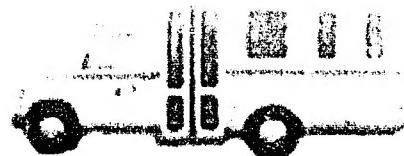
SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. A VALID PERMIT IS REQUIRED.

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.



Smoking: Addictive and harmful

Part two in an addictive behaviors series

LACHELLE PRICE-PARKER

SENIOR STAFF WRITER

Smoking is identified as another addictive behavior, second only to alcohol. With college's newfound freedom, it would be easy to get in a cloud of mixed messages. Anne Aiken-Kush, alcohol and other drug educator and counselor at UNO, said there are many levels of underlying issues with smoking.

Prevention

Students can not always recognize the harmful effects of smoking because it seems so innocent.

Lexi Mann, a senior at UNO, said her advice is to "keep a calendar with everything going on nearby. It's a visual of what you're doing and keeps you focused."

"Try to mix up doing fun things with homework and keep some healthy snacks in case you begin feeling bored or stressed," Mann said. "If you are aware of what might cause this behavior and have an idea of how to avoid it, you're ahead."

Sharon Bell, a junior at UNO majoring in family science education, said: "Don't even take the first puff. I mean why do you think your body does all that choking and coughing at first? Your body doesn't want that stuff."

"Tobacco is especially insidious because it can calm you down and it can pick you up," Aiken-Kush said when discussing her own

previous addiction. "It can help you chill. It can help you wake up. Some even use it as an appetite suppressant." But the real addictive side of smoking is very difficult to cure. The hidden psychological and emotional problems are beneath the surface.

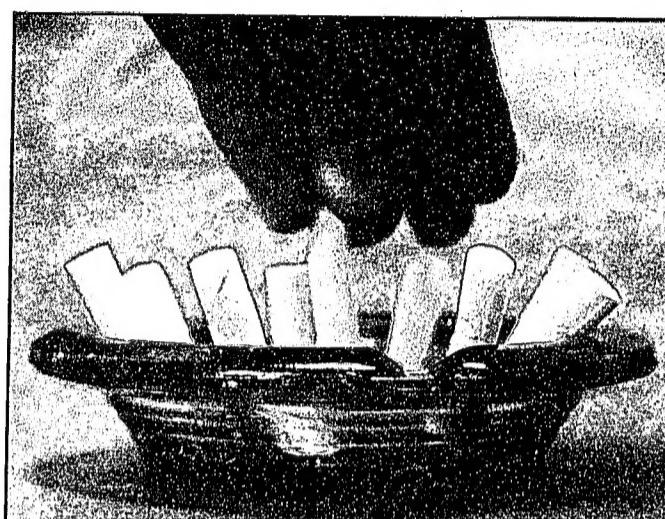
UNO has several channels in place to reach the students and Student Health Services provides counseling for students enrolled at no charge.

"We talk to all the parents at New Student Orientation," Aiken-Kush said. "We teach a freshman seminar class and we reach students through word of mouth by faculty and staff because they have, in most situations, observed a change firsthand and refer students to us."

Confronting the Behavior

"[Quitting] was probably one of the toughest things I ever did," Aiken-Kush said. "It was rough. I found that I used my cigarettes as a crutch because I didn't have effective ways to deal. I created a smoke screen, literally, and hid behind the smoke screen. Or when I was kind of down, I would pick up a cigarette, my trusty friend. It was always there."

UNO student counseling services can be the first step to recovery. SHS counsels students



Psychological and emotional problems are often at the root of harmful addictive behaviors such as smoking.

with addictive behaviors for a short time, allowing for identification of the problem. The student is taken into a one-on-one situation for brief therapy.

"We do short-term therapy," Aiken-Kush said. "So if we are working with someone with an addictive behavior and need to refer them to someone in the community for the long haul."

Students who need extensive counseling benefit from the referral program. However, most cases in SHS are completed on campus

and the situation becomes manageable.

"Sometimes it's time intensive and it's going to take time for them to get back to a stable place, so referral plays a big part," Aiken-Kush said. "That's more than enough for the majority of the students."

For specific information on how to avoid smoking, quit smoking and approaching the topic of smoking with freshmen, SHS is available at 554-2374 and there is information online.

"Raising Kids Who Don't Smoke," a downloadable pamphlet at www.pmsa.com/home.asp, has news and tips for parents and teens for resisting peer pressure and how to discuss the topic of smoking.

Highlighted sites in the pamphlet are www.aap.org, www.cancer.org, www.cdc.gov/tobacco and www.surgeongeneral.gov.

Catch the next installment of this series in the Welcome Back issue, on stands Aug. 26.

Student Health Services provides affordable, quality healthcare

KIMBERLY BRYANT

COPY EDITOR

When students need medical attention, whether emergency or routine, they can look to UNO's Student Health Services.

Funded by student fees, SHS is open to all UNO students. Last year, SHS saw 23,000 students for various health issues.

"So whether they use it or not, students support us and we are very grateful for that and we would like them to use us," said Marcia Adler, R.N., M.S., SHS coordinator.

Adler said SHS has five physicians and three nurse practitioners who rotate through the clinic and see patients 20 hours a week. In addition, SHS has two full-time nurses and one part-time nurse. The clinic also has a full-time secretary who is a licensed practical nurse and another part-time secretary who is a health educator.

"So that brings us a strength, because those people have skills in health areas," Adler said. "They're not typists, they offer medical support."

SHS provides numerous health services.

"We are like an urgent care, so students can schedule appointments," Adler said. Services include drop-in immunizations of hepatitis A and B, measles, meningitis and tetanus vaccines.

SHS also provides free STD and HIV testing, which is made possible through a state grant.

"We have an in-house laboratory here," Adler said. "We do our own blood counts, we do our own pregnancy tests, we do our own strep and mono tests. So [we do] quite a bit."

In case of emergencies on campus, "we do emergency care without an appointment for people who get injured while on campus," Adler said.

In addition to drop-in vaccinations and emergency care, SHS also carries a full service of over-the-counter medications for students who are feeling ill. A full day's supply is provided to those who need it at no cost. If an illness is detected, students can receive assistance in scheduling an appointment to see a doctor.

SHS also provides women's health services each



Marcia Adler and Barb Ericsson working inside of UNO's Student Health Services.

Tuesday. During that time, a gynecologist is in the office to perform various services, such as pap smears, and to perform standard women's health exams for \$50.

"We are in our third year of having women's health services," Adler said. "When we first started, we did not

have a gynecologist. Now we have a gynecologist and we're supported by a doctor's office in the community, which brings a good level of quality healthcare for women at a very affordable price."

SHS works in collaboration with the Women's Resource Center, UNO athletics and the counseling center.

"We are not an island by ourselves," Adler said. "We rely on lots of people."

SHS also keeps an open communication with students who have their own hometown physicians in cases of monitoring medical conditions or medications.

"We try to collaborate with the student's physician," she said.

While most of the services provided by SHS are free or affordable, students are billed for items such as x-rays, outside reference laboratory tests, prescription medications, required and requested immunizations and vaccines and any services provided off-campus.

When it comes to medical expenses, UNO provides a limited health insurance plan at an affordable price for students registered at three or more credit hours. SHS handles the university's health insurance. International students are automatically signed up for the plan since their visas require health insurance. Students without health insurance can sign up for the plan, if they wish to be on it.

"If they have a birthday and they get too old to stay on their parents' insurance, they can buy it one semester at a time, so there's a flexibility with it," Adler said. "But it does not cover everything. It is a very limited plan, because it is inexpensive."

To talk to someone in SHS, students can either stop in the office, which is located on the first level of the Milo Bail Student Center, or call 554-2374 to set up an appointment. SHS is open from 8 a.m. to 5 p.m., Mondays through Fridays, during the main school year.

Food court offers savory service, speed

PAUL FREELAND

STAFF WRITER

Students' food cravings come in numerous shapes and sizes and the UNO food court offers eight outlets to sate even the heartiest appetite.

Serving upwards of 2500 customers in a day, the food court on the upper level of the Milo Bail Student Center is UNO's main food outlet.

The lineup of offerings includes Tomassito's, the American Grill, Durango's Deli, Rice Place, Garden Greens, Aztecs, Kiosk Kafe and the Maverick Buffet.

Food Services Manager Mike Milone said the food court keeps busy despite its location.

"One of the disadvantages we have is

that we're on the second floor, so there's not as much foot traffic," Milone said. "It's surprising, but we always find some juniors and seniors who had no idea UNO had a food court. We get occasional complaints about lines, but I think we do a good job of keeping lines down for the most part. The worst times are the 15 minutes every hour after classes get out, when almost everyone goes straight to the food court. For the rest of the hour, you can get in and out almost as quick as you like."

All of the outlets are open until 2:30 p.m. on weekdays and the American Grill also offers breakfast items starting at 8 a.m.

Milone said the food court was looking at a number of potential changes for the upcoming year, most dealing with

items lower in caloric content and friendlier to student's budgets.

"We're always looking at ways to change things and meet customers' tastes," Milone said. "Tomassito's will probably add a Sicilian-style pizza, which has a different sauce, we'll have lighter fare like chicken and tuna salad in the salad bar and some different toasted subs at Durango's. It's hard to make things to order with Aztecs since it takes so long, but we're looking at adding tamales with beans and Spanish rice as a full meal option."

Other potential additions include a coffee shop in the food court and expanding vegetarian options.

Sandwiches and other pre-prepared items are available for students on the go, but an option for those with time on their hands is the Maverick Buffet. The buffet allows students to eat all they wish for a flat fee of \$5.50.

Milone said the food court was willing to change according to the students' needs and feedback from students was a key component in that process.

"The grab-and-go approach has taken hold around the country and I don't think we're any different," Milone said. "We have plenty of options for whatever people need,

whether they're in a hurry or not. We're always looking for suggestions and feedback, though. We've had the same food court for about four or five years now, and I think we're ready for a bit of a change."

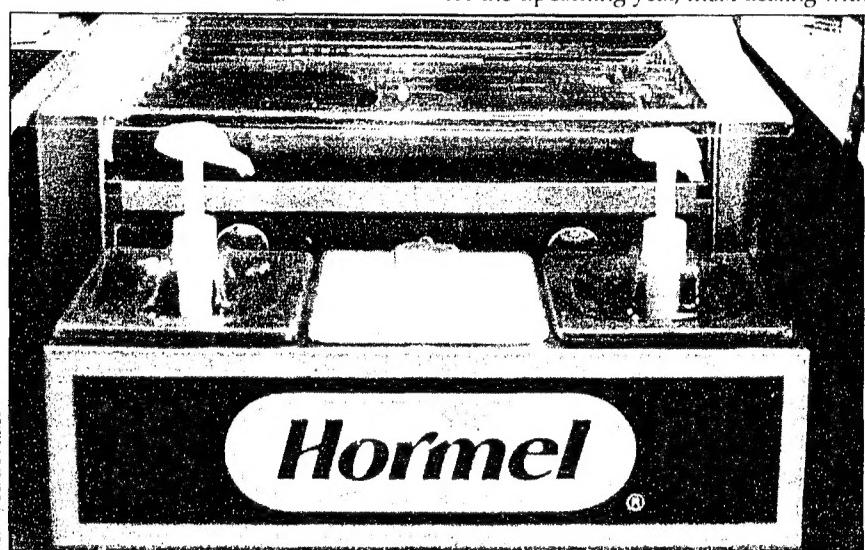


photo by Darlene Petersen
The food court, located on the second floor of the Milo Bail Student Center, offers a wide variety of food choices for students who are on the go.

UNO Department of Communication

The University of Nebraska-Omaha Department of Communication has more than 500 students. The B.A. and B.S. degrees teach media and speech skills through theory and practice that lead to employment. The M.A. offers a core in communication theory and research, along with a wide range of specializations. A graduate certificate is available in training and development.

Undergraduate Majors: Broadcast Journalism; Broadcasting- New Media; Journalism- News Editorial; Public Relations/Advertising; and Speech Communication

Featuring: Internships; Scholarships; Award-winning faculty; Active student professional organizations - Public Relations Student Society of America, Society of Professional Journalists, Ad Club, National Broadcasting Society; Excellent student access to production equipment and facilities

For more information contact:
Dr. Deborah Smith-Howell., Chair
Department of Communication
Arts and Sciences Hall 108
554-2600
email: dsmith-howell@mail.unomaha.edu
web: communication.unomaha.edu

Explore New Opportunities at UNO

Be sure to attend the....

Clubs & Organizations Fair

Network with other student leaders

Learn how to get involved at UNO

Meet organization members

See what organizations exist on campus

Thursday, August 28th, 2003
11:00 a.m. - 1:00 p.m.
@MBSC Plaza

2003 Fall Leadership Conference

Rise
like a
star



Excel
as a
leader

Saturday, September 20, 2003

9 a.m. - 2 p.m.

\$12.00 per person in advance
Includes continental breakfast, lunch,
t-shirt and conference materials.

Registration deadline: Fri., Sept. 12, 2003

For more information call 554-2711 or
stop by and see us in the MBSC, 1st floor.

These events brought to you by Student Organizations & Leadership Programs

The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please let us know one week in advance by calling 554-2711 (TTY 554-3799).

Computer access available throughout campus

CARRIE ZAAYER
STAFF WRITER

The many computer labs on UNO's campus offer students a variety of services along with Internet and computer access.

The main computer labs on campus include the library, Durham Science Center 104, Art and Science Hall 300, Milo Bail Student Center Elmwood Room, HPER 211, Roskens Hall 401 and Peter Kiewit Institute 158A.

Library Associate Becky Wymer said the main purpose of the library computer lab is to help students with research and give them access to all the library resources. The library computers have Microsoft Word, Power Point and Excel.

"A lot of students think they can get the same software in the library as the other labs, but that's not always so," Wymer said.

She said the library has 85 computers plus additional machines in the classrooms. There are also five group workstations for students to put together presentations in groups.

Wymer said the library lab is helpful for students because of its hours and the trained staff that is available to guide students in their research.

Students can also register their student IDs at the library circulation desk and have access to library research materials from their home computers. Information on this is available at the circulation desk.

The regular library hours for the fall semester are: Monday-Thursday 7 a.m. to 11 p.m., Friday 7 a.m. to 5 p.m., Saturday 10 a.m. to 5 p.m. and Sunday noon to 11 p.m.

The lab in ASH 300 is of interest to students taking foreign language classes. The foreign language listening lab software is on those computers, and many students are required to do lab exercises for their classes.

Noah Fortes, a senior at UNO who works part time in the lab, said it is important for students to become familiar with the listening lab tools and make it a habit to stop by because many of the foreign language teachers



photo by Danielle Petersen

Angela Price works in the library computer lab, one of several scattered across the UNO campus.

take lab attendance seriously.

Other than lab assignments, Fortes said there is also a large selection of CD-ROMs with games and things to help students in the different languages.

Also available in the lab is a VCR with headphones that students can use to watch videos, which can be

checked out through the foreign language department.

"This lab is very quiet, so if you have to do a big assignment or cram for a test, it's good," Fortes said. "I would recommend to come here."

He said the lab also has Adobe Photoshop and PageMaker, which is helpful for journalism and advertising students.

The fall hours for the lab are: Monday-Friday 8 a.m. to 8 p.m. and Saturday and Sunday 10 a.m. to 5 p.m.

Jon Nichols, a junior at UNO who works in the lab in RH 401, said that lab has a bonus for business students - a free print card good in that lab only.

Nichols said the lab has different programs for business classes and two CD burners.

"It was upgraded at the end of last semester," Nichols said. "So it's probably one of the newest labs."

He said the people who work in the lab know what they're doing and some are business graduates who can offer students advice.

The fall hours for the lab are: Monday-Thursday 7 a.m. to 10 p.m., Friday 7 a.m. to 5 p.m., Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m.

Nichols also said the printing system in RH 401 is different than the other labs on campus. Print cards can be purchased in the lab and are for that lab only. There is a sign posted on the card machines with printing instructions.

For some other labs on campus, including DSC 104, MBSC, PKI 158A, HPER 211 and ASH 300, print cards are required for any printing. The cards for these labs can be purchased at the UNO bookstore, the library, ITS Computer Operations in EAB 008 or PKI 170.

The listing of fall semester hours for the computer labs, along with software and other information, can be found on UNO's Information Technology Services Web site at its.unomaha.edu under the heading "User Rooms."

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Shot records up to date? August is time to vaccinate

RAE LICARI

EDITOR-IN-CHIEF

Before heading back into the swing of school things, students of all ages should ask themselves one additional question - "Are my shot records up to date?"

August is National Immunization Awareness Month, a time dedicated to increasing awareness of the immunizations needed throughout the span of a person's life.

To promote NIAM, Student Health Services at UNO will provide vaccinations to any member of the UNO community, including discounted shots for faculty and staff members.

Marcia Adler, R.N., SHS coordinator, explained that faculty and staff are normally required to pay a doctor's fee in addition to the cost of the medication. Students have that fee paid for by their student fees.

"We're very protective of student fees," Adler said. "Everyone here gets paid from student fees and we don't want that taken advantage of."

However, this month, the additional cost will be waived for faculty and staff members, who will then only pay the student rate.

"We're cheaper than anywhere else in the community," Adler said. "We only charge the cost of the medication."

Many people do not realize their shots need to be periodically updated. For example, the vaccine for tetanus/diphtheria requires a booster

every 10 years. NIAM aims to increase the population's awareness about the nature of immunizations.

Adler said the generation of people now in their 40s was one of the first to be widely and systematically vaccinated, and the nature of vaccinations was only fully realized as time went on.

"We're learning as we go along," she said.

Being in the know about personal immunization records is also a vital part of living in a world where the threat of bioterrorist attack is present.

"It's important to know who has had what shots in case of any outbreaks," Adler said.

Adler said SHS hopes to provide a good service to the UNO community by offering vaccinations at a discounted rate. SHS offers the following vaccinations: measles/mumps/rubella, \$10; meningococcal meningitis, \$65; hepatitis A, \$55; hepatitis B, \$50; tetanus/diphtheria, \$15. Influenza shots will be available in November.

Adler said anyone wishing to receive a vaccination from SHS should call and make an appointment.

"We'll go through their records with them and help them find what's missing," she said.

According to the American Academy of Pediatrics' Web site (www.aap.org), this year will be the third year in a row the commemorative month has been held.

see SHOT, page 14

Campus Recreation offers variety of classes

CARRIE ZAAYER

STAFF WRITER

UNO Campus Recreation offers a variety of fitness classes known as Group Ex, which are free to all current students and Campus Recreation cardholders.

The classes, which are held in the Health, Physical Education and Recreation Building, are designed for all skill levels, beginners to advanced.

There are different groups of classes, such as water exercises, step and conditioning, kickboxing, mind and body and strength exercises.

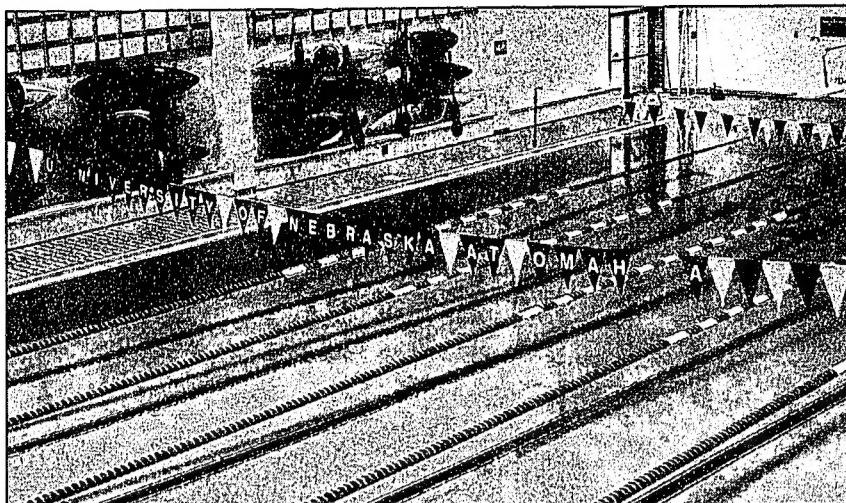
Dave Daniels, assistant director for Fitness/Wellness and Instructional Programs, said this fall, a deep-water exercise class and a circuit interval class for cardiovascular and weight training are being considered as additions to the roster of classes.

"I try to go around to other college campuses and take a look at what they're doing to get some ideas," Daniels said.

He said one of the benefits of the classes is that there is no extra charge. Student tuition fees cover the cost of the Group Ex classes.

"I've only found a few college recreation departments where the cost is included in tuition fees," Daniels said.

Other benefits of the classes include their location right on campus and the variety of



The pool in HPER can be used for swimming or kayak lessons.

certification classes and teach with other instructors for practical experience.

He said the instructors monitor individual students to make sure their workout is at an appropriate level. They can also help new students by giving them an alternative move if a particular one is too advanced, for example.

Daniels said all students fill out a form before beginning classes to screen them for any health risks. If students possess any health problems, it is recommended they see a doctor before beginning a fitness class.

The beginner-to-intermediate classes include the water classes Aqua Lunch and W.E.T. (Water Exercise Training). There are also cardiovascular and muscle strengthening classes such as Step, Step 'n' Tone and Basic Training, which includes elements of step aerobics, cardio kickboxing and muscle conditioning.

For the intermediate to advanced students, there is Kickbox Mix and Turbo Kick, which includes martial arts movements.

All levels can participate in Beginning Yoga, Beginning Pilates and Mind/Body Meet, which mixes elements of yoga, tai chi and qi gong. Some classes require an introductory session prior to beginning class.

For more information, students can contact Daniels at 554-2008 or by e-mail at David_Daniels@unomaha.edu.

hours they are available, he said.

The listing of classes and hours for the fall semester is still being worked out. The listing will be available at the beginning of the semester outside of HPER room 100 and on the Campus Recreation Web site at www.unomaha.edu/~wwwocr/.

During the fall semester, the hours for the classes will vary, but they will be more in the evening and perhaps some early-morning classes. Daniels said a Saturday class is also being considered.

"We try and offer them at a time when

you can get them in before a night class or during a break," Daniels said.

The class descriptions also state what level a class is intended for — beginner, intermediate or advanced.

Daniels said a lot of people might feel intimidated about entering a class by themselves. His advice is to bring along a friend or classmate.

Most of the instructors are student staff and a few are from outside the university who have degrees and experience in the field. Daniels said all the instructors go through

UNO bookstore provides the needs for every student

KIMBERLY BRYANT

COPY EDITOR

In what place can you find textbooks, magazines, UNO Maverick apparel, art supplies, greeting cards, graduation accessories and a plethora of other items?

You can find these items and more at the UNO Bookstore. "Basically, our mission is to provide all the goods and services that a student needs to get through school," said Michael Schmidt, UNO bookstore manager. "Obviously, we don't do dry cleaning or car insurance, but basically anything if it's pens, pencils, a particular book, software, a class ring, a graduation cap and gown. If you really need it for class, you should be able to buy it here."

Located in the Milo Bail Student Center, the UNO Bookstore's hours during the regular school term are Mondays through Thursdays from 7:30 a.m. to 7 p.m. and Fridays from 7 a.m. to 5 p.m. The bookstore will be open on the first three Saturdays of the term to give students a chance to buy books and do returns.

Before entering the bookstore, students must first check in their book bags at the cubicles by the bookstore entrance or at the tables outside of the bookstore in the MSBC lobby.

The UNO Bookstore is split into two levels. The first floor sells technology supplies, office supplies, art supplies, books in all variety of genres, greeting cards, UNO apparel, reference materials and study guides. Students can also purchase gift certificates for the bookstore at customer service.

The second floor, or basement, contains new and used textbooks for all courses offered at UNO and additional study materials. All the textbooks are categorized by each section of study.

"It's also our mission to charge as little as possible, but still be able to keep the doors open," Schmidt said. "It's also our mission that any profit that this store makes goes back to the students in the form of goods and services."

When it comes to textbook prices, Schmidt said "our mission is to get them into the students' hands as inexpensively as possible."

To check prices or purchase textbooks, students can either shop online at www.unobookstore.com or stop into the bookstore.

When it comes to buying textbooks, Schmidt said the best time to buy used books is two weeks before classes begin. In

SOLP and the college experience

LACHELLE PRICE-PARKER

SENIOR STAFF WRITER

Student Organizations and Leadership Programs is a UNO department that enhances the college experience of students through clubs and organizations, said Director Barbara Treadway.

"Read your mail," Treadway said. This is the first thing students who want to get involved should do.

"We send out a letter every year to all incoming freshmen [letting them know] 'Hi, we're student organizations and this is how you can get involved,'" Treadway said.

SOLP serves as the liaison for students.

The second thing students can do is visit the SOLP offices, located in the Milo Bail Student Center. Students' information will be forwarded to any specific club or organization in which they are interested. A representative or membership coordinator will contact them.

"We provide support and guidance in leadership

development for all the organizations," Treadway said.

The SOLP department produces several annual events and celebrations and by visiting the university's Web calendar, students can stay informed.

To help students gain or improve their leadership skills, SOLP offers the Fall Leadership Conference.

"This workshop is only for UNO students where they can learn additional leadership skills and network with other students," Treadway said. Registration forms are available in early August.

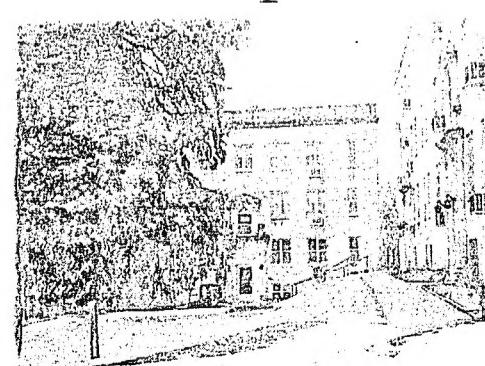
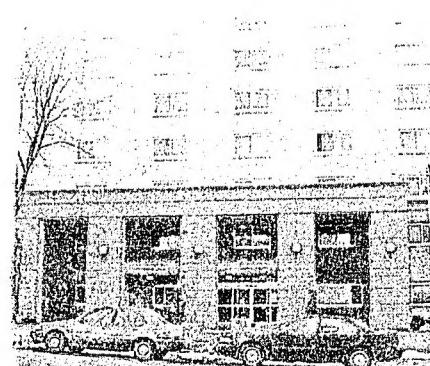
La Trina Parker, a graduating senior at UNO, said: "The conference was really informative. The SOLP office gave us many new skills to show us how to be effective leaders on campus. A lot of the stuff we learned we can use in real life."

The 2003 Fall Leadership conference will be held on Saturday, Sept. 20 in the MBSC Ballroom.

SOLP also sponsors celebrations of historical figures such as Cesar Chavez and Martin Luther King Jr. Free food

see SOLP, page 14

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see STUDENT, page 19

Head down to the UNO Underground

MARION RHODES
STAFF WRITER

When UNO student Ryan Shank created the UNO Underground in October 2000, his vision was to make the Web site an off-campus gathering for the university's students.

Almost three years later, the site isn't quite the place for exchange among students Shank had envisioned. It's more,

"It has outreach what I thought initially it would be," Shank said.

Under the pseudonym PacoLoco, Shank offers information about teachers, university happenings and more on his site, www.unounderground.com.

The name may evoke images of underground societies and anti-system activities. One feature of his site especially has come under a lot of scrutiny and may cause some people to think Shank is simply out to cause trouble.

Under teacher reviews, students can anonymously submit opinions about their professors. The opinions end up uncensored on the site. Shank says there are times around the end of a semester when he'll get over 100 reviews in one day.

He stresses that he has no intention to harm people.

"I'm not trying to cause problems at UNO. I'm not trying to hurt people's reputations or cause grief for anyone."

Instead, he wants the site to be an orientation for students, especially new students who often have no idea about the classes or teachers they are about to choose — and pay lots of money for.

Shank compares the teacher reviews he publishes on the Underground to a company's job interview.

"If a place hires somebody, they get to interview that person before they start paying them," he said. "If you're going to be paying that much money for a class, don't you think you should have some expectation of what you're going to be getting out of that class before you're going to step into that classroom?"

"This is supposed to inform students so they can find the type of teacher that fits their style of learning so that they can get the most out of their education."

Shank added there is a great variety of opinions about most teachers, from highly positive to highly negative.

Since the UNO Underground was born, it has had more than 39,000 visitors. However, Shank says that he still hasn't had as much success as he'd like.

"I've grown to have a lot bigger ideas for it," he said.

One of these ideas is to make the site more interactive. The current design has a link to a discussion board, where people can post anything from questions about a specific class or teacher to opinions about current events. But Shank said the discussion group is not used as much as he'd like.

"The way I originally intended, it was kind of a way for students to get some of the social activity, to get some idea of what's going on campus," he said. "If they can get some sense of what's going on or belonging to UNO and

to their peers, they might have a little bit better of a college experience."

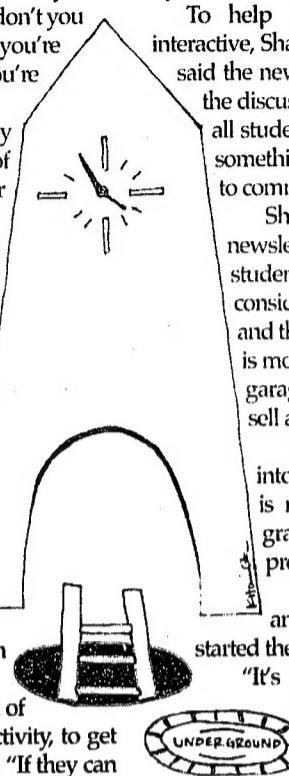
To help the UNO Underground become more interactive, Shank is planning a new design for the site. He said the new site, expected to launch mid-fall, will have the discussion group in the center of the homepage so all students who visit the site will see immediately if something interests them and may be more inclined to comment.

Shank also plans to publish a monthly newsletter, but said he'd need the help of UNO students to provide the content. Other changes he is considering are featured cocktail and drink recipes and the elimination of the current chat room, which is more or less dead anyway. He plans to keep the garage sale, a feature where students can buy and sell anything from textbooks to cars.

With all the work and money Shank puts into the Web site, it may be surprising to hear he is not even a UNO student anymore. Shank graduated last December and now works as a programmer for an Omaha company.

He says the reason he still keeps the site up and running is the same as why he originally started the site.

"It's just a good service to the school and the students there. I think it's something that is needed for UNO."



Are you experiencing:

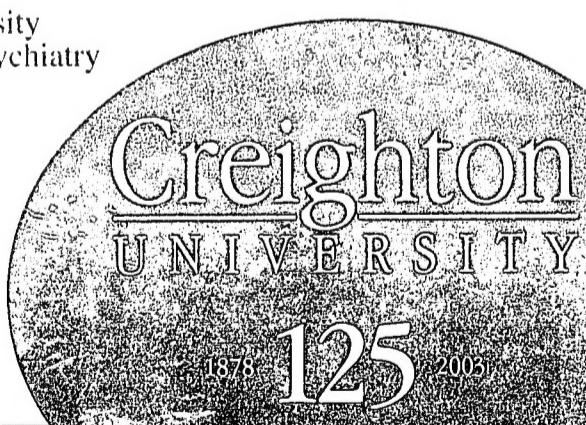
- Depressed mood most of the day, nearly every day?
- Decreased pleasure in activities?
- Feelings of worthlessness or guilt?
- Loss of energy?
- Loss of concentration?

If so, you may be suffering from depression.

The Creighton Psychiatry Research Center is conducting a research study to evaluate an investigational medication in adults between the ages of 19 and 75 who suffer from depression. The study is aimed towards those who are not currently being medicated for their condition or whose current treatment is not proving successful. Participants will receive investigational medication, all study-related laboratory tests, physical exams and psychiatric evaluations at no cost.

For an initial pre-screening, please contact:

Creighton University
Department of Psychiatry
Research Center
(402) 345-7100



Visit the Gateway online
www.unogateway.com

SPO hosts Welcome Week

LACHELLE PRICE-PARKER

SENIOR STAFF WRITER

The Student Programming Organizations is working with the Milo Bail Student Center to continue the tradition of Welcome Back Week, which begins Saturday, Aug. 23 and will be held at varying locations on the UNO campus. Food and music will be provided.

Mindy Johnson, SPO adviser, said one thing everyone needs to know is the Clubs and Organization Fair will be held Thursday, Aug. 28.

Various clubs and organizations will have representatives available to answer questions and supply membership information for all UNO students. Johnson said freshmen should attend so they can see what being a UNO student is all about.

"Students should take advantage of clubs and organizations so it's not just going to class and going home," said Johnson.

Lizabet Arellano, president of the UNO section of the National Council of Negro Women, said students are able to get an idea of where they will best fit in.

"From the standpoint of an organization member, we get to meet new students and expose current students to our community service activities and give them a chance to check us out face-to-face," Arellano said.

NCNW is partnering with the MBSC to bring the second annual Diversity Fair, called "Collage of Cultures," during Welcome Back Week. The diversity fair is one example of the events sponsored indirectly by SPO.

"Collage of Cultures" will provide a cultural celebration with food and music for the UNO community.

For more information on this event, contact Arellano in Kyndra Boreyk, student director of SPO, inside the Student Organizations and Leadership Programs office at "The SPO Zone."



Photo by Denise Petersen

Administrative Offices, 2nd floor, 554-2383.

Bookstore, 1st floor, 554-2336.

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Business/Ticket Office, 2nd floor, 554-2981.

Reservations & Event Planning, 2nd floor, 554-2383. Meeting room reservations, fund raising procedures and literature distribution.

UNO Child Care, Annex 47, 554-3398.

Child care for children (18 months through 12 years) of students, faculty and staff.

Convenience Store, 1st floor.

Food Services/Catering, (MBSC 2nd Floor), 554-2400

The UNO Food Services Office maintains and operates all food facilities on campus.

The Food Court offers many dining options:

Tomassito's -Italian Cafe with homemade and fresh baked pizzas, pane bread with marinara, assorted pastas and sauces, homemade lasagna, our caesar chicken salad and garlic rolls.

The American Grill -Old-fashioned hamburgers, grilled chicken breast and fish sandwiches. Chicken strip and shrimp baskets with dipping sauces. Visit the Grill for breakfast where you will find scrambled eggs, bacon, sausage, toast, bagel sandwiches and much more.

Durango's Deli - Sub shop featuring Hormel meats on hoagie buns. Toaster subs including ham and cheese, BLTs, turkey clubs and Phillys. Durango's Sandwich Express features gourmet "grab and go" sandwiches as well as homemade soups.

The Rice Place - Freshly prepared toppings served with your choice of rice.

Garden Greens -Salad bar that offers many toppings for your salad greens, as well as pasta salads, fresh fruits and vegetables and a variety of salad dressings.

The Kiosk Kafe -Serving continental breakfasts, bottled juice and waters, krispie bars, hot dogs, cookies, frozen yogurt, smoothies and Starbucks Coffee.

Aztecs -A Mexican style place with tacos, nachos, Mexican salads, our new tamales and tornados with Spanish rice and refried beans and much more.

Games Room, 1st floor.

Health Services, 1st floor, 554-2374.

Registered nurse on duty and M.D. available by appointment.

Multicultural Affairs, 1st Floor, 554-2248.
Personal & Academic support

Off-Campus Housing Referral Service, 2nd floor, 554-2383.

Student Organizations and Leadership Programs, 1st floor, 554-2711.

Assists students involved in activities and organizations on campus.

William F. Baxter Memorial Chapel, 2nd floor

Additional Services:

American Multicultural Students
Gateway (student newspaper)
International Student Organization
Network for disAbled Students
Student Government
Student Programming Organization
TV/Vending Lounge
Women's Resource Center
Computer Lab



Know the risks of meningitis

RAE LICARI
EDITOR-IN-CHIEF

Spinal meningitis got you down? That could be the case for students in UNO's residence halls. Every year in the United States, 300 students on college campuses are infected with meningococcal meningitis, also sometimes called spinal meningitis because it affects the fluid of the spinal cord and surrounding the brain. Marcia Adler, R.N., M.S., coordinator of Student Health Services, said of those 300 students who become ill every year, six to eight will die from the disease.

"We're not talking about old people," she said.

"We're talking about healthy 18- to 20-year-olds."

A new law for the state of Nebraska passed in May of this year aims to cut down on the number of meningitis cases by increasing awareness. Adler said LB-513 now mandates all students in residence halls and their parents must be informed of the risks of meningococcal meningitis.

SHS will comply with this new law by requiring all students living in the dorms to sign a document stating they are aware of the risks associated with meningitis.

"We have to track that they send [the document] back," Adler said.

This new law only applies to students who live in the residence halls. Adler said this is because "the greater risk is in congregate living situations" such as dorms where students live in close contact with each other.

According to the meningitis page on the

Centers for Disease Control's Web site, www.cdc.gov, there are two types of meningitis - viral and bacterial.

Meningococcal meningitis is the bacterial version and the more severe of the two, possibly resulting in brain damage, hearing loss, even death.

Bacterial meningitis is spread via oral secretions such as saliva in such manners as coughing or kissing. However, according to the CDC Web site, the bacteria "are not spread by casual contact or by simply breathing the air where a person with meningitis has been."

In addition to communal living arrangements, people who smoke or spend a lot of time in smoke-filled environments and those who routinely have

colds or sore throats - and thus already-irritated airways - have the highest risk of contracting meningitis. The initial symptoms of meningitis include headaches, high fever and pain in the neck area. Symptoms can develop within two hours to a few days of infection.

Adler said these symptoms for meningitis are the same as those of many other diseases, and this is the reason why students may not see a doctor - they do not realize the fever or headache is a sign of something much more serious. Meningitis is diagnosed by spinal tap, a procedure where fluid from the spinal cavity is removed for testing. Once

see RISKS page 26

What You Need to Know!

Important Information from Cashiering/Student Accounts

Who we are: Our office accepts payments for tuition and fees and assists students with account inquiries. We cash checks up to \$25 and sell MAT bus tickets.

Location: Our office is located in the Eppley Administration Building room 109. The office is open 8 am to 5 pm, Monday through Friday during the academic year and 7:30 am to 4:30 pm during the summer.

Tuition Payment Deadlines: During Fall and Spring semesters, bills are generated at the end of the 1st week of classes. Payment is due 18 days after the bill date. Bills for remaining balances will be generated at the end of the 4th week and payment is due 18 days later.

Late Payment: Each unpaid bill is subject to late payment fees. Students who register after the first payment due date will retroactively be assessed a Late Payment Fee for each payment due date prior to the day of registration. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts. Late Payment Fee:

On balances of \$400 or less.....\$25.00

On balances over \$400.....\$50.00

On balances over \$1000.....\$100.00

On balances over \$2000.....\$200.00

For more information on student accounts, tuition and fees, the late payment fee policy and the refund policies and deadlines

Final additional information on the Web at www.unomaha.edu/ourcampus/ourfinances/tuitionandfees/

Listings of Current Tuition and Fee Charges
Tuition Billing and Payment Due Dates
Pay Tuition and Fees with a Credit Card
Tuition Refund Policy and Deadlines

Access Your Tuition Account
Print a Copy of Your Tuition Account Detail
General Office Policies
How to Contact Our Office



photo by Danielle Petersen

From left: Jake, incoming freshman Joni, mother Jenny, father Jerry Christensen, along with Scott Village's Kimberly Henry, tour the new Scott Village Resident Halls. Scott Village has room for 480 residents, and is equipped with a sand volleyball court and basketball hoops. Each apartment has a full kitchen and four bedrooms. The village boasts full capacity and students will start moving in on Friday, Aug. 15.



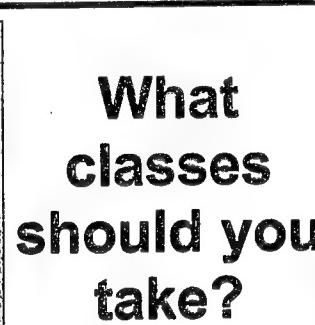
"I would say psychology, and make sure you don't skip class."

Kim Metzger, sophomore



"I like World Civ. I, with Maria Arbekazaez. I would recommend her. I also took Chicano studies with her."

Eliana Sanchez, second year masters



"Film history is pretty good, and take aviation because it's pretty cool."

Matt Conboy, junior

from SHOT, page 10

For more information or to schedule and appointment, contact the SHS office, located on the first floor of the Milo Bail Student Center, at 554-2374.

Additional information for this article was taken from the Web sites for the Centers for Disease Control's National Immunization Program (www.cdc.gov/nip/events/niam/default.htm) and the National Partners for Immunization (www.partnersforimmunization.org).

from SOLP, page 11

is provided at the events. Additional information will be on the Web calendar when the events are closer.

The mission statement of SOLP, available at www.unomaha.edu/ourcampus/, explains and defines the purpose for student organizations. "The Student Organization Leadership Program (SOLP) strives to provide the skills, structure, and opportunity for leadership development, personal growth, and leadership in social, cultural, governance, educational and recreational programs. Participation in co-curricular activities and programs gives the student the opportunity to develop skills, abilities, and an appreciation for diversity which will enable him or her to be a more effective citizen and leader in the university environment as well as in the community."

The mission is accomplished through the efforts of active students contributing their talents to one or more of the following: Student Government Agencies/Services; Professional Organizations; Media and Entertainment; Campus Recreation and Sports Clubs; Special Interest Groups; Ethnic/Cultural Interest Groups; Religious Organizations; Honor Societies; Civic Councils and Social Activities; and an array of other student organizations.

Treadway said, "Students are involved in various clubs as a part of their student life. For example, and often organizations that they range in campus,

"SOLP funds organizations such as the Student Government and its four agencies: Student Programming, Organizations and The Gateway student newspaper," Treadway said.

For more information, contact SOLP at 554-2711.

University Library offers a haven for studying, researching

KIMBERLY BRYANT

COPY EDITOR

When UNO students need a place to study, do research and work on assignments, the University Library is where it happens.

Located on the northwest part of campus along Dodge St, the University Library is accessible to all UNO students.

The library's hours during the fall semester are: Mondays through Thursdays, 7 a.m.- 11 p.m.; Fridays, 7 a.m.- 5 p.m.; Saturdays, 10 a.m.-5 p.m.; and Sundays from noon to 11 p.m.

Dorothy Willis, chair of Public Services at University Library, said: "We provide a wide range of services. We of course have the additional books and print journal articles, which students can come to the library and use. We provide about 100 electronic databases and indices."

Other services include the locate journals service, which students can use to do journal research.

To access these services, students must register at the library.

Ask-a-Librarian services are also available where the librarians provide answers to factual questions to aid

students in their search for information.

"We try to make ourselves available in all the ways we can," Willis said.

The library consists of three levels.

The first floor (ground level) includes a copy center, archives, microfilm machines, government documents, periodicals and special collections, which includes the Afghanistan collection, the most complete collection of materials on Afghanistan in the U.S.

The second floor, used for quiet conversation and group study, holds reference books, 85 public computers, videos and CDs, photocopy and print centers, the circulation and reference desks, and the reserves where students can check out files placed on reserve by their instructors.

The third floor of the library, the quiet floor used for individual study, contains the main book collection and sorting area.

Students can check out books for four-week periods, after which the materials may be renewed for another two to four week period.

If there is a book a student is looking for but is unable

to see HAVEN page 26

Pick up game...

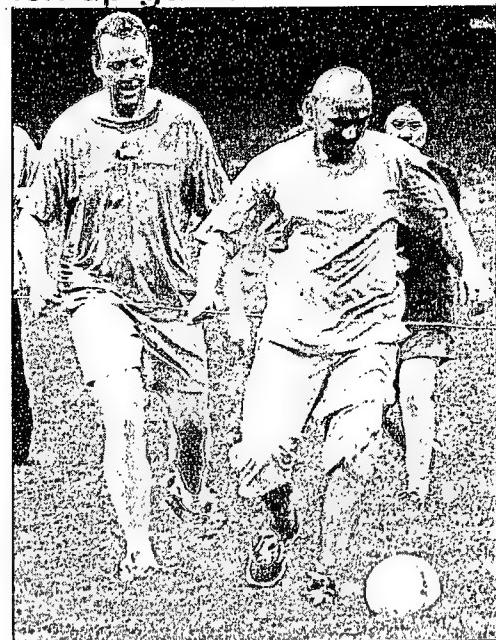


photo by Josh Williamson

Freshman Khisamiddin Bobomurodov, right, dribbles down field past alum Paul Taylor Saturday night in the Pep Bowl. On Saturday nights, students often come together for a friendly game.

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A Member of the Associated Students of College Schools

UNO Campus Security aims to protect

KIMBERLY BRYANT
COPY EDITOR

When most students think of Campus Security, they tend to think of the uniformed officers who go around issuing parking tickets to poor, unsuspecting students. Well, they do more than just that.

Campus Security watches over the students, faculty and campus of UNO 24 hours a day. There are 23 officers who patrol the UNO campus.

"We hope our visibility is enough for people to feel comfortable seeing officers walking around, so if they have a question, they can ask an officer and feel free to approach someone," said Paul Kosel, manager of security and traffic at Campus Security.

"We just try to generate some visibility so people know we're around and help make them feel safe," Kosel said.

Campus Security provides a multitude of services for the UNO community. Services provided include:

Campus patrols

Personal escorts for individuals who may need assistance to their cars on campus

Personal safety checks for individuals who may be working alone or outside normal business hours while on campus

Emergency message deliveries from family or friends in the case of a medical emergency or a matter of life or death

Reporting an emergency on campus

Lost and found

Fingerprinting services for those who require fingerprints for local, state and federal positions and for children of staff,

faculty and alumni

Engraving services for personal belongings to aid in finding lost or stolen property

Aid in reporting lost or damaged property

Campus Security also provides services for jump starting stalled vehicles, unlocking vehicles when the owner has locked the keys inside, changing flat tires (if student is physically unable) and obtaining gas.

"They don't have to worry about AAA and that kind of stuff because we're always here," Kosel said. "They can just call and ask us for help and we're always willing to do whatever we can to assist them."

However, in order for these services to be performed, the car must be on property owned or leased by UNO.

"You're only really talking about North campus, South campus, and Crossroads," Kosel said. This also includes the student parking at St. Margaret Mary's and First Christian Church.

"If you park in Elmwood down by the pavilion, I can help you get to a phone to call somebody, but I can't help you down there," Kosel said.

In case of an emergency, UNO has 11 emergency telephones on the North Campus and 10 phones on the South Campus for students to use.

This fall, new and returning students at UNO can expect some changes in parking and its rules and regulations.

For starters, those ticketed for parking violations will see a sharp increase in fines.

For the 2002-2003 school year, fines ranged from \$3-25. For the 2003-2004 school year, the range has increased to \$10-50 dollars.

"It's going to hurt more if you get a ticket," Kosel said.

Another change includes a price increase from 50 cents to \$1 in the parking structure and from 25 cents to 50 cents for the meters in front of the Milo Bail Student Center and the Administration Building. Parking permits have also experienced an increase to \$60, with parking structure access cards being increased to \$25.

Additional changes include UNO moving student parking from Ak-Sar-Ben to the parking structure at Crossroads Mall. Parking will still be available on

see CAMPUS, page 26

from BRIEFS, page 4

UNMC receives \$6 million

The Center for Neurovirology and Neurodegenerative Disorders at UNMC has received a \$6 million grant from the National Institute of Neurological Disorders and Stroke of the National Institutes of Health. The grant will fund research on how the brain's immune system can lead to damage of nerve cells in HIV-dementia and Alzheimer's disease.

The grant will provide funding for a period of about five years.

Howard Gendelman, director of the center, said in a press release the research will center on previous groundbreaking discoveries made by investigators for the Center for Neurovirology and Neurodegenerative Disorders.

More money for UNMC

The University of Nebraska Foundation recently received \$170,000 by the Robert E. Kuhl Testamentary Trust to support medical research at UNMC. The trust was established by Kuhl to take care of his brother, who suffered from pulmonary disease and then to support research in cancer and pulmonary medicine upon his death.

Through such medical research, Thomas Rosenquist, vice chancellor of research for UNMC, said in a press release that the medical center is able to determine better means of detecting, treating and possibly eliminating many diseases that affect individuals in Nebraska and around the world.

Finally, UNO gets some money

UNO will be awarded a \$1,000 donation from Vector Marketing Corporation. The donation is part of the company's Collegiate Champions program currently donating more than \$120,000 annually to colleges and universities nationwide.

Johann Johnson, a UNO senior, was among the top five representatives in Vector's Central Region, earning him the donation for his school.

Vector Marketing, a Philadelphia-based corporation, is the exclusive marketer of Cutco Cutlery. The company markets products directly to customers via sales representatives, many of whom are college students.

Budget-saving recommendations

Services within the UNO Career Center are being restructured in an effort to improve service and increase efficiency. The idea for the restructuring is a result of recommendations made by several campus task forces as a way to save resources and money. The following recommendations have been implemented:

On Aug. 5, the Student Employment Service was relocated to Human Resources, Room 205 in the Eppley Administration



photo by Danielle Petersen

Carol Denny keeps an eye on UNO from the offices of Campus Security.

Building.

The Teacher Credentials/Placement Service will relocate Aug. 11 to Room 115 in Eppley.

Also effective immediately, all inquiries for internships, off-campus employment opportunities and career fairs should be directed to Bill Swanson, assistant to the vice chancellor for administration at UNO. Swanson will coordinate efforts in these areas with the support of two staff positions from the Career Center that are currently vacant.

Getting in touch with KVNO

KVNO Classical 90.7FM has created a *Back to Broadcast* hotline to keep listeners informed about radio happenings. The station was knocked off the air when its 1,200-foot transmission tower fell around 11 p.m., July 4. KVNO has been temporarily broadcasting at reduced power from UNO's Henningson Memorial Campanile since July 18. The cause of the collapse is still under investigation. Listeners can get up-to-date information about the station on the phone hotline at 554-6000.

UNO commencement is set

Commencement for August graduates will be held at 3 p.m. Aug. 15 at the Omaha Civic Auditorium, 1804 Capitol Ave.

Fall Instructor Development Workshop

The 2003 Fall Instructor Development Workshop, sponsored by the Center for Faculty Development, will be held Aug. 18 and 19. The workshop has been a 29-year tradition for UNO. It provides faculty and teaching assistants with an opportunity to meet one another in an informal setting while learning about the UNO campus and various aspects of teaching in an urban university environment.

The workshop also is designed to encourage interaction between new and experienced faculty and teaching assistants. Current faculty members and teaching assistants will present information on topics relevant to the UNO experience, including retaining students at an urban university, UNO's academic support services, survival skills for faculty and teaching assistants and classroom effectiveness and efficiency. For more information about the workshop, contact the Center for Faculty Development at 554-2427.

Participants sought for Corporate Cup

UNO runners and walkers are invited to participate in the 23rd annual Omaha Corporate Cup Run. The 10k run and 2-mile walk will be held at 8 a.m. Sept. 21 at the Civic Auditorium. The cost is \$10 for employees who are Campus Recreation activity cardholders and \$15 for family members or non-activity cardholders. The registration deadline is Aug. 27. To register, call 554-2539.

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Enjoy the party

Why are you going to college?

Is it because you want a successful career? Did you enroll in classes to learn what you need to know, to follow those dreams you've been chasing since fourth grade? Maybe it's because of your parents, hounding you the last two years of high school to start submitting applications. Or maybe it's just because it's what you think you're supposed to do after high school.

Whatever your reasons, make damn sure you at least have one. If not, chances are that wasted time and money are all that await you in four years, not a diploma.

I've been going to UNO since 1998, when I graduated from high school. I went because I didn't know any better. I'd always been told that if you want to lead a successful life, college is the answer. I'm sure we've all heard the statistics our high school guidance counselors gave us about how college graduates make a fatter chunk of change than those who merely complete high school.

So I signed up for college the summer I graduated. I didn't have any idea what I wanted to do with my new adult life (short of being a rock star) and had no motivation to do much of anything besides get laid and smoke pot.

And that's what I did: got laid, smoked pot and paid for classes that I never went to. I passed two courses my entire freshman year in college, and it's taken me the better part of five years just to finally understand why.

It's because I wasn't ready. I really didn't want to be in college — I wanted to bask in bright rays of freedom — freedom from school, freedom from bureaucracy, from rules and regulations and most of all, freedom from people telling me what to do all day.

I left school that year with my tail between my legs and didn't come back for close to nine months. During my little hiatus, I worked full time at a disgustingly mundane telemarketing firm where I found myself subject to the same authoritarian regime I had tried to escape.

It was then that I realized there was some truth to college as a ticket to the extraordinary. Even though I still didn't know what I wanted to do with my life, I knew it wasn't to sit in some cubicle all day long and sell worthless crap to undesirable people.

So I re-enrolled and decided to

actually go to class this time around. The whole "studying a couple nights a week instead of going out drinking" was a new thing to me, but my determination kept me on track. I studied like a good boy, woke before the crack of noon and actually started to bring my GPA up past a 1.0.

After a couple years, I finally decided to major in journalism. Everything I had experienced in college up until then had screamed at me to pursue writing.

I was driven like a madman. It was the first time since I got *Super Mario Bros.* in 1985 I had been motivated to really do something with my life. The next couple years were a furious blur of work, work and more work.

Every day I wrote for hours. I sold stories to virtually every publication in town and made contacts all across the city. I even got published in a couple national magazines recently. Then came the second obstacle in my college career — questioning the necessity of it all.

I had come so far in such a short amount of time and the only thing I had to thank school for was a couple writing classes and a few clips from the school newspaper. Every ounce of progress I had made to become a successful writer had almost nothing to do with UNO — or so I thought.

Will Ebner, an acclaimed entertainment journalist, told me something that made me look at college in a whole different way. I told him that I

wanted to drop out because I felt school had nothing left to offer me. I told him that especially in freelance journalism, it's your clips that get you jobs, not your degree. He agreed, but asked me if I would be where I was if I had never even gone to college.

"Just stick it out and enjoy the party," he said.

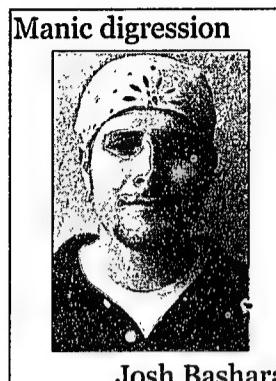
I realized then that he was right — I probably wouldn't be where I was if I had never gone back.

College is only half — if even that — about getting the diploma. Yeah, it's a piece of paper that will help you get a job, but the principle behind it is so much more. That little eight-by-ten inch sheet of paper says that you actually did something with your life at a time when it's probably the last thing you ever wanted to do.

It says you met like-minded people and built life-long friendships. It says that you were exposed to different cultures and ideas. You studied until 4 a.m. all hopped up on No-Doz until you could barely keep your eyes open just so you could get a B- in your sociology class. You finally turned 21, went to crazy parties and drank yourself comatose, but still had the conviction to know when to quit. You read Kerouac. You watched Kubrick.

You took four or five years of your life and did something with it to shape every other year for the rest of your life.

So decide why you're here. And then enjoy the party.



Another piece in the parking puzzle

What do you all think about security driving unmarked cars and giving out parking tickets?

On July 3, a vehicle with out-of-state tags was so close to my vehicle, I wondered why. A closer look revealed a UNO security officer inside writing a ticket for another car. I was really disturbed and decided to inquire about this.

The officer said he was driving a rental vehicle.

Being the person I am, I needed to know why he was in a rental. I went to the security desk to find out.

Lt. Richard Hancock was referred to answer my questions and concerns. He said I was the first to question such an occurrence. Could this be the first time something like this ever happened? Well yes, it was. Maybe that explains why I was the first.

Now things get sticky. I did not identify myself as a Gateway reporter, but I was clearly a concerned UNO student with questions.

Hancock told me that he "don't see an issue with that," and I could "talk to Rita Henry, in room 211 in the Administration Building."

I felt totally dismissed. I pulled out a piece of paper to write down his words

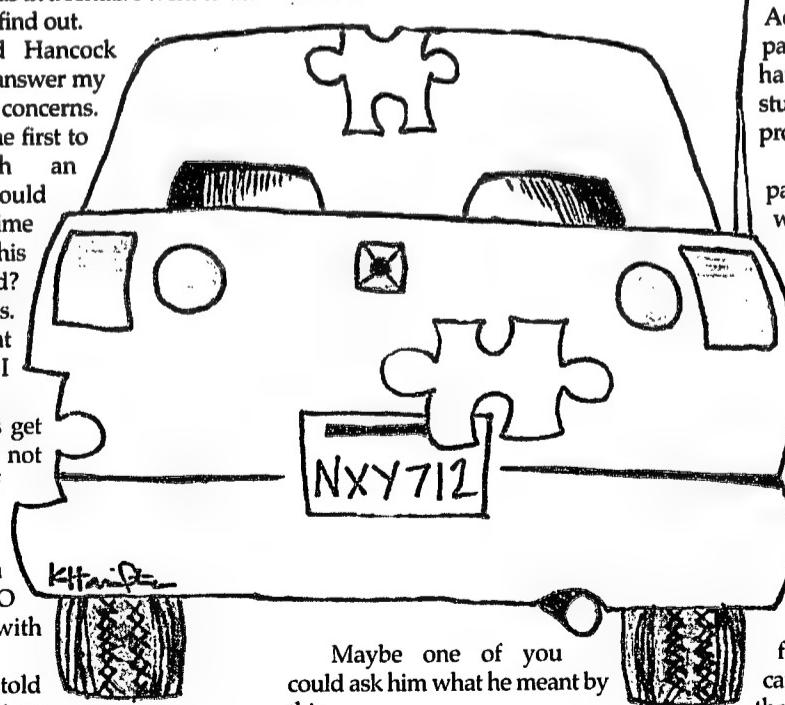
and asked for clarity.

Hancock said raising the fees would ensure all the campus vehicles are operating. Well, aren't the fees already being raised? Yes, yes they are.

As a matter of fact, not only are parking fees going up, but what was once free is no longer the case.

Now I was a concerned UNO student with paper and pen in hand.

Hancock said, "We could raise them more to cover the cost of having unmarked vehicles."



Maybe one of you could ask him what he meant by this.

For fall 2003, a flier was given out that said, "The shuttle bus service is provided free of charge and no parking permit is required," referring to south campus. Now supplemental information says, "The

south campus (shuttle parking) will require a valid parking permit."

Why is this? Have the shuttle buses been upgraded to the point they will no longer leak when it rains? Or has the route to South Campus changed, therefore requiring more gas?

Associate VC Wade Robinson informed me that no student's rights were being violated by security driving unmarked out-of-state rental vehicles giving out tickets. He referred me to the Division of University Administration to find out more on the parking fee hikes and what measures have been implemented to assist students with this long-lived parking problem.

I have become so disgusted with the parking conditions here at UNO that I want to scream, but not yet.

The only thing students with parking permits have is the right to hunt for a parking space. So before you purchase that parking permit — you do have a choice.

New measures have been made to help the poor college student out.

"Shuttle parking at Crossroads available this fall for UNO students, faculty, staff and campus visitors" was the headline on the UNO Notes newsletter dated July 28.

Read your Lotus Notes e-mail (re: What's Up at UNO) if you

haven't or go to Blackboard Announcements for more details.

Look at your registration receipt; notice the "shuttle bus fee" included. This makes the alternative to parking on campus an even better idea.

No valid parking sticker is required. Let's get the word out.

If you have found a way to deal, please help me understand E-mail me at lpriceparker@mail.unomaha.edu.

Spicy all the time



THE Since 1913
GATEWAY
UNOmaha's student newspaper

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the

basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Embrace yourself - you're worth it

The last column I wrote had to do with reality shows and how they should not be taken seriously. I thought this week I would start off on a lighter note, a more inspiring philosophy.

Yes, the world can be shallow and evil. Yes, women and minorities don't always receive the recognition they deserve. But, in this editorial I'm going to talk about something that can be useful to your well-being.

Sit back and soak in the wisdom that I have brought before you. Love and embrace yourself.

OK, you are probably thinking "You hippie-loving freak, what's wrong with you?"

Oops, that's what I'm thinking. But, I'm serious. A woman's spirituality is just as important as her involvement and representation in political and social issues.

We all are so stressed out by traffic, bills, technology, kids and just the whole rat race, we totally forget about taking care of ourselves.



Ginny Adams

I'm going to explain to you why it's important to take care of yourself and the activities you can do to enjoy life a little bit more.

Let me give you the holier-than-thou definition of a healthy person: someone who doesn't intake caffeine, exercises five days a week, doesn't drink, doesn't smoke and goes to church every Sunday.

Impossible.

Well, my definition of taking care of

yourself is moderation — getting your sleep, relaxing, pampering yourself and definitely no smoking.

You can work on your spirituality and at the same time eat more fruits and vegetables. Moderate the exercise and drinking. This will help eliminate stress, anxiety and tension.

Why do this? Well, it's a proven fact that if you don't deprive your body of sweets and a cocktail here and there, you are less likely to binge eat and/or drink. Moderation is the key to happiness, self-fulfillment and healthiness.

What I'm talking about is taking some "me time." You can do this by taking a nap, reading a book, mentally traveling to your destination of choice, take a bath, lighting candles, painting, drawing, watching an episode of the *Golden Girls*, meditating, doing yoga or listening to your favorite CD.

Basically, expand your creativity so you don't feel so much like a work horse.

Even though we are in the technology age, our bodies aren't like the Energizer

Bunny's. We can't keep going and going and going. Our bodies need recharging.

Remember to be actively feeding your creativity, because you need substance for the soul to live a happy and healthy life. Also, totally avoid the burn out syndrome.

The burn out syndrome looks something like this: You take on too many responsibilities; work, work, work and no play. Then you're edgy, snappy and tired all the time. Then you get sick and are wondering "Why am I feeling so crappy?" Well hello, your body is telling you something. Slow down and play more.

We don't live in the Matrix. We can't plug ourselves in when we need charging. Our bodies are a part of nature and we have to nurture them. Do me a favor and take a time-out and embrace yourself because you are totally worth it. You will be on your way to nurturing that inner peace and — most importantly — creativity.

Remember the words of "G." Stop. Think. Enjoy. And sometimes just enjoy!

College-age drinking is hard to stop

DAVID GIFFELS

KNIGHT RIDDER NEWSPAPERS (KRT)

This is really an argument for the barroom.

So order a couple of pints, arrange yourself in the padded booth and toss it onto the table: Is it really possible for researchers to change the drinking habits of college students?

Along with flirting and Cliffs Notes, the guzzling of grain-based beverages has always been a part of youth culture.

There was beer in the days of raccoon coats and goldfish-eating contests.

There was mead back when Chaucer was on the reading list for Contemporary Fiction 101. The students listening at the feet of Aristotle probably cut class on Friday afternoons to attend toga parties.

And there is beer now, in the stands at football games, where young men teeter shirtless and whooping while their fellow fans huddle around cups of hot chocolate.

Regardless of these odds, however, two groups — one national and one local — are on a mission to curb the habit. And they're getting a lot of tax dollars to do it.

The National Academy of Sciences' Institute of Medicine is about to release a report on underage drinking, but it's mired in politics, under attack from the powerful alcohol-industry lobby. Its release, expected last month, has been delayed until late summer while it undergoes review.

The study, supported by a \$500,000 congressional grant, is likely to result in traditional recommendations: "Just Say No"-style campaigns, anti-drinking billboards, restrictions on advertising. Maybe a tax increase to make alcohol less affordable to the Pell Grant demographic.

Meanwhile, a group of Kent State University researchers led by Dennis Thombs is approaching the problem from a completely different angle: Accept the fact that college students drink, and try to change the culture of their drinking.

Thombs' recently published study showed that KSU students tested with breath analyzers were not as drunk as they

thought they were. His theory is that if students discover they and their peers are not as schnockered as they perceive, there will be less pressure to keep up with the crowd and therefore more moderation.

That's actually kind of brilliant. The fact that underage drinking continues to be a problem suggests that the old slogans and scare tactics are not sinking in. So why not try to slow it with a new kind of psychology?

This works along the same lines as those recent studies that show drinking in moderation is good for one's health. The notion that two glasses of wine or beer is healthy might keep regular drinkers from pushing the limits.

Thombs' research is compelling enough to have secured him a \$153,000 grant from the U.S. Department of Education to continue his study when classes resume in the fall.

But he and the others are also engaged in a battle of sliding scales. "Underage drinking" is really an artificial term. Twenty years ago, it meant drinking under the age of 18. Then it moved to 19. Now it means drinking under 21. If we were in a country where it's normal for younger people to have a glass of wine at dinner, "underage drinking" might apply only to toddlers.

And just a month ago, to be drunk as defined by law meant to have a blood-alcohol content of 0.10 percent or higher. Now, it's 0.08 percent. Nothing has changed except the laws.

Anyhow, their hearts are in the right place. Alcohol is associated with the leading causes of death among young people: accidents, homicides and suicides. Young people tend to be rash and reckless; recent reports show that millions of people under 21 drink regularly, adding volatility to already volatile lives.

But young people will continue to drink regardless of what well-meaning adults try to do to stop them.

So wish Thombs well as his study continues. In fact, raise a glass to him — but just one.

The myth of multiculturalism

JEANNE McDONNELL

THE HERITAGE FOUNDATION (KRT)

During the last few weeks before I began my freshman year at William & Mary, the school offered a learning experience that sounded like a pretty good deal.

It was a five-week seminar called the Summer Transition Program. It promised to help students "develop and enhance study habits, test-taking and time-management skills necessary for a successful college experience." It also sought to "create friendships" and a "lighter fall course load by offering three credits."

I couldn't participate, though. I'm white — and the class was offered only to racial and ethnic minorities.

Which raises a few questions: Is William & Mary saying that only ethnic and racial minorities need extra help with study habits, test taking and time management? Do white freshmen already have these skills down cold? Wouldn't a class that counts as three hours of coursework and thus could be used to lighten the first-semester workload help all novice collegians?

Furthermore, why on earth would a friend of mine who scored 1,490 on her SAT be invited to take such a course — all expenses paid — simply because she's Hispanic? You'd think anyone who scores a 1,490 on the SAT has a pretty good handle on study habits, time management and, especially, test taking. At least that's what my friend thought. She took the invitation as an insult.

And why would the college seek to foster "friendships" exclusively among minority students? Isn't one of the purposes of college to meet and learn from students of different backgrounds? Doesn't cloistering minority students together for the first five weeks of their college education constitute a signal from the college that they need not — indeed, should not — mix with others?

Yes it does — and that may be the point. When the academy looks around for the problems most in need of addressing, here is what it sees: "oppressive foundations of society such as white supremacy, capitalism, global socioeconomic situations and

exploitation." That's according to Paul Gorski, an adjunct professor who specializes in diversity issues at the University of Virginia and George Mason University, and Bob Covert, an associate professor at Virginia.

Even if one concedes that these are the most pressing problems on campus, how do the Summer Transition Program and similar programs help? And, again, wouldn't we be better off addressing these problems together?

Sadly, some of those who fought so hard for desegregation now fight for resegregation — in the name of multiculturalism and diversity. They forget the very lesson they taught America 40 and 50 years ago, the message of Martin Luther King Jr.: That people be judged not by the color of their skin but by what's in their hearts and minds.

As Michael Boland, an editor of *The Counterweight* newspaper at Bucknell University wrote: "Meaningful diversity, the sort that actually enriches a university setting, springs from what's going on inside people's heads. It is not a function of what those people look like."

Yet diversity of color seems valued far more than diversity of thought in the very places where thought should matter most — college campuses. Boland's remarks followed a public snubbing of Bucknell's Conservative Club. When the club sought a seat on the Multicultural Council of Presidents, an umbrella organization of minority student groups, the request was denied without explanation.

Conservatives take a lot of heat for allegedly being indifferent to the needs and struggles of minorities. Might helping other minorities get to know the members of the Conservative Club increase understanding?

Common sense seems to be on a leave of absence elsewhere, too. Three years ago at Penn State, a student chapter of Young Americans for Freedom was forbidden to register as a student organization because it had in its charter a statement that human rights are "God-given." The student-run group that certifies student organizations claimed this constituted religious discrimination, and the faculty group that reviews its decisions agreed. It took the

see MYTHS, page 22

from STUDENT, page 11

other words, buy them early.

"People are interested in buying used books," Schmidt said. "And really, two weeks before class is the best time to get your used books. That's when we usually have the most of them in stock. If you wait until the last minute, you're going to have a line."

Not only is it good to buy books ahead of time to get a good selection of used books, it is also good in case a refund is needed once classes begin.



Nick Semander browses the UNO bookstore's textbook selection.

"It's good to buy ahead of time and get a refund," Schmidt said. "That's why we try and really not hassle on the refunds, but they have to have a receipt. Otherwise, we do not know if they purchased it here."

If a student buys a book and realizes the book is not needed or drops the class, the bookstore has a return policy that allows textbooks to be returned until the end of first three weeks of the semester (Friday, Sept. 12, 5 p.m.).

In order to return a textbook, the following conditions apply:

New textbooks must be in new condition

A student must have a cash register receipt and a picture I.D. to receive a refund.

No refunds will be made after the first three weeks of the semester.

Do not write in the book if there is a chance it may be returned.

Management reserves the right to make the decision on the condition or salability of the return.

If a textbook is purchased after the third week of class, it must be returned within two working days of the purchase date and be in new condition to receive a full refund.

However, if a student decides to wait past the three weeks after the semester begins or the two working days, he or she must retain the book until the book buy back at the end of the semester.

The buy back policy differs from the return policy.

During the book buy back, the bookstore will buy back any book purchased at the bookstore as long as the book is being used on campus the next semester. What the student is paid for the book depends on how many books are needed on campus for the following semester. If the book is sold back early, the student can expect half of the new price of the textbook.

"Our mission is to buy back as many books at half-price, even if used," Schmidt said.

A picture I.D. must be presented to receive cash for books.

As a reminder, a bookmark of return and buyback policies is stapled to the receipt of the purchased books.

Once students have picked out the books needed for the semester, they can proceed to the registers. The UNO Bookstore accepts all major credit cards (Visa, Mastercard, American Express, Discover, etc.), cash, loan vouchers, gift certificates and checks. However, to write a check at the bookstore, the student will be asked for their I.D. number for proof of status as a UNO student.

For more information on the bookstore and the many products it offers, stop in, check out the Web site at www.unobookstore.com or call 554-2336.

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American Multicultural Student Agency (AMS)

The American Multicultural Students Agency provides support, assistance, and guidance to multicultural students attending UNO, in addition to programs and events designed to increase awareness about various cultures. Speakers, forums, dances, photographic exhibits, resume writing and interviewing workshops are just a few of the programs coordinated through AMS.

Phone: 554-3696

Your voice on Campus Four Agencies to help you

What is student Government?

The student government is the representative, legislative, and governing body of the students at UNO. SG-UNO is responsible for allocating more than \$250,000 in student fees each year. Our main function is always representation. SG-UNO strives to uphold and communicate views, opinions and concerns of the student body to university administration, faculty and the Omaha community.

Offices

Meet

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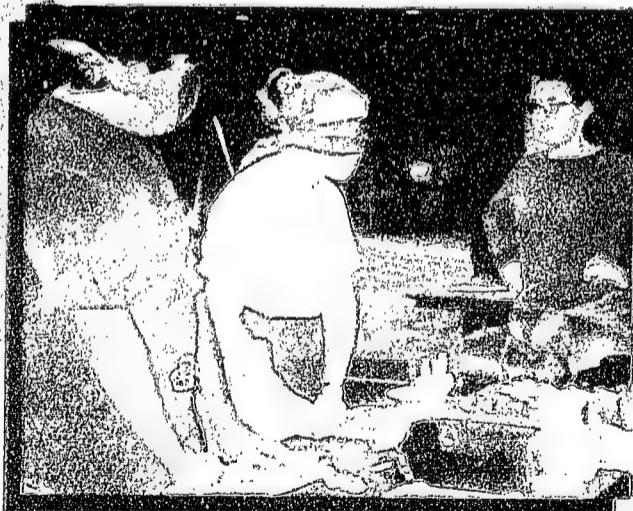
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Network for disabled Students (Nds)

The primary mission of the Network for disabled Students Agency is to provide services at UNO to students with disabilities. These services include a library of multimedia materials for research and educational usage, as well as specialized equipment. This agency is an advocate and referral service regarding disability issues, and also provides educational, informational and social/cultural programs to provide awareness about the diverse issues concerning those who are disabled.

Phone: 554-2368



Student Government offices are located on the first floor of the Milo Bail Student Center, behind the fire place lounge. Office hours are Monday-Friday, 8 a.m. - 4 p.m.

Phone: 554-2620 Fax: 554-

E-mail: unomaha_sg@yahoo.com

Web: sguno.unomaha.com

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Meetings

representative visits nearly every month at UNO. UNO is a representative of more than 100 countries. The university strives to bring the opinions and beliefs of our international students to the student government office for locations.

Elections

Student Government elections are held every October. Stop by the office to pick up your application today!



ment offices are located on the third floor of the Milo Bail Student Center, and the fire place lounge.

• Monday-Friday, 8 a.m. to 5 p.m.

42620 Fax: 554-2583

unomaha_sg@yahoo.com

uno.unomaha.edu



International Student Services (ISS)

The International Student Services Agency works with international students to foster a smooth transition to a new environment. Members of the ISS board promote international cultural exchange and awareness on campus through a variety of programs. ISS also sponsors an annual Cultural Festival and International Student Banquet.

Phone: 554-2937



Women's Resource Center (WRC)

The Women's Resource Center offers a wide variety of gender-centered services and programs. The center sponsors special events and programs, and houses a library of books, periodicals, and publications on a broad range of issues. WRC is also a referral agent for counseling agencies, child care, and community groups concerned with gender-specific topics.

Phone: 554-2730



from MYTHS, page 18

president of the school to see the First Amendment implications and overturn the decision.

Wake Forest used to require incoming freshmen to attend a racism workshop in which whites were "ridiculed, abused, made to fail and taught helpless passivity so they can identify with a person of color for a day," according to *Reason* magazine. Swarthmore College in Pennsylvania

topped that: It made freshmen line up by skin color, from lightest to darkest, and step forward and express how they felt about their place in the line.

Professor Gorski says the "metaphor of the melting pot is no longer functional" in America. In fact, it's more functional — and more necessary — than ever. Lincoln was right that a house divided against itself will not stand. America's universities need to realize that.

DANCE 2003-04 DANCE The Moving Company



Photo by David E. Corbin

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» » AUDITIONS « «

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Sunday, September 14, 2003

2:00 - 4:30 p.m. Dance Lab – HPER Building

for more information contact: UNO's *The Moving Company* at 554-2670:

Josie Metal-Corbin, Director or Lauren Kotulak, Associate Director

jmetal-corbin@mail.unomaha.edu

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Ben Coffman
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CD reviews

GABE PATTON
STAFF WRITER

Broken Social Scene
You Forgot It in People
(Arts and Crafts)



I am both irritated and enamored by pigeonholing when it comes to defining a band's sound. It has become so bad that music critics are spawning God-awful puns that somehow manage to sound foreign and cliched at the same time: emo, emocore, screamo, trip-folk, grindcore, electroclash and my personal favorite, nu-gaze. I hate these tags because they cheapen something into a perky little genre that probably won't exist in a month. But I like them because, well, I'm lazy. So it's always nice to find a band that forces me to articulate.

As part of a collective of artists (including writers, musicians, and painters), Broken Social Scene's new album, *You Forgot It in People* has a rotating crew of 15 members who have been in other bands like Stars, By Divine Right, Mascott, Treble Charger and Bourbon Tabernacle Choir. BSS' sound can best be described as (brace for new genre) compilationcore. That is to say, if someone were to burn you this CD so you wouldn't have to buy it (you know who you are), you would swear it was about nine different bands. While this can be unnerving for someone who wants every band to be The Strokes or Good Charlotte, it is truly a great feat to pull off something this unpredictable yet cogent.

With titles like "Shampoo Suicide" and "Late Nineties Bedroom Rock for the Missionaries," there is a wink behind every serious moment, as well as a solidity to each song and a confidence that not only do the members of BSS love what they are creating, they know you will, too. From the quiet bass and horns of the instrumental opener "Capture The Flag" to the anthemic urgency of "KC Accidental," there is a schizophrenia to the album that is disconcerting as the different members seem to jostle for position.

You Forgot It in People is exactly the type of album that a CD player's shuffle feature was created for; that rare combination of equally great songs that are so individual and so eclectic they need not be enjoyed numerically.

Venus Hum
Big Beautiful Sky
(MCA)

Did you ever wonder what would happen if Tori Amos hadn't had a strict Baptist upbringing or been born with a dauntingly brilliant mind? If she hadn't suffered as she did (i.e., emotional abuse, rape) and later expressed it so beautifully but had instead gone cross-eyed on cheap E and fronted a band with Moby playing the Pete Townshend role of genius-songwriter/sexually ambiguous weirdo? How about if Taylor Dayne made a



comeback as a Madonna cover band? How about if lines like, "If there were fields as pretty as you/ I'd want to kiss them too," were lustily uttered by an amalgam of all these possibilities? Does that sound like something you would want to listen to? Really? You would? What the hell is wrong with you?

Well, if that's the case, you should definitely run out and get *Big Beautiful Sky*. Or better yet, tuck your Casio under your left arm and run out into heavy traffic with your eyes closed.

Die*Grinder
Greatest Hits
(independent release)

Local idiot savants Die*Grinder have finally gotten their instruments out of Mid-City Pawn and all of their members simultaneously released from jail and have put out their first full length, *Die*Grinder's Greatest Hits*. Never a band to be bogged down with clarity or purpose, Die*Grinder has instead chosen to make this first outing a flailing dirigible of pounding guitars and wildly unintelligible lyrics smeared over some of the most brilliant drums and bass to come out of this town since Head of Woman or Revilo.

The 10 tracks on this album are at times beyond categorization, and with names like "One," "Two" and "Three," it is clear the majority of the creative output was not concentrated on stuff like words. A common complaint about an album this scream-heavy is that the recording does not do the live show justice, but after having seen Die*Grinder play a half-dozen or so times, usually with fellow failed abortions Bloodcow and Cloaca, I can say that *Greatest Hits* is just as obtuse, hilarious and severe as the live show.



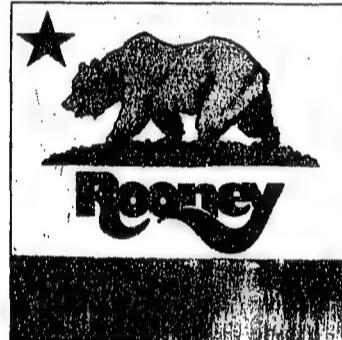
For anyone who ever wished that Mr. Bungle would quit screwing around and just rock the heck out, or if you've grown tired of Venaculas altogether and would like to hear a great local band make a mockery of words like "art," "music" and "melody," check out *Die*Grinder's Greatest Hits*, available at the band's live shows and coming soon to a dark alley near you.

Rooney
Rooney
(Geffen)

Ever since Kurt Cobain ate a 12-gauge, Geffen Records has been trying to find another band to reclaim that crown, pushing all kinds of absurd no-hit wonders with a throw-it-against-the-wall-and-see-if-it-sticks mission statement. This has been going on for close to a decade, and the latest piece of wall glue is Rooney.

On the band's Web site, Rooney is described as "a five-piece rock band hailing from L.A. whose music is reminiscent of artists spanning from the '60s to the present day. Although they have a distinctive style, their sound has been compared to everything from The Beatles to The Cars to Blur... Rooney manages to capture elements from the past four decades and make them sound modern today."

What this essentially means is Rooney is one of those bands with which you can play, "Who are they ripping off now?" This album is quite simply the most derivative



piece of pop fluff since Lenny Kravitz's entire career. The problem with groups that are influenced by iconic legends like the ones mentioned in Rooney's sound bite is they have influenced hundreds of other bands as well.

Wouldn't it be nice to find a major-label band that name-checked My Bloody Valentine, Concrete Blonde, Morphine, The For Carnations, The Jesus Lizard, Red House Painters, Afghan Whigs, DJ Shadow — brilliant bands that will never be in the Rock and Roll Hall of Fame? Rooney's sound isn't modern; it's a Monkees cover band playing Weezer tunes. Rooney will be huge with people who felt a loss in their music life when fellow California rip-off artists Smashmouth went on hiatus.

There is no question that most of these songs are both lovely and Ebola-virus catchy. But they are not much else. These are basically bad love songs with names like "If It Were Up To Me," "Sorry Sorry" and "That Girl Has Love," songs to forget your worries by. But if you can't see Rooney for what it really is, chances are you're too shallow to have worries.

Dead To Fall
Everything I Touch Falls to Pieces
(Victory)

It has always been something of an industry standard in underground death metal that the drummer needs to be able to play like a

metronome on crack, the singer must have the growl of a depraved rapist, and the guitars must be equal parts spastic wheedling and nailgun repetition.

There are variations on these themes or attempts to hide these elements behind descriptions like "multi-faceted Nordic-influenced guitar riffs," "stuttering syncopations," "pit clearing breakdowns," "racing drum blasts," and on and on it goes. But the core of all death/speed/thrash metal bands is that they have to be faster, louder and angrier than the others. This is as important as melody in pop, twang in country, poor grammar in hip-hop, etc.

So after acknowledging that Dead To Fall's debut, *Everything I Touch Falls to Pieces*, contains all the basic ingredients to a serviceable metal album, what else is there? Are the other bells and whistles, the slight contrasts that seem so deliberately included, anything more than aesthetic, an attempt to differentiate from the rest of the pack by insinuating a sense of something gorgeous seething beneath all that anger?

I was ready to give up hope that this album was mired down in predictability if



not for the ninth track, "Doraematu." Amidst all the despair of songs like "Eternal Gates of Hell," "Graven Image" and "Words Ignored," there's this perfect little chunk of sad Spanish guitars slowly dueling without any pretense or overwrought studio production. "Doraematu" is such a perfect contrast to all that precedes it that *Everything I Touch Falls To Pieces* is revealed to have other layers only hinted at on the first listen.



change is good...

Please note that career services have been reassigned to other areas on campus. The following information will direct you to these resources:

For services relating to...

Please contact or visit...

On-Campus Employment <ul style="list-style-type: none">• Work study positions• Student worker positions• Graduate Assistant positions	Human Resources EAB 205 554-2321
Teacher Recruitment <ul style="list-style-type: none">• Credential files• Teacher recruitment counseling	Teacher Recruitment EAB 115 554-2885
Off-Campus Employment <ul style="list-style-type: none">• Career fairs• Recruiting/interviewing• Resume Partner II• Job search (part-time/full-time)• Presentations/workshops• Employer resources	Outreach Services EAB 106 554-2612
Career Exploration <ul style="list-style-type: none">• Career counseling• Resume review• Choosing a major	Your Academic College Dean's Office

Frankenrocker doesn't rock, quite frankly

REVIEW BY GABE PATTON

STAFF WRITER

Frankenrocker, the new novel by Gene Ritchings, intends to be a cautionary tale, playing upon our worst fears of the dystopian slippery slope America has been sliding down since Sept. 11, 2001. It tries, and occasionally succeeds, in fusing sci-fi, horror and the template of the rock 'n' roll rebel who sells out and forgets what it's really all about (the music, dammit, it's always about the music). What comes across is a cartoonish paranoia, a "what if" whispered in your ear with the hope of giving chills.

Set in 2010 A.D. (it actually says A.D., as though there could be some confusion), the story opens with aged British Invasion leftover Kip McKool pleading with Chancy Poe, the only remaining member of his iconic supergroup AVATAR, to team up again one last time to cut an album and do a final farewell tour. Chancy refuses and storms out, only to be killed off a few pages later by AVATAR's longtime manager, Demetri Diabolos. Seriously, his name is Demetri Diabolos. The story then proceeds to unfold in the sense that it falls apart.

We come to find out that AVATAR's publishing rights are owned by Wunderkind Global Entertainment, which wants new material to put out and will stop at nothing to get it. This includes kidnapping an underground punk rocker

named Lex, who has been having an affair with Senator Steele's girlfriend. Steele is the same Senator who grants permits to create, perform, license, publish and sell music. (Remember, it's the future, and apparently it is now illegal to rock out.)

Wunderkind takes the singularly named Lex and puts him through an experimental surgery that changes his outward appearance. The surgery makes him look exactly like the legendary Kip McKool, who Lex despises (insert ironic groan). Wunderkind forces Lex to go out on the road and perform as Kip or else the corporation will kill the obligatory love interest, Mona Marquesa.

Wunderkind then locks the real Kip McKool up in his mansion and forces his best friend, ex-gangsta rapper Raheem D, to hang out with and coach the new Kip, whom he calls Frankenrocker. (But only in his internal monologue, never out loud or to his face, because that would be rude.)

Throughout the story, there is this Machiavellian game of Who Knows What? — Lex is brainwashed into believing he really is Kip but it doesn't work, nobody knows but some people start to suspect, but they don't tell him they know and then Lex/Kip figures out they know but doesn't tell them he knows they know, etc.

All of this could actually make for an interesting plot stretched out over an entire book, but what I have just described is the first chapter, and no one but Gabriel



Garcia Marquez can sustain this level of insanity.

There is a kind of morbid humor to the book that may have been unintentional. The most obvious are the names, which have the same irritating alliteration as the "Harry Potter" series. The sex scenes read almost like cheap burlesque. They almost feel like angry, unrequited love spilled out in the form of

absurd fantasy.

The climax to this convoluted mess arrives about 180 pages before the end, which could be some subtle attempt by Ritchings to point out the ultimate disappointment that fame brings. However, I got the sense it was more caused by a conscious apathy to solid plot and pacing, and that perhaps the idea for a book about art and creative control came out of the author's own frustrated search to get published. For the most part, I felt more inculcated than informed or entertained, the subtext not quite belligerent enough to qualify for *Mein Kampf* status, but with the same intent, minus the racism and genocide.

Frankenrocker was published by Xlibris, one of those print-on-demand self-publishing outfits that cater to authors who are unable or unwilling to publish elsewhere. While I applaud the notion of any artistic endeavor where the creator retains the lion's share of control and freedom, I find it troubling that anyone with a PC, a fourth-grade education and a piggy bank can put a book out. It is disadvantageous to Xlibris and fiction writers at large. After reading *Frankenrocker* I am now suspicious of anything else published by Xlibris, and I am discouraged that given total artistic freedom and the chance to write from the tough beautiful sinews that pull the heart toward the mind, what came out was *Frankenrocker*.

Horoscopes

PREDICTIONS BY
MADAME ZORA

Leo (July 24-Aug. 22)

Time to start off the fall semester with a roar! Practice by roaring at your reflection in mirrors. (Note: you may only want to do this at home. In public, you might get some really strange looks.)

Virgo (Aug. 23-Sept. 22)

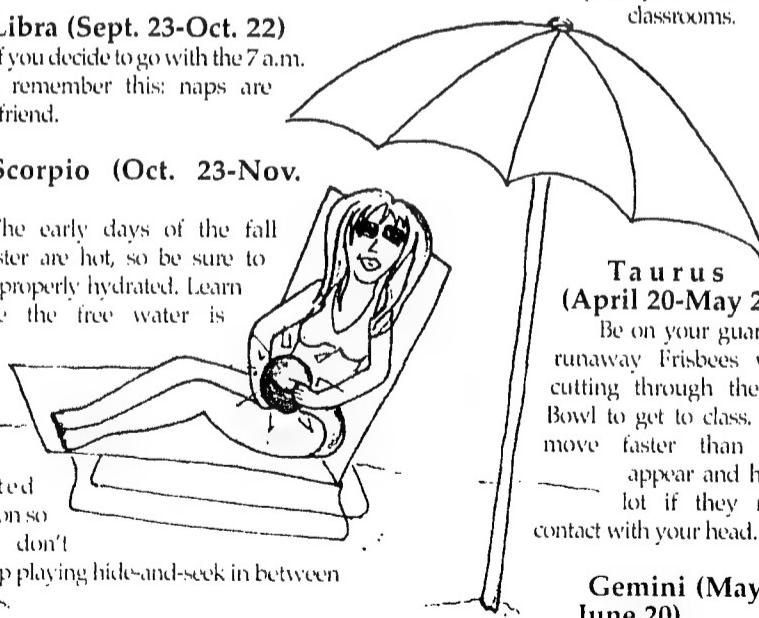
You know you can never read the memos to yourself you write on your hand. Buy a dayplanner already.

Libra (Sept. 23-Oct. 22)

If you decide to go with the 7 a.m. class, remember this: naps are your friend.

Scorpio (Oct. 23-Nov. 21)

The early days of the fall semester are hot, so be sure to keep properly hydrated. Learn where the free water is located early on so you don't end up playing hide-and-seek in between classes.



Sagittarius (Nov. 22-Dec. 21)

Plan to be broke all semester. Those textbooks are going to set you back quite a bit. Take advantage of the free food during Welcome Week.

Capricorn (Dec. 22-Jan. 19)

Snickers bars do not constitute a balanced breakfast. Try something a little fresher to get you going in the morning.

Aquarius (Jan. 20-Feb. 18)

It's never too early to start working on that final project/term paper.

Pisces (Feb. 19-March 20)

Plan to arrive on campus about three hours before your class if you want a parking space. No really, I'm not joking.

Aries (March 21-April 19)

Be in harmony with the university. Try learning feng shui, and apply those principles to your classrooms.

Taurus (April 20-May 20)

Be on your guard for runaway Frisbees when cutting through the Pep Bowl to get to class. They move faster than they appear and hurt a lot if they make contact with your head.

Gemini (May 21-June 20)

Everyone knows you're a social butterfly at heart. Just don't go overboard with your involvement in campus organizations. Repeat after me: Classes come first.

Cancer (June 21-July 23)

Regardless of what Garfield says, you can't learn from your textbooks by osmosis. Save the naps for when you're out of class.

The summer movie review

Which movies did you miss this summer, and which are really worth renting this fall?

REVIEW BY

BEN COFFMAN

ENTERTAINMENT EDITOR

Summer has come and gone, like a foreign lover with a thick accent, warm skin and a 6 a.m. flight to Timbuktu. And as the warm fuzzies of summer begin to fade and the cooler, maybe-not-so-fuzzy reality of another college semester begins to set in, all we'll have are our memories as reminders, like drunken snapshots from a chronically blurry camera.

So how will we remember the summer of 2003? Will we remember its news events, its music, its endless television reruns? Maybe. But much clearer in our mind's eye will be the endlessly advertised snazzy blockbusters, like over-wrapped gifts from Grandma that have the coolest paper and bows, but as we begin to unwrap them we come to realize we got all worked up for nothing. These gifts suck. But they never have been very good, now, have they? So why'd we get all worked up?

Because we're told (in the commercials) the effects are even more effective, the heroes even more heroic. But maybe it has more to do with the fact that movie theaters are kept at the same temperature as a walk-in cooler and that just feels better in the summertime.

Here's a quick rundown of some summer movies you may have missed. And remember: with only a few exceptions, yesterday's blockbusters are today's disappointing rentals.



Bruce Almighty

I don't think anybody really expected this to be a monolithic summer blockbuster, but *Bruce Almighty* certainly seemed to drop off the face of the planet pretty quickly. Jim Carrey did what he does best in this movie — he's funny. But the movie bogs down in a morality-infused limbo even Carrey's plastic face can't pull it out of.

Carrey plays a television reporter whose God damning attracts the attention of the Almighty One. God (Morgan Freeman) then pulls a "walk a mile in my shoes" number and it's the old *Frankie Friday* switcheroo all over again.

Good, but should've been better.

Grade: Maybe a diamond in the rough on a lonely weekend night with nothing to do.

The Hulk

see MOVIE, page 29

Theater presents award-winning season

VALERIE CUTSHALL
FEATURES EDITOR

Coming soon to a theater near you is a diverse, award-winning season with everything from classics to musicals to hot off the presses. This year, the UNO Department of Theatre will present five shows instead of four.

This year, the theater department productions are titled "All-American Award-Winning Season." All the productions in one way or another have won an award.

"We are always trying to develop and improve the department," Steven L. Williams, director of theater, said. "We try to improve the program to give more and better opportunities to our students."

Currently, the department has 76 students with theater majors. The enrollment in the department has been rising for the past six years.

UNO offers one of the most diverse degrees in the state. Degrees are offered in acting, directing, make-up and costuming and set, sound and lighting design.

"Most of the theaters in Omaha are run by former UNO theater students," Williams said. "The program is so diverse the students have a real understanding of all aspects of theater."

Through the theater department, the

students are required to explore all areas. Students entering the department are not to focus on a specific area early on but instead take several different classes in acting, design and directing.

The UNO theater includes a state-of-the-art experimental black box theater, a smaller studio theater, an acting studio, a scene shop, a costume and make-up shop, dressing rooms and a box office.

Plays are selected to provide students with a broad background in historical and contemporary theater.

Want to get involved? Here's how.

The theater department holds auditions the first week of school. That's Aug. 27 for all non-majoring students and community. Come in and audition for the position of your choice.

"Another big goal is to build a better community outreach program," Williams said. "One way to do that is through our auditions."

This season's line up is: *Hire I Learned to Drive*, *The Crucible*, *Proof*, *Buried Child* and *In to the Woods*.

Tickets may be purchased through the box office and cost \$8 to \$12. Students may buy season or half-season tickets. The box office number is 554-2335.

For more information, contact the UNO Department of Theatre at 554-2406 or visit www.unomaha.edu/~theatre.

The big concert update

COMPILED BY
RAE LICARI
EDITOR-IN-CHIEF

OMAHA:

Aug. 13 The Nadas — Music Box
Aug. 13 "/Radiotakeover Tour" — Ranch Bowl
Aug. 14 Larry Garner — Music Box
Aug. 14 Son, Ambulance — Sokol Underground
Aug. 15 Facecage — Ranch Bowl
Aug. 16 Forty Percent — Ranch Bowl
Aug. 20 Counterfeit — Sokol Underground
Aug. 21 Lil' Ed & The Blues Imperials — Music Box

LINCOLN:

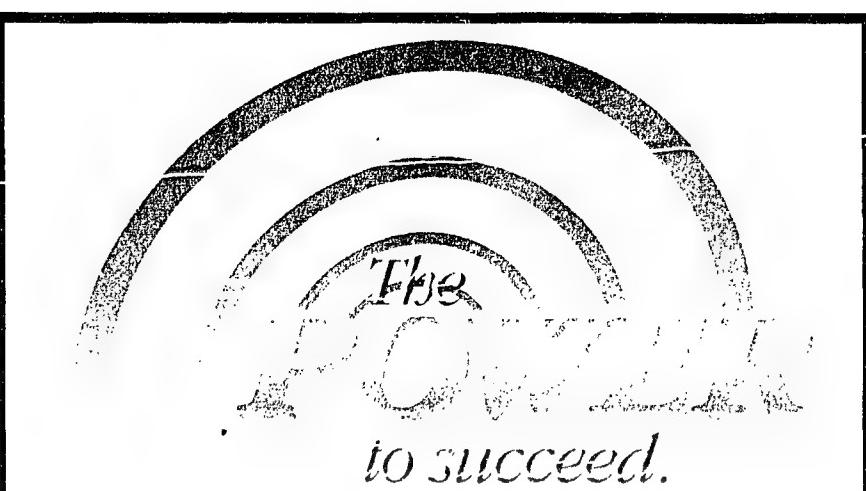
Aug. 14 Pat Benatar — Rococo Theatre
Aug. 16 Brave Combo — Zoo Bar
Aug. 20 The Epoxies — Duffy's
Aug. 21 Pepper — Knickerbockers
Aug. 22 Cursive — University Of Nebraska
Aug. 22 Lil' Ed & The Blues Imperials — Zoo Bar
Aug. 23 Forty Twenty — University Of Nebraska
Aug. 23 Lil' Ed & The Blues Imperials — Zoo Bar
Aug. 24 Mad Happy — Duffy's
Aug. 25 Joan Jett & The Blackhearts — Nebraska State Fair

LAWRENCE, Kan.:
Aug. 13 Atreyu — The Bottleneck
Aug. 14 Autopilot Off — The Bottleneck

Aug. 17 The New Amsterdams — The Bottleneck
Aug. 19 The Epoxies — Replay Lounge
Aug. 19 The Eyeliners — The Bottleneck
Aug. 21 The New Pornographers — The Bottleneck
Aug. 21 Stretch Arm Strong — The Bottleneck

KANSAS CITY, Kan.:
Aug. 17 Nelly — Memorial Hall

KANSAS CITY, Mo.:
Aug. 13 Type O Negative — Peabody Club
Aug. 13 Fleetwood Mac — Kemper Arena
Aug. 15 Lee Ann Womack — Ameristar Hotel & Casino
Aug. 16 Sister Hazel — Beaumont Club
Aug. 16 Al Green — Uptown Theatre
Aug. 18 The Epoxies — Union Station
Aug. 20 Wayne Newton — Starlight Theatre
Aug. 23 Gladys Knight — Ameristar Hotel & Casino
Aug. 24 Minus The Bear — The Brick



Commercial Real Estate Finance Track

Real Estate and Land Use Economics

The commercial real estate finance industry is on the move! And a prospective professional in this field, you can choose from a diverse and exciting mix of career possibilities—either close to home or around the world.

It all starts here. Recognized and respected as one of the best undergraduate programs in the region, the UNO Real Estate and Land Use Economics program is focused on giving students the competitive edge. Our graduates have gone to related careers regionally, nationally and internationally.

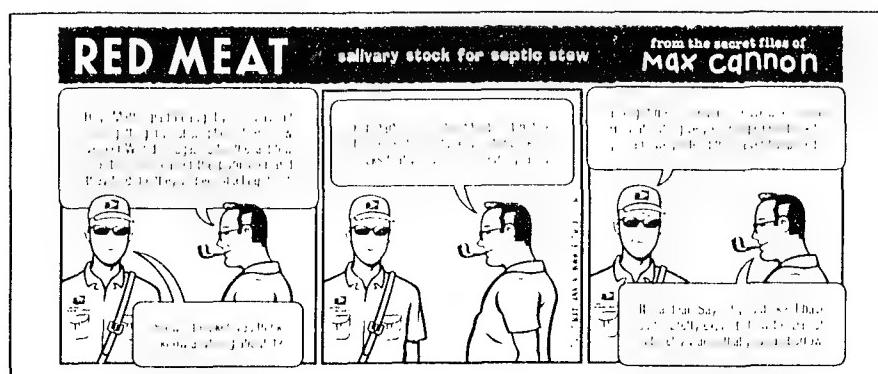
The Commercial Real Estate Finance track prepares students for a variety of careers. We'll help you reach your goals through specialized education in appraisal, finance, law, investment analysis of income-producing property and property management. Our curriculum focuses on applied concepts and theory, coupled with real-life examples and opportunities that put your knowledge to work.

Choose Your Path

As a commercial real estate finance professional, you may be responsible for loan origination, underwriting, loan servicing or packaging, or sales on the secondary mortgage market, among other possibilities. You may work in the agricultural, commercial, multifamily or other market segments. Or maybe you'll choose to get involved in financing new development, construction or existing investment property.

For more information, contact:

Dr. Roger P. Sintt
College of Business
Department of Economics/Real Estate and Land Use Economics
Commercial Real Estate Finance
Office: (402) 554-2802
<http://cba.unomaha.edu>
rsintt@mail.unomaha.edu



Korn uses its creative urge to connect with fans

JAMES MAYSE

OWENSBORO MESSAGER-INQUIRER (KRT)

In some ways, Korn became the victim of its own success.

As Korn guitarist James "Munkey" Shaffer discovered, the problem with inventing a unique sound is that it doesn't stay unique for long. Today, countless other bands have forced their way onto rock radio by copying Korn's blend of floor-rattling low notes, tuned down seven-string guitars, rap-scatter vocals and blistering lyrics.

With a Mudvayne or a Linkin Park on every street corner, it's important to remember that when Korn released its self-titled debut album in 1994, there was no other band on the market that sounded even remotely like them.

Surprisingly, the flood of imitators doesn't bother Shaffer.

"It was really irritating in the beginning," Shaffer said recently. "It was like our baby, the sound we had stumbled upon and discovered and invented. But after we had a little more success — then it became flattery — that we had made such an impact on musicians that they tried to sound like us."

Korn came out of Bakersfield, Calif., and burned a hole through young audiences with singer Jonathan Davis' tales of pain and self-loathing. Davis, who has both discussed and sung about his sexual abuse as a child, connected with teen listeners who felt the same pain, yet were unable to articulate it for themselves.

Although the band has played Lollapalooza and fronted its own "Family Values" festival tour, this is Korn's first time with the Ozzfest. When headliner Ozzy Osbourne was recently sidelined for a few shows due to illness, Korn found itself closing the festival.

"We (did) give the audience a couple of extra songs," Shaffer said. "They were very receptive to us."

In the wake of Korn's success, many

rock bands have copied the band lyrically. Today, teen angst bands have almost become Korn parodies — with multimillionaire rockers still screaming teen gloom and depression, in an effort to rake in teen dollars.

Korn, however, has never suffered from a lack of credibility. The band has always had a special relationship with its fans, and has even gone to bat for them on occasion. In one instance, the band filed a cease-and-desist order against a Michigan high school, which suspended a student for wearing a Korn T-shirt. After the order was filed, the student was reinstated — and the band traveled to Michigan to pass out free T-shirts in front of the school.

When a 14-year-old fan with terminal cancer asked to meet the band through the Make A Wish Foundation, the band ended up spending several days with the boy. Later, Davis wrote the song "Justin" in the boy's honor.

The band's connection to the fans is important, Shaffer said, but they let the fans interpret the meanings of the songs for themselves.

"We're artists creating art," he said. The music, Shaffer said, "is kind of an anger release. It's kind of a therapeutic outing of aggression."

"So many people are misunderstood when they are angry," Shaffer said. "It's a very misunderstood emotion. When you put it into music or an art form, it's more understood."

The band has always experimented with its sound — an experimentation that reached its pinnacle with its 2002 release, *Untouchables*, Shaffer said. But the band is also interested in getting back to the sound of its earlier albums.

"We just want to put some songs together, to keep us busy," Shaffer said. "As long as we're working, it's important to us to continue to create and have that creative outlet."

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from HAVEN page 15

to find, the library has other options. For a book that is checked out, a student may place a hold on the book so when it is returned, it is saved for the student, who is notified.

Another option is to recall the book. If a student has had a book for two weeks that another student needs, that student is notified that an additional two weeks are allotted to return the book.

The inter-library service is also available. The University Library can search at another library to find the

from RISKS page

diagnosed, a person infected with bacterial meningitis is treated with intravenous antibiotics.

"We're talking about a stay in the hospital," Adler said.

Adler stressed that the new legislation only requires that students living in residence halls be informed of the risks of meningitis, not that they be vaccinated for the disease. However, SHS does now provide a meningococcal meningitis vaccination for any UNO student for \$65.

from CAMPUS, page 16

South Campus, but a permit is required. A permit will not be required to park at Crossroads.

"We're hoping it will be more effective than Ak-Sar-Ben," Kosel said. "We're hoping to see some reduction in pressure on the South campus."

Campus Security officers will be present at the garage to aid with any problems.

Kosel recommends that when it comes to parking, the best thing to do is arrive early and take the Crossroads shuttle until parking settles down, which

needed book.

"If we don't have something a student wants, we will attempt to get it for them from another library," Willis said.

Once a book has reached its due or extension date, a notice is either mailed or sent out. The student is fined after a certain number of notices have been sent.

More information about the University Library and its many services and resources can be found at library.unomaha.edu or call the circulation desk at 554-3206.

"We're probably the cheapest game in town," Adler said.

Vaccinations are considered on a case by case basis.

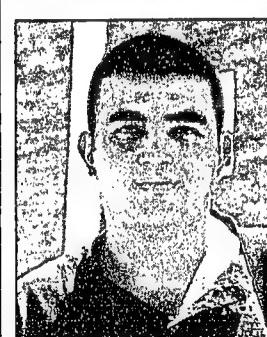
Adler said students can visit the SHS office, located on the first floor of the Milo Bail Student Center, any time during the month of August for a meningitis vaccine. Adler said SHS would mostly be doing walk-in appointments for this shot, but students can also call the SHS office at 554-2743.

usually occurs around the end of September to early October.

"Get here early the first few weeks of school," he said. "Your schedule may not allow it, but you really need to adjust. If you don't have a permit, you might as well park at Crossroads and ride the shuttle."

Overall, there will be 30 passenger shuttles and eight handicap-accessible shuttles for each route.

For more information on Campus Security or to access their services, stop by the Administration Building, Room 100 or call 554-2648. In the case of an emergency, call 554-2911.



"Drink lots of coffee!"

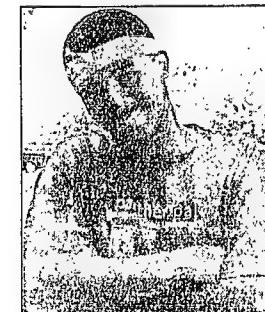
Lihom Choev,
grad student

Advice for the
incoming
freshmen



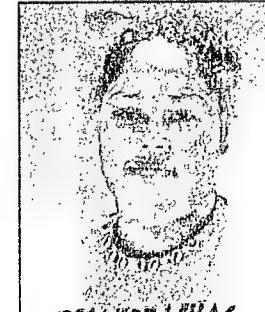
"International
students need to take
really good English
classes before going
on to their masters."

Leslie Rill,
grad student



"Don't get stressed
out -- it's not as
difficult as people
make it seem. Enjoy
yourself!"

Lamarr Womble,
sophomore



"Go to class, it helps!"
Liza Arellano,
junior

Jarhead illustrates one Marine's internal, external battles

NON-FICTION REVIEW BY
GABE PATTON
STAFF WRITER

In the short story, "The Things They Carried," Tim O'Brien writes of one platoon's experiences in Vietnam.

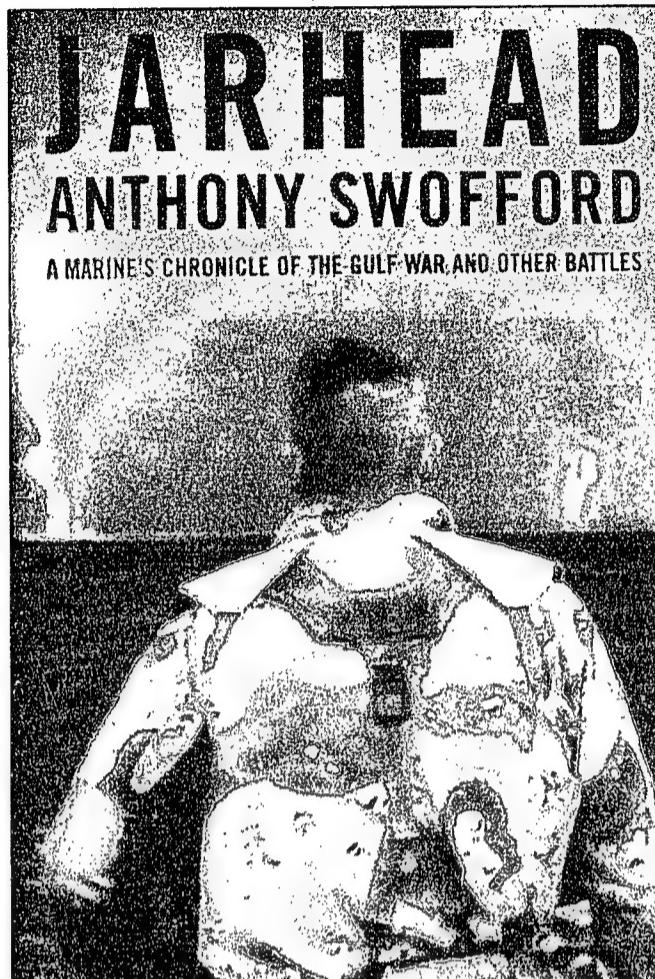
The short story was reported tersely as a kind of inventory of everything the men had to carry, from equipment to weapons, ammo, terrible knowledge, love letters, heartbreak and disease, all with the intent of illustrating that the physical hardships were minute compared to what the veterans of that war would carry with them.

In *Jarhead: A Marine's Chronicle of The Gulf War and Other Battles*, Anthony Swofford opens with this same theme as he rummages through his rucksack filled with Gulf War memorabilia. "I pull out maps of Kuwait and Saudi Arabia. Patrol books. Pictures. Letters. My journal with its sparse entries. I'm after something — I've opened my ruck and now I must open myself."

Swofford states that although this is technically nonfiction, it may not be the objective truth: "Thus what follows is neither true nor false but what I know." It is this theme that courses through this book, and what he finds manages to reach a much deeper level of truth than mere facts ever could.

While this theme is attacked on several fronts, it is never fully conquered, perhaps because the author realizes that memory is unable to ever be proved as any larger truth than the one we make for ourselves. Primarily, what Swofford focuses on is the Marine Corps as an institution and the love/hate relationship its participants feel toward it, likening boot camp to a bloody and violent birth.

His experiences are chronicled in no particular order, beginning 10 years after the war, then moving to just before the Iraqi invasion of Kuwait, then back to boot camp, then his childhood and back. This gives the reader a much clearer picture of what is really happening in his



mind than if told in straight, linear fashion.

The nature of war and the subjective morality it carries are all addressed, but the author internalizes all of

it, portraying most of the dialogue between the soldiers to be monosyllabic and rife with macho swaggering. Of course there is a false quality to it, and the men seem to know and forgive each other this shortcoming.

All of this is well-worn territory and *Jarhead* could easily have slipped into a recycling of stock characters and platitudes about the hellish nature of war, if not for Swofford's acute observational tone, used perfectly in the smaller moments. "The comfort of dog tags is surrounding yourself with and disbursing so many pairs that there is no way you could possibly die ... five pairs hanging from your neck; one in mom's jewelry box; in your girlfriend's panties drawer; buried in your backyard; under your childhood fort; discarded at sea ... this is the only true religion."

Jarhead manages to mimic the Gulf War itself with 10 years of buildup and three days of war, none of which is ever seen by the author. He sums up the frustration of someone who has spent his entire adult life learning how to kill, never being given the chance to prove himself. "I roll over onto my hands and knees. No one notices me. Their war stories march through my brain like a parade of epileptics. My stomach turns. I vomit. It feels as though I'm regurgitating the last seven months of my life. This is how I welcome the peace."

Jarhead is a quick, beautiful read that is filled with humor, violence, massive amounts of foul language and, of course, death. On the larger picture of war itself and the morality of murder, Swofford refuses to decide for the reader. He said, simply: "Some wars are unavoidable and need well be fought, but this doesn't erase warfare's waste. Sorry, we must say to the mothers whose sons will die horribly. This will never end. Sorry."

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All are welcome to join UNO Band

VALERIE CUTSHALL
FEATURES EDITOR

Do you like music but are not quite sure where it will fit into your new college schedule? Check out UNO's band program.

With many different bands and orchestras, it's easy to find your niche. UNO offers music ensembles, symphonic wind ensemble, orchestras, jazz bands and much more.

"We have a tremendously strong and effective faculty and a cadre of talented and motivated students," said James Saker, Ph.D., music department chair. "I hope more and more people will realize what a tremendous amount of outstanding music performances and teaching is available at UNO."

Music ensembles are open to all students. Some of the top ensembles like Heartland Philharmonic Orchestra, jazz ensembles and a few others require an audition.

"This is an exciting time here at UNO," Saker said. "Enrollment is at an all time high with 200 majors, ensemble participation is high, marching band numbers are up and the award-winning Jazz Ensemble completed an exciting two-week concert tour in the Baltics."

Thinking about majoring in music? The UNO music department has many

options. The department offers majors in music education, performance or composition. Minors are also available.

Students may choose to study in brass, woodwind, percussion, string, keyboard, or voice. The curriculum provides a solid base in music theory, history and analysis. If it's education you're looking at, the department offers certification in K-12 instrumental and vocal music.

Regardless of major, students have an opportunity to take general interest courses such as jazz survey, music of people — the world, music appreciation, music of the people — pop and rock and several others.

Throughout the semester, the music department hosts guest conductors, clinicians and performers, Saker said. Also, many UNO faculty members participate in international groups. Prof. Christopher Stanichar conducted orchestras in Russia, Saker conducted wind orchestras in Latvia and Prof. Randall Stroope conducted a youth choir festival in England.

The performance side includes other professional music courses as well as opportunities to perform as a soloist.

For more information contact the UNO Music Department at 554-3446 or check out music.unomaha.edu.

311 become homecoming kings at Westfair show

REVIEW BY JESSICA RIAL
STAFF WRITER

During the last leg of its 40-city tour, Omaha's homegrown rap-rock quintet 311 returned to its grassroots with a stop at Westfair Amphitheater on Aug. 4. The band was joined by the free-loving jam band O.A.R. and piano-rock heroes Something Corporate.

311 launched the tour July 15 to promote the July 22 release of *Evolver*. The band's seventh studio album is composed of 11 tracks ranging in styles from the signature dance-hall sound that brought 311 fame in the mid-'90s to a more melodic and reflective sound.

Not to be outdone by the opening acts, 311 provided the audience with nearly two hours of its greatest tracks, playing a variety of songs spanning more than a decade of work.

While returning to old stomping grounds, it was only appropriate that 311 should open the set with "Omaha Stylee" off the 1994 release, *Grassroots*.

The crowd, which had more than doubled in size from the time O.A.R. took the stage, exploded with enthusiasm. In unison with Nick Hexum, 311's lead singer, they proudly sang "Omaha stylee did not think there was one ... many did not think when they hear that we come from this state."

Adding to the pleasantries of the evening, 311's performance came after the completion of a nearly perfect sunset on a gorgeous 78-degree night. 311 also enhanced the stage show by upgrading the traditional laser light show. A video projector was added to display images of outer space, extra-terrestrials and

marijuana.

311, now a band of 30-somethings, kept the energy up throughout the entire show, even teasing the audience with a double encore.

The only disappointing aspect of this show was that it started too early. Fans who were eager to spend \$25 just to see Something Corporate were out of luck. Instead of beginning its set at 7 p.m., as was scheduled, the band finished a piano-stomping performance minutes after that time.

To keep the crowd from getting antsy during the 30-minute set changes, the folks at Clear Channel added a DJ to the roster. Playing anything and everything from Jim Hendrix to Eminem, the DJ was a well-received addition to the line-up.

311 was not the only band with an album to promote. Both O.A.R. and Something Corporate had new songs to share with the audience from their latest projects.

O.A.R., an acronym for "Of a revolution," released its major label debut, *In Between Now and Then* during the spring of this year, following four independent releases.

Jamming and preaching about love, freedom and wanderlust to the end, O.A.R. pleased the crowd by ending the set with an extended rendition of its hit song, "That Was A Crazy Game of Poker."

Something Corporate, from Dana Point, Calif., is currently riding the wave of success from its 2002 debut full-length album, *Leaving Through The Window*. The band has been touring and writing for the past year and plans to release the follow-up album, *North*, in October.

Gateway quiz: How am I going to do at UNO this year?

BEN COFFMAN

ENTERTAINMENT EDITOR

You sure do see a lot of relaxed smiles on students' faces those first few weeks of the fall semester. Not a care in the world, those students. Their teeth are gleaming extra-white on their tanned faces, homework hasn't yet been assigned, and the first test has yet to rear its ugly head. It's practically still summer.

But slowly as the weather turns colder and the herd is academically culled, the once-bright smiles freeze into looks of anticipation, fear or dread. Reality zaps those students like a bathtub-bound blow dryer. Some students can handle the constant deadline pressure of academia. Not just handle the pressure, some students actually *thrive* under the pressure. Others can't quite handle it and drop out.

With that said, many first-time college students are probably wondering: How am I going to do at UNO this year? Well, we here at *The Gateway* are always fond of providing a kind of academic barometer — just a little something to let those who will fail know in advance, and those who will succeed, well, this will be a little bit of encouragement. Good luck.

1) Whenever I study for a test, I...

a) memorize the textbook from front to back, even if it means I can't spend time with my girlfriend/boyfriend, dog, family, friends, bartender, car...

b) make sure I do all of the reading assigned, and always double-check my notes.

c) cram at the last possible minute, then always seem to do incredibly well (in high school).

d) also happen to see pigs fly and icicles form in hell.

2) The Socratic method is...

a) an education technique based on questioning assumptions and drawing out supposedly inborn knowledge.

b) something that has to do with philosophy.

c) kind of Greek sounding.

d) not a very good form of birth control.

3) When my professor tells me he/she has tenure, he/she is telling me...

a) that my professor has had his/her job for quite some time and is a valued member of the UNO faculty.

b) that my professor is not worried about losing his/her job.

c) the age of his/her child.

d) that he/she has a communicable toe fungus disease, and that I need to control my desire to play footsie with him/her.

4) Beer die is...

a) ...I have no idea. I don't like the taste of beer. Icky!

b) ...I have no idea. I only drink vodka. And then it has to be mixed with something fruity — like a strawberry smoothie.

c) a fun party game that I saw some guys playing one time, but it looked too complicated for me to join in.

d) the game my team practiced all summer long so we could win a ticket to the National Beer Die Championship in Milwaukee, Wisconsin ... and we won! (burp)

5) The only time I've ever crammed is...

a) when I understudied for one test by over-studying for others.

b) when I didn't think the test would require much studying.

c) for every test I've ever taken in my life.

d) that time I got ambushed at that rest stop off I-80 by Lincoln. I'll never do that again!

All right geniuses, give yourself 3 points for every "a" answer, 2 points for every "b" answer, 1 point for every "c" answer, and no points for every "d" answer. Now add them up. Yes, you can use a calculator.

11-15 points: You're the cream of the crop! But just between you and me, I don't know of anybody who likes creamed corn, if you know what I mean.

6-10 points: You're going to do very well.

1-5 points: You're right in the middle of the bell curve on this one. But you probably don't know what that is.

0 points: You're screwed. This isn't the first test you've failed, and it won't be the last. Let's just hope it's not the most important

Burn Disco Burn to play the 49'r

BEN COFFMAN

ENTERTAINMENT EDITOR

Iowa City, the coolest college town in our eastern-neighboring state, has produced an eclectic variety of musical acts over the years.

Bands with wide-ranging musical missions like Syphilis Bill, Bottledog and Scrid have all emerged from the small college town, ready to take on the country and the planet.

Burn Disco Burn is the next among these bands, and the members like what they've recently seen in the Omaha music scene.

"We're all huge fans of the Saddle Creek bands," said Chris Ellis, guitarist for the Iowa City pop four-piece. "The whole Saddle Creek thing is right up our alley."

The band, which has been around for about three years, claims to be influenced from a wide variety of sources.

"I'd like to think we've got a sound that's somewhat reminiscent of '80s college rock," Ellis said.

The band lists Death Cab for Cutie, REM, Radiohead, Weezer, Catherine Wheel, The Smiths, Yo La Tengo, the movie *Chester Girls* and "raspberry Italian sodas from that

place on Washington Street" as being among the many wide-ranging influences.

"We're all monster fans of Pavement and indie rock of that variety," Ellis said.

The band, which sports Ellis on guitar, also has guitarist/vocalist Nick Burd, the singularly-named Katherine on bass and the also singularly-named Matt on drums. The group formed three years ago after a lineup upheaval that resulted in the old drummer and guitarist leaving the band.

The four-piece is currently touring in support of the first full-length album, *I Love You and What You've Done With the Place*.

"It's actually kind of weird that we're playing Omaha, because our tour right now is taking us out to the East Coast," Ellis said.

Ellis said the band has had the ability to win over the audience in a variety of different college towns after having lived in a college town for so long.

"We've been received pretty well all over," Ellis said. "Largely because we have friends all over."

Burn Disco Burn will be renewing its Omaha-based friendship on Sept. 2 at the 49'r. More information can be found at the band's Web site, burndiscoburn.com.

Analog cranks up summer heat

JESSICA RIAL
STAFF WRITER

Analog, a local metal-core band, will heat up the summer with three days of hardcore music at Anxiety Records' Furnace Fest. This "huge hardcore festival" runs Aug. 15-17 in Birmingham, Ala., and features dozens of regional and national acts.

Analog's appearance at this year's festivities is the closest thing to touring the band has done this summer, despite keeping busy in other areas.

Formed in the summer of 2000, Analog includes two UNO undergraduates, guitarists Dustin Treinen and Nick Tang, along with vocalist Paul Pettit, drummer Jason Rabuck and bassist Travis Whitesell.

"This summer we met our goal of putting out a full-length album," Treinen said. *The Contention* was released on July 25 as a follow up to Analog's 2002 four-song split EP with fellow local Omaha band Names Without Numbers.



don't write anything to be like any other band. We write what we want."

Many of the members of Analog are no strangers to Omaha's live music scene.

"As a whole, I think the hardcore scene is growing," Treinen said. "We play to people who are excited and happy to see hardcore music."

Tang and Treinen have enjoyed playing music their whole lives. Each admits that at a very early age, they idolized rock icons such as James Hetfield and Kurt Cobain.

This fall, Analog will continue to play locally and regionally to promote *The Contention*.

"We are trying to become more of a regional band this year," Treinen said.

Analog will be playing live shows in Alabama and South Dakota this month and at Mt. Crescent on Sept. 6.

For more information on Analog, visit www.analogrock.com.

Analog will play Furnace Fest in Birmingham, Ala., held Aug. 15-17.

Analog derives its sound from several influences, such as Zao, old Metallica, Disembodied, Training for Utopia and System Failure. Yet, Rabuck said, "We



■ from MOVIE, page 24

Pirates of the Caribbean: The Curse of the Black Pearl

The first PG-13 movie to be released from the Disney factory, this bit of swashbuckling cinema took me by surprise like a dirty dockworker garroting in a dark alley just for fun. The talented Johnny Depp plays Captain Jack Sparrow, a rum-soaked, "the sun has made me crazy," heavily-eyed pirate whose high seas career is nearly washed up. Nearly washed up, that is, until he meets Will Turner, a blacksmith's apprentice (played by Orlando Bloom) fated to lend Sparrow a hand in his future swashbuckling endeavors.

This movie earned its PG-13 rating purely with some old-fashioned sword-in-yer-side violence, but it earned my respect by unapologetically entertaining me with humor, fantasy, action and a good enough plot.

Grade: The best movie I've ever seen that is based upon a theme park ride.

28 Days Later

Definitely the horror standout of the summer season, *28 Days Later* was released in the U.S. over the 2003 summer, but had debuted in Britain the previous year to overtures of great reviews.

28 Days Later blends old-school post-apocalyptic sci-fi with new-school zombie action/horror. The result is thoughtful, frenetic and thoroughly freaky. It resets the bar by which all other zombie movies will be measured.

Grade: Definite rental.

American Wedding

When was the last time a unique social

situation forced you to eat dog crap? Or forced you to stand up with an erection in the middle of a crowded restaurant and propose marriage?

If you're like me, it's been a while. But everybody can relate to these hilarious situations — especially if you watch a lot of prime time network television.

American Wedding is the movie equivalent of a sitcom, but unshackled from television's PG-13 restrictions and ready to gross you out. The newest installment does just that through a creative variety of awful predicaments that will have you blushing like a virgin bride — and you're just watching the movie. Odds are these things have never even happened to you, and you're still embarrassed.

American Wedding is not as good as *American Pie 2*, which was, in turn, not quite as good as *American Pie*. But is there ever a sequel that is any better than the original?

Grade: You're better off renting this one, especially if you've already invested four hours in the first two movies.

Seabiscuit

The cinematic equivalent of a mouthful of Lithium and an earful of kind words, *Seabiscuit* pats you gently on the head and sends you on your way whistling a happy tune. Even if you spent half the movie talking on your cell phone, you'll still feel great about being a slimy piece of crap with hair.

Seabiscuit does reach a little bit deeper than most feel-good movies. Below the surface are timeless statements about tough times, perseverance and man/horse lovin'.

Grade: Maybe a good rental. Maybe not. Like life, there are no guarantees in rental cinema.

Your student fees paid for it, so you might as well enjoy it.

The Student Programming Organization offers you the chance to get involved on campus by programming the campus entertainment as well as the opportunity to enjoy lots of activities!

SPO Director
Kymberly Borowik

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Melanie Gipp

Campus Connections Coordinator
Amanda Sandgraaf

Comedy Shoppe
Michelle Weare

Residencies
1970 - 1971: Michael Jackson
1971 - 1972: David Lee Roth
1972 - 1973: Hall & Oates
1973 - 1974: Earth, Wind & Fire
1974 - 1975: The Beach Boys
1975 - 1976: The Bee Gees
1976 - 1977: Hall & Oates
1977 - 1978: Earth, Wind & Fire
1978 - 1979: Hall & Oates
1979 - 1980: Earth, Wind & Fire
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1999 - 2000: Earth, Wind & Fire
2000 - 2001: Hall & Oates
2001 - 2002: Earth, Wind & Fire
2002 - 2003: Hall & Oates

8/26: **Porterboy**
Noon, MSEG Plaza

8/27: Magician Brian Brushwood
8 p.m., Nebraska Room

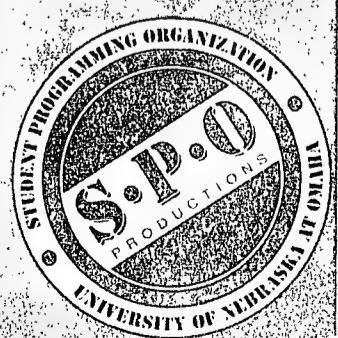
8/28: Drive-in Movie
Dusk, Pep Bowl
(Check SPO office for main location)

8/29: **Psychic Showdown**
8 p.m., MSEG Plaza

8/30: Comedy Shoppe
8 p.m., MSEG Plaza

8/31: **Comics**
8 p.m., MSEG Plaza

9/1: **Homecoming**
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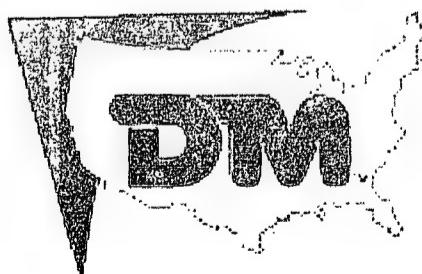


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Behind the *What Not to Wear* phenomenon

MARTA SALIJ

KNIGHT RIDDER NEWSPAPERS (KRT)

I come to lure you into a cult. It will be fun, I promise, and you will even end up dressing better.

The one catch: You might have to spring for digital cable.

The cult is *What Not to Wear*, a television show and now, a book. Nooooo, not the American version on TLC. Feh to that. I am speaking of the original, vastly superior British *What Not to Wear*, i.e., the one starring Trinny Woodall and Susannah Constantine. It's on BBC America, hence the possible need to upgrade to digital.

But should an upgrade daunt you, you are so in luck. Riverhead has just published a companion book that is as fun and as informative as the fun and informative series from which it sprang.

What is *What Not to Wear*? Why, the very dramatic zenith of the makeover show. A poor fool, usually a woman, is nominated secretly by her alleged friends because they are tired of looking at her inept attempts to dress herself.

The WNTW hidden cameras film the poor fool for several weeks, while she looks dumpy or tarty at parties, at work and, inevitably, half-naked in her dressing room. Trinny & Susannah view the footage in our presence, suck in their teeth at how a sentient being can dress so abominably, and briskly form a plan.

They hop into a car, pounce on the unwitting poor fool and wave a check for 2,000 British pounds, or \$3,229. They tell her she must spend the money mostly on clothing. Then they announce the kicker: "But first you have to sign over your body, your soul and your wardrobe to us and follow our very strict rules."

Susannah says that part, clutching the dazed, weaving subject by the elbow.

It is the rules for dressing, the insistence on the rules and the personalities of T&S enforcing the rules that make the show. The rules work,

the insistence creates conflict, and the personalities create drama and comedy, both.

Trinny and Susannah call themselves "cruel-to-be-kind fashion journalists," and part of that is true. Before striking hot with WNTW, they had a satellite fashion show in Britain and a newspaper column in which they posed in the clothes they liked. It was fashion journalism from the standpoint of the dress wearer, not the dressmaker.

The experience gave them firm ideas about how to dress for different body types. No turtlenecks for the busty, no cropped pants for the short-legged, that sort of thing. The book is a good synopsis, divided into "no boobs" or "big butt," with photos of T&S looking forlorn when wearing the unflattering styles and radiant when wearing the flattering ones.

But cruel? Not by American standards. The American television version, in fact, seems boorish in comparison, with the hosts joshing loudly over the poor subject before making her over.

T&S, instead, are all business in getting the woman out of her own awful clothes and into something that would make her arse look a little less huuuuuge, as Susannah would say. They briskly toss sorry sweaters aside and bossily shove the woman back into dressing rooms when she begins, inevitably, to fight them. They brook no rebellions and permit only the barest of protests.

They are the kindergarten teachers of wardrobes.

Trinny and Susannah met about 15 years ago at a party given by Susannah's flame at the time, a minor member of the royal family.

"I thought she was a piece of Eurotrash, and she thought I was a kind of stuck-up English aristocrat," Susannah said.

They were young upper-class English women, but not of exactly that.



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same type. Trinny was working at trading commodities — she still talks twice as fast as Susannah — and Susannah wasn't. The women avoided each other, even though their social circles overlapped, until a mutual friend reintroduced them.

"Then we got carried away with our enthusiasm for wanting to do the same thing," Trinny said. "And I thought, 'Actually, you know, this girl is OK.'"

What T&S want is for women to understand what styles suit them, so that shopping for clothes will become as straightforward as shopping for groceries. Just put "flared three-quarter-length coat to hide the saddlebags" on the list, rather than green beans.

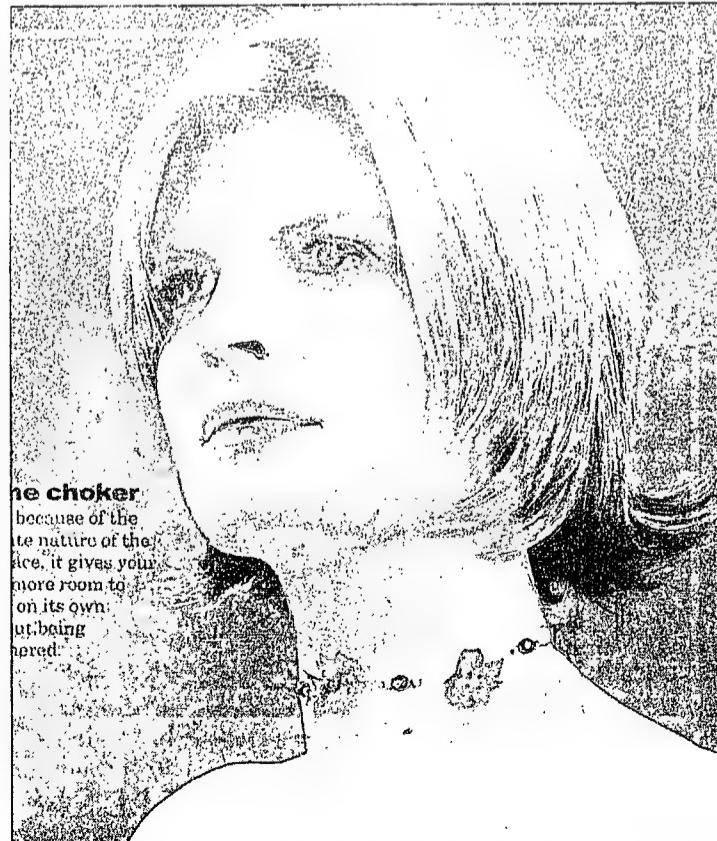
Some suggestions come up over and over: Wear straight or flared pants. Wear fitted jackets. Wear V-necks. Wear color with color, never with black. (Wear black with black, white or silver only, Trinny said. Color with black looks garish.)

"We really want women to feel good about themselves as they are, rather than to be put under the pressure of having to go on a diet or exercise and have plastic surgery," Susannah said. "We get really upset by that."

T&S are a little bit of a mind-meld, and a little bit of sweet-and-sour, though who's sweet and who's sour changes.

"We never differ on what the prescribed rules will be," Susannah said, "but one of us might be slightly blinded by something in their existing wardrobe as a contributor. And then Trinny might say to me, 'Are you on drugs? What are you talking about? That's absolutely hideous!'"

The pair's second book, on dressing for different occasions, will be published in Britain in September, and should come to the States later. The British edition of the first book was a best-seller last holiday season.



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WHAT NOT TO WEAR

The book

By Trinny Woodall and Susannah Constantine

Riverhead, 159 pages, \$15

The TV show

Various times, BBC America

Check digital cable listings or www.bbcamerica.com

Movie remakes reflect newer times, ideas

JAY BOYAR

THE ORLANDO SENTINEL (KRT)

History may or may not repeat itself, but Hollywood certainly does.

Freaky Friday and *Red Dragon*, *Ocean's Eleven* and *Vanilla Sky*, *Willard* and *Doctor Dolittle*, *The Ring*, *The Mummy* and *Rollerball* are only some of the latest manifestations of the remake tradition — a tradition as old, or nearly as old, as the movies themselves.

And in the months ahead, the remakes will keep coming, faster and more furiously than ever.

In the works are new, not necessarily improved versions of *The Stepford Wives*, *The Manchurian Candidate* and *The Texas Chain Saw Massacre*.

King Kong is up for a third go-round.

Although Hollywood's dependence on remakes is often assumed to result from a lack of originality, the truth may be even more disturbing. Among Tinseltown's movers and shakers, there appears to be a hostility toward or, at least, a suspicion of ideas that are too new.

"The easiest way to build awareness, or have awareness, is (for a film) to be derived from some source that already has awareness," said Mark Waters, director of the *Freaky Friday* remake that opened last week.

Remakes of patently unsuccessful movies are relatively rare. Eddie Murphy's hit 1998 redo of *Doctor Dolittle*, the 1967 dud that nearly doomed 20th Century Fox, is a notable exception.

In general, the thinking is that if something worked once, it might work again, said Richard Walter, chairman of the screenwriting faculty at the University of California at Los Angeles' film school and author of *Screenwriting: The Art, Craft and Business of Film and Television Writing*.

"A rat in a box presses a lever and a little pellet of food comes down," Walter said. "So he presses it again."

But is this really a safer way to make movies?

"The project is not safer, but the career of the executive is safer because they have an excuse as to why they authorized the investment of so much money in such a project," Walter said. "It's a war against originality."

Any remake is simultaneously a tribute and a rebuke. On the one hand, it congratulates the original movie for being an object worthy of emulation. On the other hand, it implies there is room for improvement.

In the case of *The Italian Job*, the filmmakers seem more critical of the original 1969 British film than they are complimentary. Director F. Gary Gray kept the title, the basic idea of a crime caper and the general notion of a climactic chase involving unusually small cars.

Otherwise, the film has been entirely re-imagined.

Gone is the wry British wit of the original. Instead, we have a sleekly paced film that's laced with a hipper humor: One heister, for example, claims to have invented

made a fable, using the same contrivance — or the same little bit of magic — to tell a story [that is] grounded in reality."

On the other end of the spectrum is the extreme, probably unique, case of *Psycho*, director Gus Van Sant's 1998 remake of the 1960 Alfred Hitchcock horror classic.

Hitchcock himself seemed to have nothing against remakes. In fact, he remade his own 1934 thriller, *The Man Who Knew Too Much*, in 1956. But Van Sant's hyper-faithful retread suffered from an acute lack of inspiration and promptly bombed.

"If you're just going to do that sort of remake, why do it at all?" asks screenwriting-teacher Walter. "Why not just re-release the old picture?" Perhaps a proposed remake of Hitchcock's 1951 suspense masterpiece, *Strangers on a Train*, will learn from the sins of *Psycho*.

Falling somewhere in between are remakes of *Planet of the Apes*, *The In-Laws*, *Ocean's Eleven* and *The Four Feathers*. Although markedly different from the originals, they still seem to want to recapture something essential.

Even the most faithful remake will, in some way, reflect its era.

Where Hitchcock's *Psycho* was shot in black-and-white, Van Sant's is in color. And the remake contained a scene of masturbation that, considering the restrictions of the day, would never have made it into the original.

As in the case of the new *Freaky Friday*, the most common way that a remake will reflect modern times is with political correctness. In the original, for example, the mother is patronized by her husband, who advises her just to look pretty and not trouble herself with men's work.

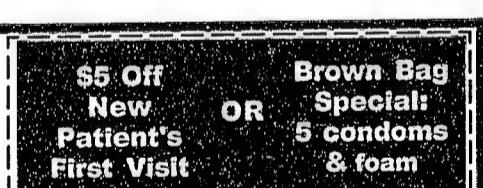
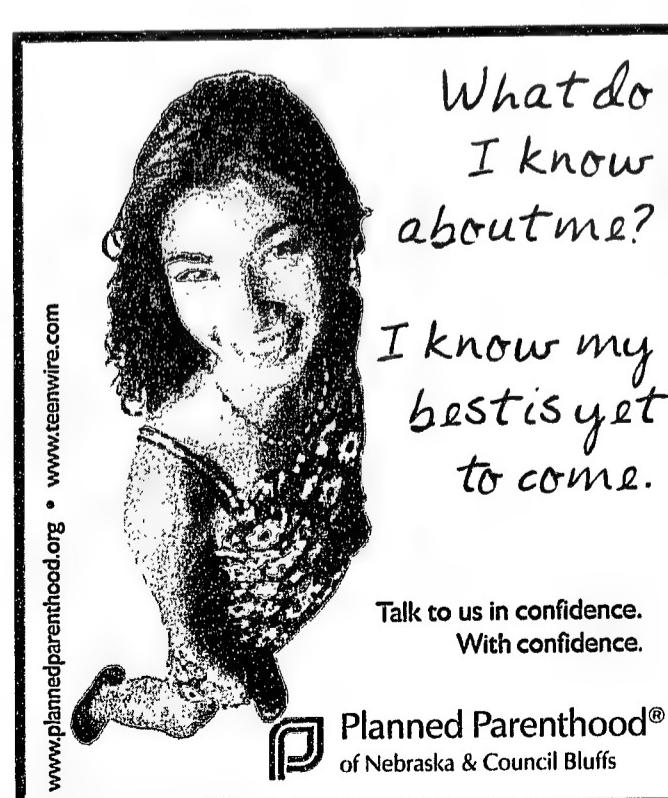
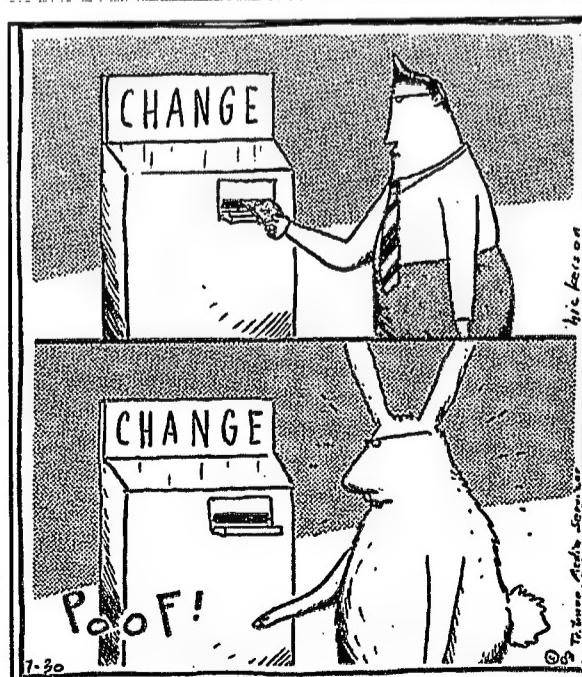
"The thing that needed to change was really all of that male chauvinism," director Waters said. He also points out that the mother's sole job in the original film is homemaking.

"That was something we knew we had to change because it's not the reality of most mothers' lives today," he said. In the new film, the character is a therapist and, by the way, a single parent.

Whatever the remake, a certain kind of originality often turns out to be very important.

"Unfaithfulness to the source material is usually a really good thing," advises *Freaky Friday*'s Waters. "Using what's good and discarding the rest, and filling in the blanks on your own, is definitely the way to go."

Advice, you might say, that bears repeating.



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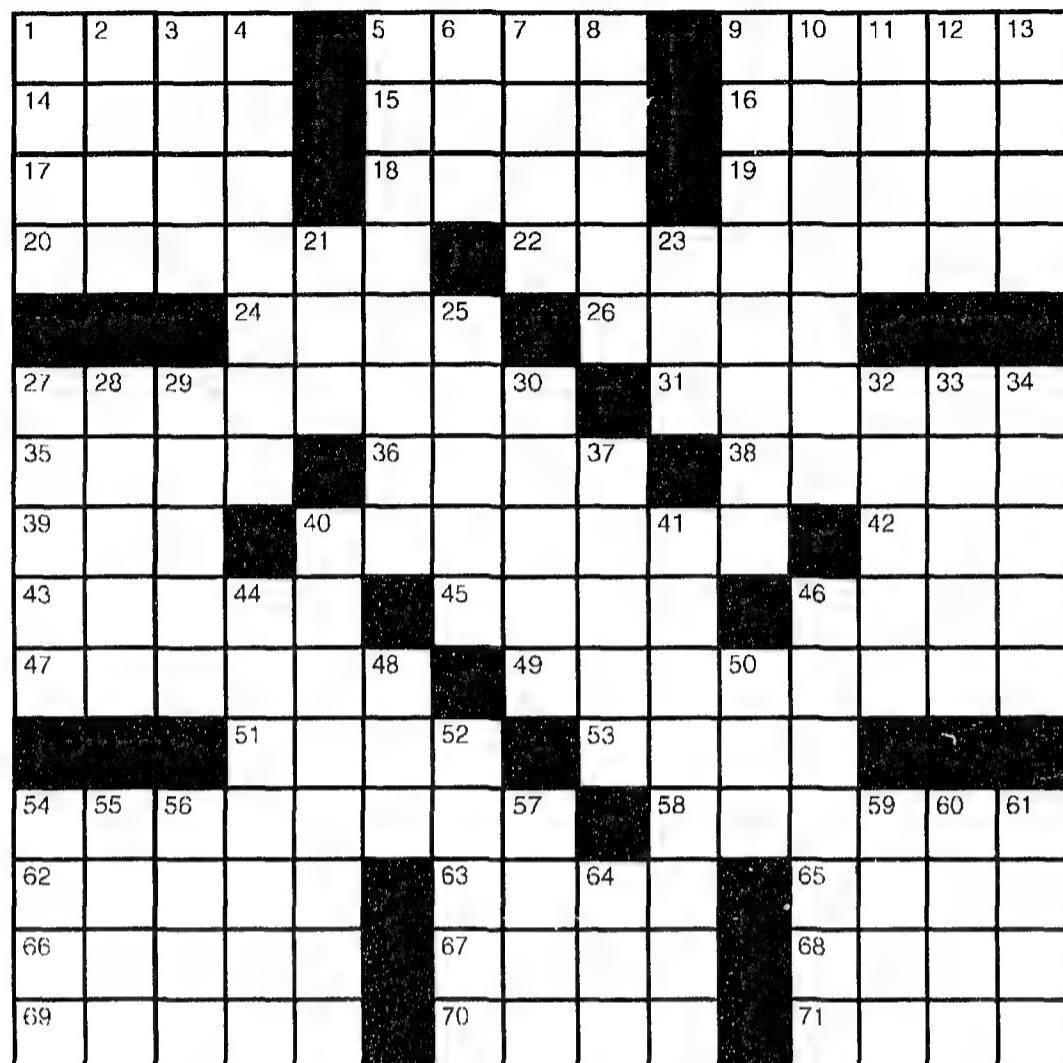
Crossword

ACROSS

- 1 Humdinger
- 5 9th month
- 9 Artistic Grandma
- 14 In a short time
- 15 Assert confidently
- 16 Granny Smith, for one
- 17 Price of golf
- 18 Uncommon
- 19 Employ again
- 20 Greek goddess of wisdom
- 22 Without a crew
- 24 Fluttery flyer
- 26 Information
- 27 Refutation
- 31 Ices
- 35 Fails to be
- 36 Wide separation
- 38 Bay window
- 39 Tome and Principe
- 40 Wool fat
- 42 Bovine comment
- 43 Bring about
- 45 Terrible fate
- 46 Tenant's payment
- 47 Musical span
- 49 Noisy disturbances
- 51 Sensed
- 53 Pulled apart
- 54 Set sail
- 58 Generator
- 62 firma
- 63 Zilch
- 65 Press
- 66 Diet guru Jenny
- 67 Lyrical poems
- 68 Cairo's river
- 69 "Steppenwolf" author
- 70 Carrot or beet
- 71 Dames

DOWN

- 1 Turner of film
- 2 Component piece
- 3 Scottish lake
- 4 Disheveled
- 5 ___ Springs, NY
- 6 A Gabor
- 7 Lima's country



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Solutions

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- 8 Prevailing tendency
- 9 Endurance footrace
- 10 Al fresco
- 11 Revolved rapidly
- 12 Otherwise
- 13 Canary staple
- 21 Neither's partner
- 23 Bud
- 25 Pursue relentlessly
- 27 "Saturday Night Fever" craze
- 28 Newton or Stern
- 29 Schnoz
- 30 Story
- 32 Citrus fruits
- 33 Sierra
- 34 Open positions
- 37 Scorn
- 40 Positional advantage
- 41 Indelicate
- 44 Overland expeditions
- 46 In operation
- 48 Wapiti
- 50 Snoop
- 52 Pavarotti, e.g.
- 54 Engrave
- 55 Mother of France
- 56 Bikini tops
- 57 Dummy
- 59 Operatic melody
- 60 Gangster's girlfriend
- 61 Small bills
- 64 Keanu in "The Matrix"

NBC orders *Friends* spinoff *Joey*

RICK PORTER
ZAP2IT.COM (KRT)

So it turns out that only five of the six *Friends* are leaving at the end of the 2003-04 season.

NBC made it official Thursday that Matt LeBlanc will star in a spinoff of *Friends* in 2004-05. The new show, *Joey*, will fill the 8 p.m. Thursday spot that *Friends* is vacating after its final season.

Jeff Zucker, president of NBC Entertainment, isn't saying anything yet about the premise of *Joey* for fear of revealing plot elements that will play out in *Friends* this season. His only comment on either show's storyline Thursday at the TV Critics Association press tour was that "there are quite a few surprises in store."

The decision to base a spinoff on LeBlanc's character came out of Joey's growth over the years from a fairly standard sitcom dumb guy to the emotional center of the series. "You never would have predicted it at the beginning ... but Joey has emerged as the character America roots for and loves," Zucker says.

LeBlanc has also Emmy nominations for playing Joey the past two seasons. His deal for *Joey* also includes commitments to star in two feature films for Warner Bros., which is also producing the series.

Kevin Bright, one of the architects of *Friends*, and current executive producers Shana Goldberg-Meehan and Scott Silveri will serve as executive producers of *Joey*. *Friends* creators Marta Kauffman and David Crane won't be involved, but Zucker says the spinoff has their blessing.

Zucker wants the new show to follow the model of *Frasier*, in which the creators of *Cheers* gave their okay to one of their writers, Casey Angell-Lee, to create a spinoff.

Joey has a 22-episode commitment from the network. Zucker says placing it in the *Friends* spot in fall 2004 "goes a long way" toward NBC keeping its leadership position on Thursday nights.

"There are no guarantees in this business ... but we feel confident that we've amassed the right team" to build *Joey*, Zucker says. "All the stars are lined up."

S.W.A.T short on inspiration

REVIEW BY RENE RODRIGUEZ
KNIGHT RIDDER NEWSPAPERS (KRT)

The only thing most people remember from the 1970s TV series S.W.A.T. is its insanely hummable theme song, which made you want to climb into your car and drive really fast. The only thing most people will remember from S.W.A.T.'s big-screen incarnation is its advertising tagline ("Even cops call 911"), which promises a movie that director Clark Johnson has no intention of delivering.

S.W.A.T. is a compendium of missed opportunities, uninspired action and clichés so tired, you wish the screenwriters had called 911, too ("Hello, operator? I'm in dire need of a fresh idea!"). Everyone associated with this dull, listless movie appears to have signed on strictly for the paycheck, beginning with writers David Ayer (*Training Day*) and David McKenna (*American History X*), whose perfunctory script is populated with characters thinner than the paper cutouts these cops use for target practice.

There's the brash but talented hotshot (Colin Farrell) who has trouble with authority; the foul-tempered police captain (Larry Poindexter) who's always suspending his best officers; the tough-as-nails female cop (Michelle Rodriguez) who must prove herself to her male peers. Like every other action picture this summer, S.W.A.T. even has an arrogant crime lord (Olivier Martinez) with a thick foreign accent (this time French).

The plot centers on the efforts by "old school" SWATster Dan "Hondo" Harrelson (Samuel L. Jackson, lazily coasting here) to recruit and train an elite unit. This involves such exciting training exercises as shooting at playing cards from a long distance and rescuing a plane full of cardboard hostages. The training sequences eat up more than an hour of screen time, which is actually more tedious than it sounds, but it does afford the filmmakers plenty of opportunities for subliminal product placements. After watching S.W.A.T., you, too, will be left with an irrepressible urge to eat at McDonald's, drink Dr. Pepper and ship something overnight via FedEx.

Eventually the heroes are given something to do: Escort the petulant Frenchman to prison while enduring his taunts. The trailer for S.W.A.T. made it seem like the heroes would also have to fend off an entire city of hoodlums

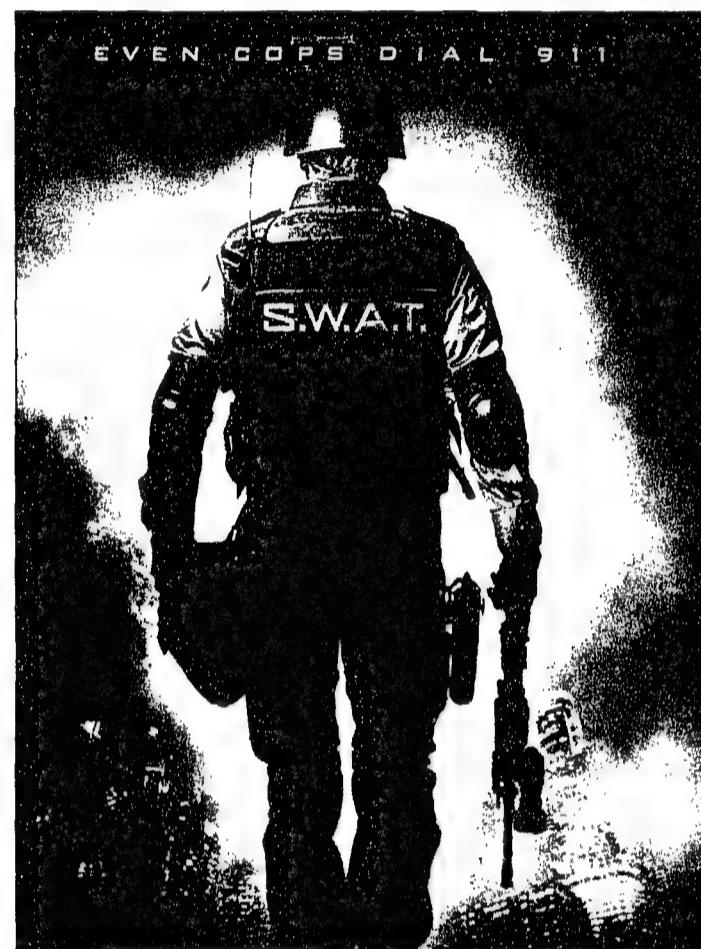
trying to spring the villain and collect a \$100 million reward, but that scenario never materializes, since the S.W.A.T. members are too crafty to walk into such a hopeless situation. Too bad. S.W.A.T. might have been better if its characters weren't so good at their jobs.

S.W.A.T.

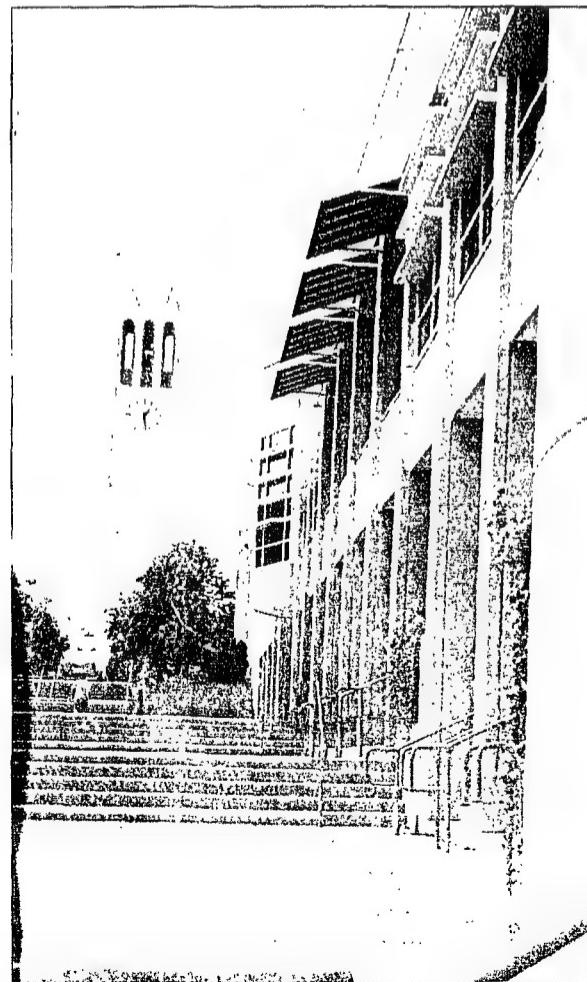
1½ stars

Rated PG-13

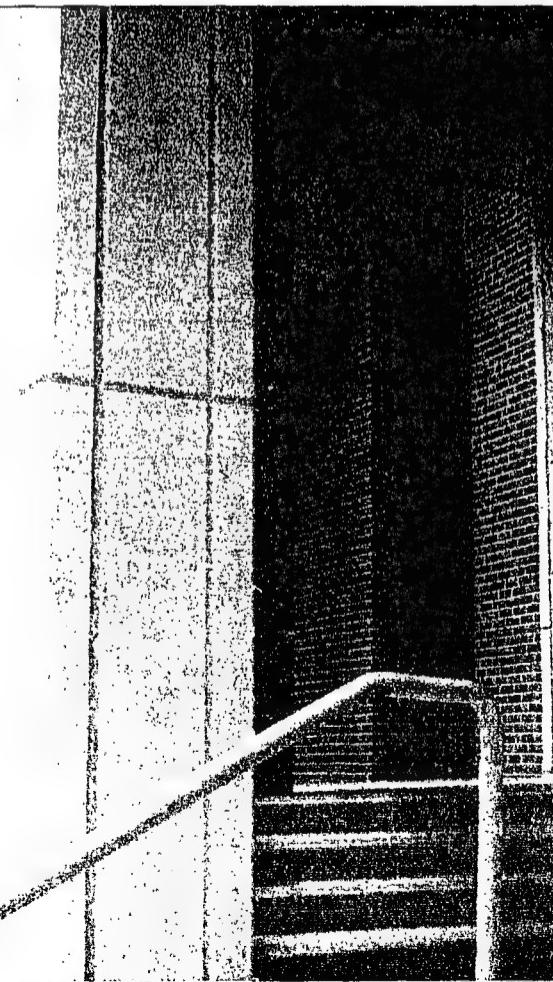
Cast: Colin Farrell, Samuel L. Jackson, Michelle Rodriguez, L.L. Cool J, Olivier Martinez.
Director: Clark Johnson.
Producers: Neal H. Moritz, Dan Halsted.
Screenwriters: David Ayer, David McKenna.
A Columbia Pictures release. Running time: 115 minutes.
Language, violence, adult themes.



courtesy photo



A view of the Milo Bail Student Center Plaza



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Time will tell if *Gigli* will qualify for pantheon of cinematic losers

BRUCE NEWMAN

SAN JOSE KNIGHT RIDDER NEWSPAPERS (KRT)

For once, the critics agree.

"Nearly as unwatchable as it is unpronounceable" said Manohla Dargis of the *Los Angeles Times*.

"Torpid, slack, dreary and, oh yes, nasty, brutish and long" wrote the *Washington Post's* Stephen Hunter.

"Jaw-droppingly nutty" said Christopher Kelly of the *Fort Worth Star-Telegram*.

No, they're not talking about the California recall campaign. They're talking about *Gigli* — the Jennifer Lopez-Ben Affleck bomb that opened earlier this month.

The film is challenging the summer blockbusters for buzz quotient — too bad it's the wrong kind of buzz.

Only time will tell if *Gigli* is spectacularly awful enough to qualify for the pantheon of true cinematic losers that includes *Ishtar*, *Showgirls* and *Myra Breckenridge* — each one unforgettable, no matter how hard you try.

Lopez and Affleck met while making *Gigli*, fell in love, and soon became America's media darlings. When they announced their engagement in December, *Gigli* became one of the year's most eagerly anticipated movies.

Upon the film's release, the intersection of bad art, worse publicity and media saturation produced a perfect storm of bad reviews.

Rotten Tomatoes, a Web site that posts movie reviews from all over the country (www.rottentomatoes.com),

officially declared *Gigli* the worst-reviewed film of the year. Of the 88 reviews it surveyed, all but four were withering pans. And two of the critics who liked it were Canadian.

The buzz was so bad that even before the movie opened, Ben and Jen promised that they would never work together again, as if that might somehow inoculate them against any backlash. It didn't.

It was difficult for some critics to decide which offended them more: the switch-hitting lesbianism of Lopez's character, the treatment of the story's mentally handicapped victim as "a punching bag," or the bizarre dialogue that features Lopez's memorable sexual come-on, "It's turkey time — gobble, gobble."

Attempts to describe demurely the demented dialogue occasionally met with results such as A.O. Scott's summation of that scene in the *New York Times* as "an extraordinary debate about the relative merits of the penis and the vagina."

One sharp-eyed critic — Rene Rodriguez of the *Miami Herald* — noted that this was not even the first movie in which Affleck had exerted himself trying to convert a woman to heterosexuality. He did the same thing in the 1997 film *Chasing Amy*. "The guy is lesbian kryptonite," Rodriguez wrote. *Gigli* now conclusively proves no gay woman on the planet is immune to Affleck's studly charms."



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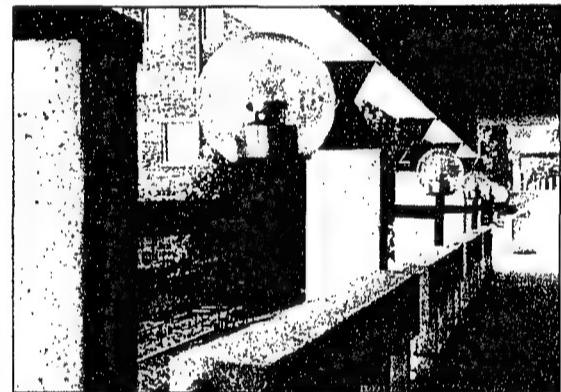
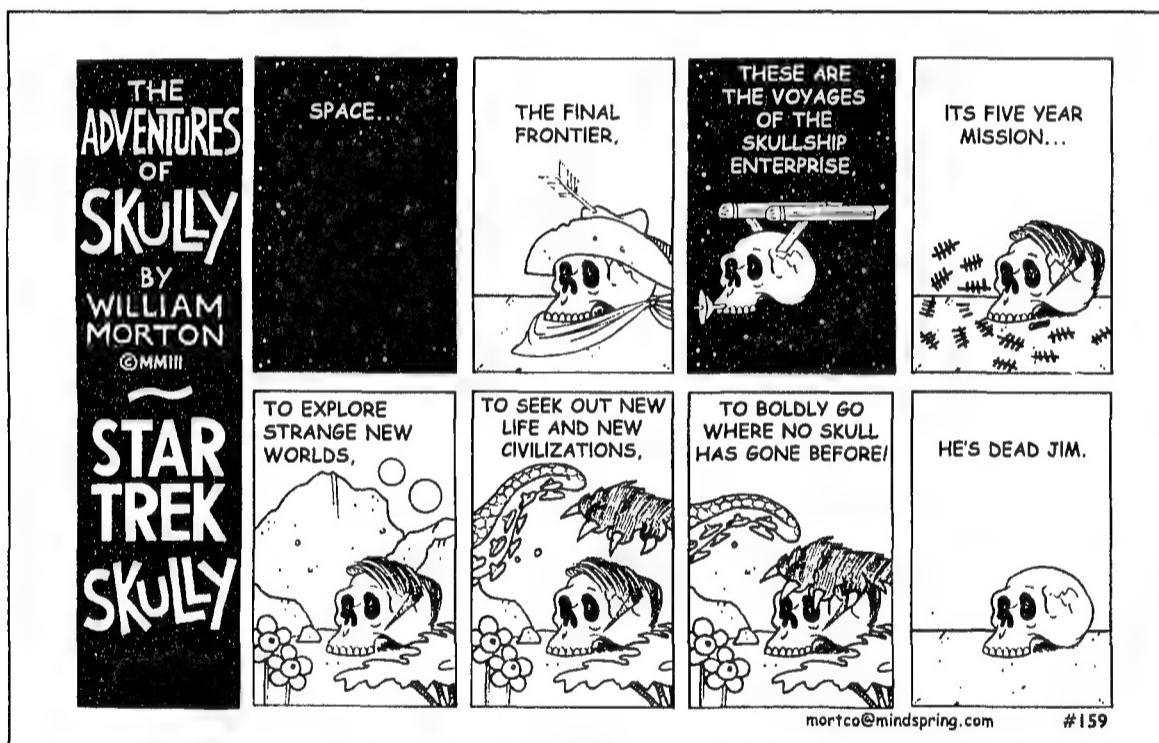


photo by Darcie Petersen

A nice evening out for a stroll, taking in the scenery of the library.

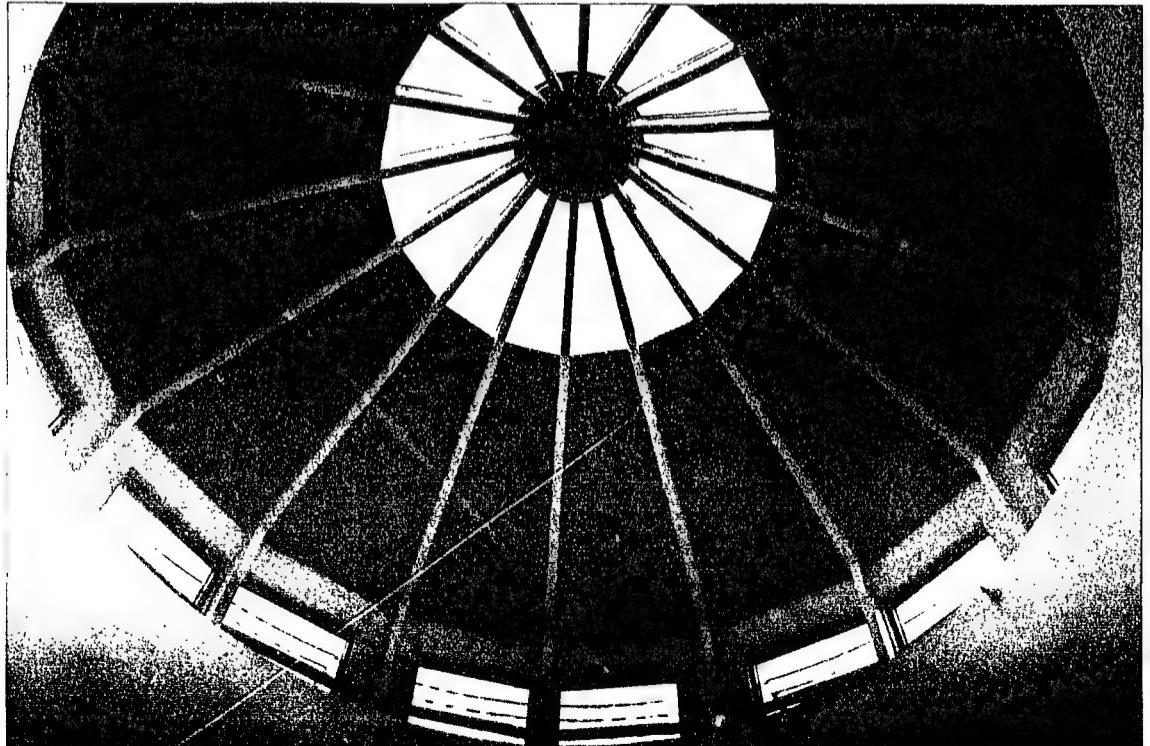


photo by Darcie Petersen

A view of the Rotunda

Brian Brashaw
Sports Editor

SPORTS

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sports@gateway.unomaha.edu

Aiming for the top...

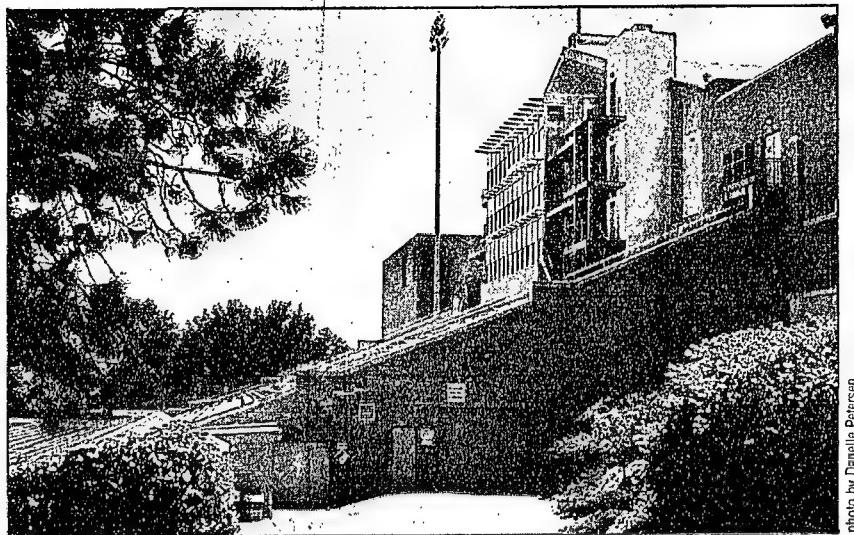


photo by Danielle Petersen

A view of the press box and fan seating. The Mavericks made some changes to the team lineup in the off-season and are excited to start playing together this fall. With new quarterback Brian Masek leading them, the Mavs hope to have a winning season.

To every season, turn, turn, turn: Changes in the Mav football program

BRIAN BRASHAW
SPORTS EDITOR

Change. Change is good, right?

Good or bad, the Maverick football program is being forced into them. The National Collegiate Athletic Association passes new regulations for practices this season, which affected all football programs throughout the ranks.

Due to the recent deaths and emergency room visits of football players across the country because of heatstroke and related medical issues, the NCAA has now banned two-a-day practices. Players are only allowed to be in full pads on the fifth day of practice. The effort is to acclimate the players to the conditions. Two-a-days, a common theme to the gridiron, especially in that first conditioning week, will also not be allowed on consecutive days.

"I'm not sure if I like it or I don't like it," said Head Coach Pat Behrns. "But it's really going to afford us to do a better job of coaching. We have more time for film, more time for coaching, and more time for teaching. The only thing I dislike is that we're squeezing more into less a period of time. We now have less time on the field."

But the only change isn't the NCAA rules. For the third year, there were some major changes in the coaching staff. Fred Reed takes over the defensive coordinator job after four years on the staff and Behrns, who called the plays last year, has named Jim Williams as the offensive coordinator. Behrns rounded out his staff in July naming North Dakota State graduate Scott Fuchs as the offensive line coach.

"It's been good, but how do you know until the game, until everyone works at the same time," Behrns said. "We

lose an offensive line coach and replace him a couple weeks ago, and that's the fourth one that the offensive line has seen in four years. We lose our defensive coordinator and elevate Fred to that and linebackers and that's a position change, Fred used to coach the secondary, and that's a position change, you bring a guy to coach the secondary, that's four position changes total."

And Behrns reports the defense will move towards more of a zone, and a 4-3 system on the line. The offense as well will change, having the luxury of a stable starting quarterback and a reliable group of receivers the team has never had.

Another change — no Northwest Missouri State on the schedule for the first time since 1997. Instead, the Mavericks will branch out to play teams like Indiana University of Pennsylvania and Western Washington, and of course open with Kearney, who had a breakout year and beat UNO for the first time in seven seasons.

"We have a team that has been fortunate to be ranked in the past," Behrns said. "If we ever want to get back, we have to go out and play teams that are ranked. And we have to beat those teams. If you beat them, you have a chance to get back, if you don't you have a long way to go. They are tremendous challenges and we something we are really looking forward to."

One thing didn't change — the Mavericks posted their seventh straight winning season with a 6-5 record. They won their last four of five games to do it, but it was done.

So, change is good, right? The 2003 season for the Maverick football team will tell.

Maverick offense: Stable out of the stables

BRIAN BRASHAW
SPORTS EDITOR

A quarterback controversy had been commonplace in the Maverick football camp in recent years. It's almost the expected reporter's first question — "Who's taking the snaps this season, coach?"

Not this year. This year the reporters knew who to talk to, knew who to book their time with, knew who the man would be. Brian Masek.

A sophomore? A 5'10" buck-85 soaking wet sophomore? No doubt.

"I don't think we've had this since Eddie Thompson," Head Coach Pat Behrns said.

Ed Thompson started as quarterback for UNO from 1996-1998 and was the first player in NCAA Division II to pass and rush for 1,000 yards in one season. Masek ran for 417 yards and threw for 1,233 yards in seven starts for the Mavericks while battling Trey Guidry for the starting job. Now with the stability of the starting job, Masek has a very good opportunity to do that this season.

"Last year I was uncomfortable coming in as a freshman," Masek said. "After a couple games I settled in, and this year with a year until my belt, I'm going to be settled in right away."

Masek will have more help this season. While the offense lost two outstanding runningbacks in Johnnie Nolen and James E. Johnson. But Justin Kammerer, the school leader for rushing yards in one game, is back for his senior season and Jeremy Anderson, a

junior is waiting to get some consistent action.

"I think the runningbacks right now are going to surprise a lot of people," Behrns said. "We've always been good at bringing in a lot of guys."

The receivers are a corps a solid as it has been, maybe ever. Ryan Krause and company have the skills to open UNO to a passing attack like the North Central Conference hasn't seen from the Mavericks in a very long time. Along with Krause, Chris Denney and Thadd Recek will be the go-to men on the Maverick aerial assault crew.

"We got some nice receivers, some good running backs, and I mean really good, and Thadd Recek is a good tight end," Behrns said. "We have some guys who are fairly unknown who have to step up. If they step up, we'll be fine. That's where to me the whole transition of the offense is going to be."

And the offense is deep. Every position has at least three guys on the depth chart that can come in and play, most even have four. That is an advantage UNO has not had either.

This all leads to a team rooted strongly in a running game that has struck fear in the NCC for decades, which now has a passing game that can pick apart even the Hoover Dam of defenses. Watch for the numbers to be up and if you're seats are at the 50-yard line and you still can't see the team, you may want to check the goal line.



A black and white photograph showing two individuals in flight suits and caps, likely pilots or flight instructors, sitting at a desk and reviewing a detailed flight plan or map. The map includes various flight routes, airports, and other navigation details.

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Introducing the North Central Conference

BRIAN BRASHAW
SPORTS EDITOR

UNO will continue its relationship with the North Central Conference for the 2003-2004 sports year. The Mavericks first joined the NCC in 1934 and after a brief hiatus, rejoined in 1976.

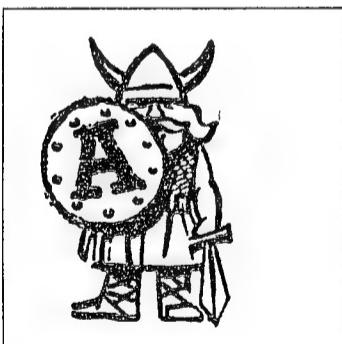
Formed in 1921, the NCC has been a consistently strong conference at the Division II level. The conference has retained four of its founding members and remains one of the most stable in the NCAA, which it joined in 1949. It boasts 39 national championship teams in 54 years in the NCAA and 272 individual champions.

The NCC has some major changes in the last couple years. Morningside College decided two years ago to leave the conference and step down from Division II competition to NAIA competition. Last year, Northern Colorado decided that starting in 2003-2004 they would be moving up to the Division I ranking and thus they are now out of the conference as well. With Northern Colorado's strength in every sport out of the picture that leaves a lot of conference titles up for grabs. Minnesota-Duluth will be joining the NCC next season to add a little more spice to the mix, but we'll worry about that next year.

So obviously there is a wide range of talent from top to bottom in the NCC, which makes for interesting match-ups in all of the 20 sports in which the conference crowns championships.

Now at eight members strong, the competition for championships in the NCC will be hard fought and may each come down to winning or losing just one game, match or meet.

Augustana College Vikings
Members since: 1942
Location: Sioux Falls, S.D.
Enrollment: 1,700
Population: 172,412
National Championships: 1 (Softball, 1991)



The Skinny: Augustana seems to run about the middle of the pack in most of the 16 sports they compete. They are strong in volleyball and track and won conference championships in baseball and did well with but haven't accomplished much of anything in the way of soccer and golf, both fairly recent additions to the NCC.

Minnesota State University at Mankato Mavericks
Member since: 1968, rejoined in 1981
Location: Mankato, Minn.



Enrollment: 11,762
Population: 59,144
National Championships: 1 (Cross Country, 1988)

The Skinny: Minnesota State has been improving in many of their sports. At times, a conference doormat, MSU has been working hard in the last few years to change that. They, like UNO, also compete in Division I hockey, which may be their strongest team in the coming years. The football team had a vast improvement last year and the women's golf team has pushed UNO for the conference title the last two years.

University of Nebraska at Omaha Mavericks

Member since: 1934, rejoined 1976
Location: Omaha
Enrollment: 16,000+
Population: 716,998
National Championships: 3 (Wrestling 1991, Volleyball 1996, Softball 2001)



The Skinny: UNO regularly competes for conference championships in football, soccer, golf, softball, and wrestling. The basketball teams have improved, most notably the men's team who finished second in the conference tournament last year. The volleyball team has struggled the last couple years but is back on the rise. Rarely will you see a Maverick team at the bottom of any conference standings.

University of North Dakota Fighting Sioux

Member since: 1921
Location: Grand Forks, N.D.
Enrollment: 10,400+
Population: 103,181
National Championships: 4 (Women's basketball 1997-1999, Football 2001). North Dakota has also won seven hockey national championships.

The Skinny: The rivalry with North Dakota State annually puts pressure on both teams to improve. North Dakota has made huge strides the last few years to improve the football team, which has been the center of the rivalry, although both schools saw a drop off last season.



Women's basketball commands a strong respect and the men will continue to make waves. The soccer team will look to again qualify for the NCC final four and the volleyball team will again be a contender.

North Dakota State University Bison

Member since: 1921
Location: Fargo, N.D.
Enrollment: 9,700+
Population: 153,296
National Championships: 20 (Women's basketball 1991, 1993-1996, Softball 2000, Women's indoor track 2002, Men's cross country 1972, Football 1965, 1968, 1969, 1983, 1985, 1986, 1988, 1990, Wrestling 1998, 1999, 2000, 2001).

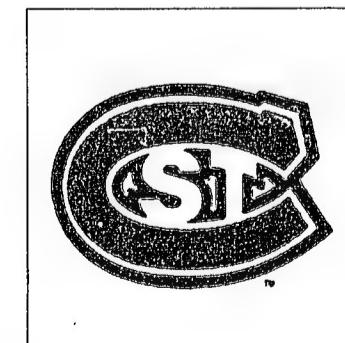


The Skinny: The most decorated school in the conference is strong every year in most every sport. They remain a threat to take a conference championship in sport, any time. Although the football team had an off year at 1-9 last year, don't expect that again. There are teams that can beat them in most sports, but the Bison name invokes fear in all opponents. Like UNO, don't expect the Bison to be near the bottom in anything.

St. Cloud State University Huskies

Member since: 1981
Location: St. Cloud, Minn.
Enrollment: 15,000+
Population: 176,392
National Championships: 0

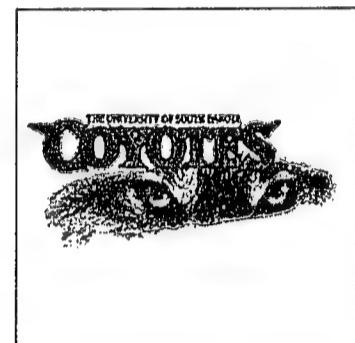
The Skinny: With Morningside out of the picture, someone has to be the bottom-dweller, and unfortunately it's often the



Huskies. They have their good teams and their bad teams, but their good teams are nothing special and their bad teams are at times really bad. The football team is much improved and the men's basketball team will compete for a title, but the pride of the Huskies is clearly their Division I hockey program, which is good enough to make up for all the others.

University of South Dakota Coyotes

Member since: 1921
Location: Vermillion, S.D.
Enrollment: 7,313
Population: 16,684
National Championships: 2 (Men's



basketball 1958, Cross Country 1997)

The Skinny: Another program who has seen better days. Coyote pride revolves around not finishing last in anything. The track and cross-country teams are always strong and the basketball team isn't too shabby, but they can't get out from under the shadow of SDSU. Their Web site is arguably the best in the conference.

South Dakota State University Jackrabbits

Member since: 1921
Location: Brookings, S.D.
Enrollment: 8,635
Population: 28,588
National Championships: 8 (Women's basketball 2003, Women's Cross country 1981, Men's Basketball 1963, Men's Cross



Country 1959, 1973, 1985, 1989, 1996).

The Skinny: Again, another school not in its athletic prime, but can surprise you. The football team is up and down during each season, and that's typical of most of the teams. They won games they shouldn't and lost games they shouldn't, but that's every team. As you can see, they won the women's basketball national championship, the conference's only title last year, so that's something to brag about. The track and cross-country teams are solid as well.

Make sure to read *The Gateway's "Welcome Back" issue, out on Aug. 26.*

Changes coming for Maverick defense

BRIAN BRASHAW
SPORTS EDITOR

Three seniors.
Just three seniors anchor the entire defense.

But those three seniors won't be the only ones bearing the weight of the defensive responsibilities. Plenty of talent flows through that end of the line of scrimmage, but Head Coach Pat Behrns said there will be some changes to learn. Not major, not earth shattering, but changes.

Behrns said at times his defense was getting the raw end of some defensive match-ups. Man-on-man coverage and occasional speed issues were a problem at times last year.

"We've got a lot of awful good football players this year, but we have



photo by Danielle Petersen

Quarterback Brian Masek

made some changes," Behrns said. "I'm not saying what we were doing wasn't the right thing to do, but sometimes offenses catch up with you."

So do the changes include a move to a zone? Behrns said that will be the case.

"What bothered us last year was that teams did a very good job with man-to-man match-ups," Behrns said. "That will be eliminated. We'll probably be a bit more stable because when people get matched up man-to-man and they put four receivers out there, you have your fourth-best cover guy out there. But those transitions will depend a lot on how the guys up front play."

Although the team doesn't appear to be very deep on the defensive end, and seems to be young, they are one year older, one year stronger and one year faster.

Two of the three seniors on the defense are on the line and none will be coming in blind without experience.

Last year, the team had a true freshman starting on the d-line, one thing they won't have to do this season, barring injury.

But with no big names or big stars like they have had in the past, guys like Chris Cooper and Buck Rasmussen, someone will have to fill those voids, if only by committee. The team will have to find some way to prevent allowing 380 yards and 27 points per game, like last season.

The foundation could rest on two guys playing off the line, Taiwo Onatolu and James L. Johnson.

Onatolu led the team last season with 105 tackles, 17 for loss, and he was just a freshman. He is joined this year by twin brother Kenny, and the two have the potential to make one of the best linebackers tandems in the conference.

Johnson was the leading cornerback for the Mavericks last year and recorded two interceptions.

Johnson said that the demons that plagued the defense last year can't be a factor now.

"The past is the past," Johnson said. "We are looking to the future, and everyone has the same goals this year."

Those goals include a conference title, which would give the Mavericks their first since 2000, and Behrns' fourth since 1996.

No mention of Randy Stella? The senior transfer from Lincoln has to get through some summer classes before putting on the jersey. Like last year, the situation is touchy.

2003 Maverick Women's Soccer Schedule		
Aug 12	Canadian National U-17 (exh)	4 p.m.
Aug 23	Bellevue (exhibition)	5 p.m.
Aug 24	Creighton (exhibition)*	6 p.m.
Aug 29	Minnesota-Duluth	5 p.m.
Aug 30	Wayne State	1 p.m.
Sep 6	Truman State	11 a.m.
Sep 7	Central Missouri State	2 p.m.
Sep 12	Missouri Southern	7 p.m.
Sep 13	Southwest Baptist	Noon
Sep 20	Washburn	1 p.m.
Sep 21	Emporia State	1 p.m.
Sep 26	Drake	7 p.m.
Sep 28	Metro State	1 p.m.
Oct 4	North Dakota**	1 p.m.
Oct 5	North Dakota State**	1 p.m.
Oct 11	Minnesota State, Mankato**	1 p.m.
Oct 12	St. Cloud State**	1 p.m.
Oct 17	Augustana**	4 p.m.
Oct 19	South Dakota State**	1 p.m.
Oct 25	South Dakota**	1 p.m.
Nov 2	Rockhurst	Noon
Nov 7	NCC Tournament Semifinal	1st Round
Nov 8	NCC Tournament Final	2nd Round
Nov 14	NCAA Tournament	Quarterfinal
Nov 16	NCAA Tournament	Semifinal
Nov 22	NCAA Tournament	Final
Dec 5	NCAA Tournament	1st Round
Dec 7	NCAA Tournament	2nd Round

* Denotes game will be played at Tranquility Park in Omaha.

** Denotes a North Central Conference Match.

Home games are in **Bold** and will be played at Ak-Sar-Ben field on the South Campus of UNO. Students are admitted to these games for free with student ID.

Business as usual for national runner-up Mavs

PAUL FREELEND

STAFF WRITER

Despite attaining near perfection last season and carrying a newfound bulls-eye on their backs, the Maverick soccer team will give the 2003 season no special treatment.

UNO compiled a 22-1 record in 2002, winning their third consecutive North Central Conference tournament and advancing to the NCAA championship match. Christian Brothers (Tenn.) then handed the Mavs their lone loss of the season, a 2-1 defeat.

Maverick head coach Don Klosterman said last season's success showed the effectiveness of his team's approach and would not necessitate any changes in strategy.

"I don't think we're going to do anything that different than what we've done in the past," Klosterman said. "Last year's success won't change our approach to this year. The same things still win this game. We still have to play hard, out-work and out-hustle the other team. The path is the same as it was last year, so why should we do anything different?"

Among the five players lost to graduation from the 2002 roster was First Team All-American and leading goal scorer Stephanie Kruse. Kruse finished last season as the season and all-time leader in points and was named NCC Most Valuable Player.

Klosterman said it was a blow to lose not only Kruse's point production, but also her personality.

"Losing our leading scorer is nothing new, but losing Stephanie Kruse is a big blow to us," Klosterman said. "We're not only losing her goals, but also her attitude and work ethic. She was a special player and it'll be a tough hole to fill. I'm confident with the group of players we have right now, but you hate to lose a player and a person like Steph Kruse."

Kruse's graduation was the third time in as many years the Maverick program lost its leading goal scorer in the off-season. Kruse will remain with the program, however, as a student assistant.

Junior Anne Willrett will be one of the players vying to pick up the scoring slack from Kruse's absence. Willrett, a transfer from the University of Nebraska-Lincoln, missed most of UNO's post-season run after tearing ligaments in her knee. However, Willrett will be operating at full tilt at the start of the season, Klosterman said.

"Anne Willrett is 100 percent cleared to play and she won't even have to wear a knee brace," Klosterman said. "She put a lot of effort into her rehab and the doctors are amazed at her recovery. It's been almost seven months from her surgery for a torn ACL and MCL to being at 100 percent and ready to go."

UNO opens regular season play against Minnesota State-Duluth on August 29 at the Ak-Sar-Ben soccer field before hitting the road for five matches. The Mavs will close out non-conference play with a match at Division I Drake in Des Moines, Iowa, and a home match against NCAA semifinalist Metro State (Colo.).

Klosterman said last season's success would not change his club, but would prevent them from flying under the radar like seasons past.

"I don't know if last year's success will have that much effect on us," Klosterman said. "It'll more likely affect the teams that play us as they'll be geared up to play the team that finished second last year. We have to go about our business as usual, but we also have to understand that no game will be like it was before. We can't sneak up on people any more. People will want to come in and test us and we're not worth it if we're not up to that challenge."

2003 Maverick Football Schedule

August 28	at Nebraska-Kearney	7:00
Sept. 6	at Indiana (Pa.)	11 am
Sept. 13	Minnesota State, Moorhead	1:00
Sept. 20	Western Washington	Noon
Sept. 27	*at South Dakota	1:00
Oct. 4	*South Dakota State (HC)	1:00
Oct. 11	*at North Dakota State	1:00
Oct. 18	*at Augustana	1:00
Oct. 25	*St. Cloud State	1:00
Nov. 1	*at North Dakota	1:00
Nov. 8	*Minnesota State, Mankato	1:00

* denotes North Central Conference game.

Home games in **Bold**. Home games are played at Al F. Caniglia Field on the UNO Campus and are **free** with a student ID.

2003 Volleyball Schedule

Aug 23	AlumniMatch (Exhibition)	5:00 p.m.
Aug 30	Indianapolis - Lynn Univ. Tourn.	8:00 a.m.
Aug 30	Carson-Newman - Lynn Univ. Tourn.	Noon
Aug 31	Glenville State - Lynn Univ. Tourn.	10 a.m.
Aug 31	Lynn - Lynn Univ. Tourn.	Noon
Sep 5	Emporia State - UNO Tournament	12:00 p.m.
Sep 5	Washburn - UNO Tournament	6:00 p.m.
Sep 6	Arkansas Tech - UNO Tournament	2:00 p.m.
Sep 6	Wayne State - UNO Tournament	6:00 p.m.
Sep 9	Nebraska-Kearney	7:00 p.m.
Sep 12	Bemidji State*	2:00 p.m.
Sep 12	Concordia-St. Paul*	6:00 p.m.
Sep 13	Minnesota State, Moorhead*	12:00 p.m.
Sep 13	Northern State*	6:00 p.m.
Sep 18	Southwest Minnesota State	7:00 p.m.
Sep 26	Minnesota State, Mankato	7:00 p.m.
Sep 27	St. Cloud State	6:00 p.m.
Oct 3	North Dakota State	7:00 p.m.
Oct 4	North Dakota	7:00 p.m.
Oct 10	Augustana	7:00 p.m.
Oct 11	South Dakota State	6:00 p.m.
Oct 18	South Dakota	6:00 p.m.
Oct 24	South Dakota State	7:00 p.m.
Oct 25	Augustana	7:00 p.m.
Oct 31	North Dakota	7:00 p.m.
Nov 1	North Dakota State	6:00 p.m.
Nov 7	St. Cloud State	7:00 p.m.
Nov 8	Minnesota State, Mankato	7:00 p.m.
Nov 13	South Dakota	7:00 p.m.
Nov 20	NCAA II Regionals	
Nov 21	NCAA II Regionals	
Nov 22	NCAA II Regionals	
Dec 3	NCAA II Elite Eight	
Dec 4	NCAA II Elite Eight	
Dec 5	NCAA II Elite Eight	
Dec 6	NCAA II Elite Eight	

* Denotes a North Central Region Challenge Match to be played at the Sapp Fieldhouse.

Home games are in **Bold**. Home games are played at the Sapp Fieldhouse on the UNO campus. Games are free with student ID.



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Sibbernse signs on with replenished volleyball squad



photo by Daniella Petersen

Kylie Lebeda talks with local media during Media Day, which was held in the HPER building due to construction in the Sapp Fieldhouse.

PAUL FREELEND
STAFF WRITER

Head Coach Rose Shires' Maverick volleyball team received an unexpected boost to their 2003 season as a former Omaha standout returned home.

Former Omaha Marian player Amy Sibbernse joined the UNO ranks after spending seasons with Michigan State and the University of Nebraska-Lincoln.

Shires said Sibbernse's introduction added to an already talented roster.

"If Amy Sibbernse had not walked into my office Tuesday, we would have still been a great team this year," Shires said. "The addition of Amy to our program has automatically made us more mature and more experienced. She's a person who has won championships and been to the Final Four. I think she has automatically raised our game, just based on her experience."

Sibbernse played the 2000 season with Michigan State after leading Omaha Marian to the 1999 Class A state volleyball championship. Sibbernse left East Lansing and transferred to UNL for the 2001 season before sitting out the past year.

UNO returns most of its roster from last year's 14-17 team. Despite lackluster results from each of the past two seasons, Shires said the 2003 edition of Maverick volleyball has the potential to be among the best teams in the nation.

"This team has always had the talent to be one of the best teams in the country," Shires said. "They spent the last eight months maturing into the type of team that can be successful. Now they understand maturity, volleyball strategy and the ideals of being a team."

"We have a lot of competition for positions," Shires said. "That could make practices interesting and very exciting. We want them to come to practice every day and get after it, then walk off the court with their arms around each other as a team."

Development of talent and a roster full of healthy players were some of the reasons Shires said she felt optimistic about the season.

"Kylie Lebeda is our only senior and she's been a good setter in the program," Shires said. "She had an epiphany during the off-season where she found out what it meant to be a leader as well as a setter. I'm excited for her and what she can accomplish. Briana Ritter is a walk-on who has really blossomed into a solid volleyball player and Alyssa Matthes is finally at 100 percent after having two shoulder surgeries in the past two years."

UNO opens play Aug. 30-31 at the Lynn University (Fla.) tournament in Boca Raton, Fla., before returning home to host the UNO tournament Sept. 5-6 and the North Central Region Crossover Classic Sept. 12-13.

The Gateway wishes good luck to all of the Maverick sports teams in the upcoming school year!

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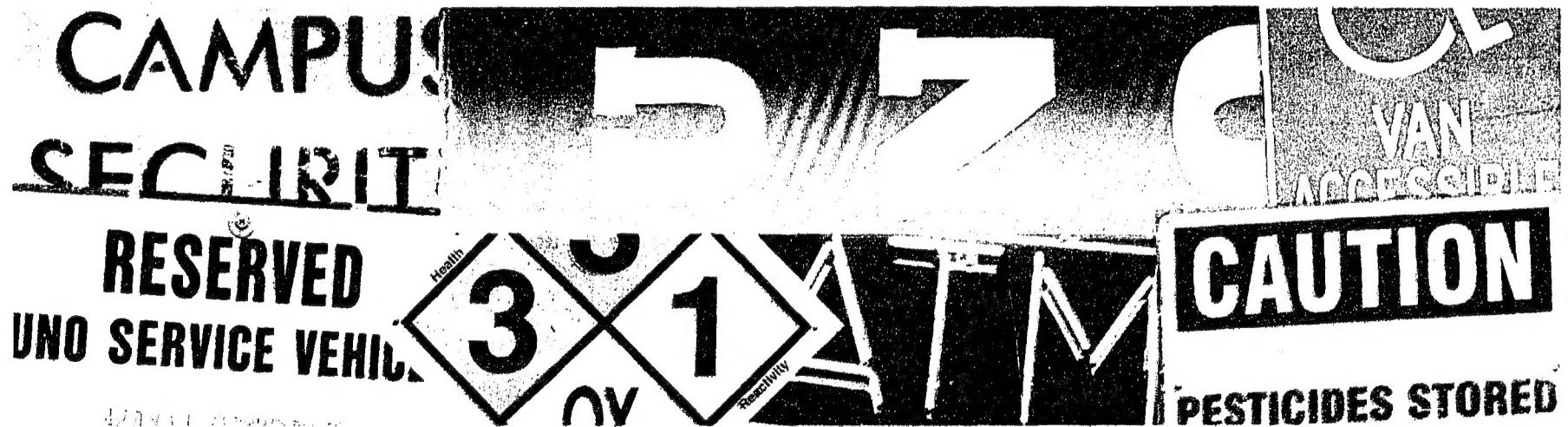
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Nanny needed for 3-month old girl. Live-in preferred room and board (spacious private apartment-like bedroom and bath, own phone and cable) and exclusive use of a car. 7:30-5 M-F. Three-day schedule possible. Occasional weekend evening childcare for extra pay. Plenty of time for evening classes and studying! 90th and Center area. Please call Kathryn at 319-4288

To place your classified ad - call MariBeth 554-2470.
To place display ads - call Kristin 554-2494.
If you have a news tip - call Josie 554-2352.

Wanted

WANT TO MAKE A DIFFERENCE?
Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information.

Personals

Thank you St. Jude for the special favors granted to me. KT.

Services

PIANO INSTRUCTION
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

Roommate Wanted

Graduate student looking for a roommate. \$362/month includes cable and heat. Call for more information. (402) 850-3285.

Share apt. in Field Club area. Spacious 2 bdrm, 2 1/4 baths. \$350/month plus 1/2 utilities. I have two huskies, outside during the day. Call Roger, 346-3312.

Need 2 roommates. 129th & Maple. Split \$700/ utilities are paid. Call Aubrey 320-8608.

3 bedroom house. Washer/dryer. \$260/mo + utilities. Close to UNO. 639-7514.

Male to share apt. near Ralston. 300 per mo. plus 1/2 utilities.

Call Steve 408-0456

For Rent

3 bdrm/2 bth house for rent. 5 min from UNO! Garage, fireplace, large deck, laundry/kitchen appliances provided. Rent \$740/mo. Call 602-292-4601.

Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

Housing

APTS., HOUSES and sleeping rms. for rent. roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

Announcements

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

www.unogateway.com